

Organized by: Waseda Institute for Advanced Study (WIAS)

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WIAS Seminar Series

Humanities in the Anthropocene, Part 7

Analyzing Archipelagos in the Work of Ishimure Michiko

By **Christine Marran**

Professor of Japanese Literature and Cultural Studies at the University of Minnesota

This seminar series is part of the Humanities in the Anthropocene project begun by the Waseda Institute for Advanced Study (WIAS) in October 2021. This project aims to be a place for cross-disciplinary dialogue based on the shared Anthropocene concept, an experiment in exploring new potential in the humanities by linking previously siloed specialized knowledge.

Registration Code



◆ **Date/time:** November 5 (Sat.) 2022, starts at 10:00(JST)

◆ **Location:** Online meeting via Zoom: prior registration required

◆ **Program:**

10:00 – 10:05 **Opening Address:** YAMAMOTO, Satomi (Waseda University)

10:05 – 11:35 **Analyzing Archipelagos in the Work of Ishimure Michiko:**
MARRAN, Christine (University of Minnesota)

11:40 – 12:00 **Discussion between Speakers and Participants**

Moderator: DEMATAGODA, Udith (Waseda University)



Speaker's Profile

Christine Marran is Professor of Japanese Literature and Cultural Studies at the University of Minnesota in the Department of Asian and Middle Eastern Studies. She is currently Visiting Professor at Yale University at the MacMillan Center. Her current research lies within the disciplinary frame of ecocriticism.

Her most recent book, *Ecology Without Culture: Aesthetics for a Toxic Age* (University of Minnesota Press, 2017) argues that environmental thinking requires a critique of cultural humanism. Introducing her concepts of the "biotrope," "ethnic environmentalism," and "obligatory storytelling," Marran shows how cultural ideas, which work at a humanistic scale usually toward human interest, can impede our ability to speak about the more-than-human world.

Ph. D.: Modern Japanese Literature, University of Washington.