

# The Portrait of the Anticapitalist as Artist

**TODD MCGOWAN**

In the second installment of our public lecture series, Todd McGowan discusses Art and Anticapitalism. Capitalism introduces a useless excess beyond all usefulness into the heart of social production. While it is tempting to try to reign in this excess and eliminate it, we should see instead the useless excess not as a source for profit but as an aesthetic value that can provide an ethical orientation when divorced from the capitalist structure.

Todd McGowan is Professor of Film Studies at the University of Vermont, USA, and author of *Universality and Identity Politics* (2020), *Emancipation After Hegel* (2019), and *Capitalism and Desire* (2016) and co-series editor (with Slavoj Žižek and Adrian Johnston) of *Diaeresis*.

SESSION 02

**Saturday**

**2nd July 2022**

8am New York / 1pm London / 9pm Tokyo



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LECTURE