

目 次

『早稲田大学高等研究所紀要』発刊にあたって	1
論 文	
声を救う——アタナシオス書簡集の起源について——	橋 川 裕 之 5
自然再生事業とバイオマス利用事業の失敗事例の収集と要因解析	齊 藤 修 43
Wartime Japan's Theater Movement	Sang Mi PARK 61
Corporate Punishment in China: History, Legislation and Future Reform	Zhenjie ZHOU 79
翻 訳	
マスペロ「上古中国語の接頭辞と派生」	千 葉 謙 悟 103
シンポジウム報告	
“Origin Stories East and West: Holy Persons, Miracles, and Pilgrimages” Symposium	Kazuhiro FUJIMAKI, Satoshi KURODA, Shinobu YAMAGUCHI, 115 Hideki AOTANI, Kensuke CHIKAMOTO, Tsunehiko SUGIKI, Hiroyuki HASHIKAWA

Contents

Acknowledgment	1
ARTICLES	
Save the Voice: On the Origins of Athanasios' Letter Collection	Hiroyuki HASHIKAWA 5
Failure Analysis of Nature Restoration and Biomass Utilization Projects in Japan ...	Osamu SAITO 43
Wartime Japan's Theater Movement	Sang Mi PARK 61
Corporate Punishment in China: History, Legislation and Future Reform	Zhenjie ZHOU 79
TRANSLATION	
H. Maspero "Préfixes et Dérivation en Chinois Archaïque"	Kengo CHIBA 103
SYMPOSIUM	
"Origin Stories East and West: Holy Persons, Miracles, and Pilgrimages" Symposium	Kazuhiro FUJIMAKI, Satoshi KURODA, Shinobu YAMAGUCHI, 115 Hideki AOTANI, Kensuke CHIKAMOTO, Tsunehiko SUGIKI, Hiroyuki HASHIKAWA