

# The Ideological Aesthetic: the 'Political' as Inevitable and Epiphenomenal

**UDITH DEMATAGODA AND CHRISTOS ASOMATOS**

In our inaugural public lecture Udith Dematagoda and Christos Asomatos present their forthcoming article, which puts forward the concept of the Ideological Aesthetic; a theory which aims to explicate the hypertrophy of the 'political' in relation to contemporary art, literature and culture.

Using a critique of Nicholas Bourriaud's 2016's work *The Exform* as a starting point, we read Bourriaud's engagement with contemporary art, Walter Benjamin, Louis Althusser's theory of ideology and its most recent re-appraisal - alongside the thought of controversial political theorist Carl Schmitt, the 'Crown Jurist of the Third Reich.'

SESSION 01

**Saturday  
14th May 2022**

9am London / 10am Berlin / 5pm Tokyo



Please register in advance at  
[www.ideologyandaesthetics.org](http://www.ideologyandaesthetics.org)

LECTURE