高等研究所 第 101 回 月例研究会 / WIAS 101st Monthly Workshop

【日 時】2018年4月13(金)11:00~12:30

【会場】9号館5階第一会議室

【発表者】BARUCH Yehuda 教授

(サウサンプトン大学/高等研究所訪問研究員) BREHM Will 講師 [Date] Friday, April 13, 2018

[Venue] Meeting Room 1, 5th floor, Bldg. No.9

[Presenter] Yehuda Baruch

(Professor, University of Southampton) Will BREHM (Assistant Professor)

1. Yehuda Baruch: 11:00~11:45

"Writing for publishing in top refereed academic journals: Editorial view (Session1)"



Academic writing and publishing is a critical aspect of being a successful scholar, with promotion, tenure, and effective teaching relying on publications in leading journals. Many academics, in particular at their early stages of the academic career, find

academic writing a challenge, for a variety of reasons. The two workshops are intended to help overcome this challenge. The knowledge provided during the workshops will guide and inform future writing, re-writing, reviewing, and publishing. It will comprise of two meetings:

Session 1: This section will focus on the 'best way' to prepare manuscript for submission to journals. We will discuss the two sides of the formal and psychological contracts between scholars and Editors, what should you pay attention to, and then advice and ideas about 'how to prepare' manuscripts for increasing likelihood of progress to publication in top journals.

2. Will Brehm: $11:50 \sim 12:30$

"Collective Memory in the Mekong: Schools, Histories, Politics"



Southeast Asia is building a regional community through the Association of Southeast Asian Nations (ASEAN), a multi-national institution comprised of 10-member states. After successfully establishing an economic community in 2015, where capital and people can freely move across national borders, ASEAN and its partners now aim to

build a socio-cultural community by 2020. As part of its envisioned regional community, ASEAN wants to construct a regional identity by uniting over 600 million people, which will be achieved partly through national school systems that teach shared versions of history.

What does an ASEAN identity look like? Is it even possible or desirable to establish a common identity across the diverse peoples of Southeast Asia? And how would a regional identity exist alongside national-identity given the divergent memories of history?

This presentation grapples with these questions by exploring issues of shared history, national identity, and schooling in the countries along Southeast Asia's Mekong River delta: Cambodia, Thailand, Vietnam, Laos, and Myanmar. The presentation first explores three commonalities within the official curricula of the five countries: negative identification, border anachronism, and selective portrayals of history. The presentation then turns toward the development of regional shared histories by UNESCO Bangkok, showing the paradoxes of the project. Finally, the presentation explores Cambodia's process of curriculum development, highlighting the balance government officials make between regional and national priorities.