

## 映画「上海の女」小論—表象の転移と再編

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本論文のキーワードは、「貫戦期レジーム」「李香蘭」「張愛玲」「上海のインテリジェンスとジェンダー表象」である。「貫戦期レジーム」の枠組みを参照して「上海の女」を分析する。これを通じて 1940 年代前半の日中戦争時における日中合作映画と、1950 年代初めの日本映画における「李香蘭」女優イメージの連続性、再編、越境をあきらかにする。

### Essay on *The Woman in Shanghai*:

#### Transition and Reorganization of Representation

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The key words of this paper are "trans-war regime", "Li Xianglan (Lee Koran)", "Eileen Chang (Ailing Zhang)", "representation of Shanghai intelligence and gender". I will analyze the "*The woman in Shanghai* (1952)" while referring to the historical research method by perspectives of continuous transformation of Japanese movies in international dynamics from the 1930s to the 1950s. Through analysis of the collaborative film between Japan and China during the Japan-China War in the early 1940s, I intend to clarify the continuity, reorganization, transcending , crossing the border of the image of the "Li Xianglan (Lee Koran)" in the early 1950s Japanese film.