

Organized by: Waseda Institute for Advanced Study (WIAS)

Co-Organizers: Waseda Global Japanese Studies/

Ryusaku Tsunoda Center of Japanese Culture/

Waseda Society of Art History

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## Yokai Appearing in the Field of Community

This seminar series is part of the Humanities in the Anthropocene project begun by the Waseda Institute for Advanced Study (WIAS) in October 2021. This project aims to be a place for cross-disciplinary dialogue based on the shared Anthropocene concept, an experiment in exploring new potential in the humanities by linking previously siloed specialized knowledge. The 5th lecture is focusing on "Specters and Disaster Prevention", by Dr. Takada, who specializes in social consensus building.

## Date: July 23, 2022 (Saturday) 10:00 - 12:00

◆ Speaker: Tomonori Takada (Associate Professor, Institute of Natural and Environmental Sciences, University of Hyogo)

◆ Participation Method: Zoom \*Pre-registration required

**♦**♦Program**♦**♦

10:00 - 10:05 Opening remarks

10:05 - 11:15 Lecture "Yokai and Disaster Prevention" (Tomonori Takada)

11:15 - 11:20 Break

11:20 - 11:55 Q&A and discussion

\*Moderator: Satomi Yamamoto

(Professor, Faculty of Letters, Arts and Sciences, Waseda University)



Registration Code



Profile

Associate Professor, Institute of Nature and Environmental Sciences, University of Hyogo Senior Researcher, Museum of Nature and Human Activities, Hyogo. Specializes in social consensus building, community planning, and landscape theory.

Received his PhD (Engineering) from Graduate School of Decision Science and Technology, Tokyo Institute of Technology. After graduating from a college of technology with civil engineering major, he worked for five years in a landscape architecture company, engaging in park construction and green space management. While engaged in practical work, he realized the importance of consensus building among stakeholders involved in public works projects, and entered graduate school. He received a PhD under the theme of "Consensus Building Management in Nature Restoration Projects". While focusing mainly on practical research on consensus building in the field of community development and environmental conservation, he also conducts research on how to utilize shrine spaces for community activities and strategies for disaster risk reduction that utilize folklore and narratives of local communities.