



**RAOC**

Resonating Across  
Oceanic Currents

# Resonating Across Oceanic Currents

## A Maritime History of Popular Music in and from Japan, 1920s-1960s

**Saturday, 2 October & Saturday, 23 October 2021**

**7am-10am [CDT] 8am-11am [EDT] 1pm-4pm [BST] 8pm-11pm [AWST] 9pm-0am [JST&KST]**

### **DAY I** *Saturday, 2 October*

Chair: **Hiromu Nagahara** (Massachusetts Institute of Technology)  
Discussant: **David R. M. Irving** (Catalan Institution for Research and Advanced Studies)

Presenters: **Karl Neuenfeldt** (Murdoch University)  
The Maritime Labour-Music Interface in Australia's Historic Pearl Industry: Songs of Longing and Belonging

**Hugh de Ferranti** (Tokyo Institute of Technology)  
Music and the Japanese of 'Monsoon Australia', 1920s-1960s

**Yuiko Asaba** (University of Huddersfield)  
On 'Latin America' and Japanese Tango Musicians in Manchuria:  
A Transcultural History, 1935-1945

**Amane Kasai** (Waseda University)  
Dubbed in Patois: Musical Mimicry Involving the Chinese in Wartime  
Japanese Popular Songs

**Masao Nishimura** (Kwansei Gakuin University)  
When Will You Return: The Trans-border Tangos of 'Herijun Zilai'

\*The order is subject to change.

For further information, please visit our website: <https://raocmus.com>

Organizers: **Yuiko Asaba** (University of Huddersfield)  
**Amane Kasai** (Waseda University)

### **DAY II** *Saturday, 23 October*

Chair: **Robert Adlington** (University of Huddersfield)  
Discussant: **Yusuke Wajima** (Osaka University)

Presenters: **Shin Aoki** (Kobe City University of Foreign Studies)  
Bringing Music Back: American Military Personnel and Their  
Souvenirs of Japan, 1945-1958

**Sungmin Kim** (Hokkaido University)  
Sukiyaki and Camellia Girl: Excluded and Smuggled Japan-ness in  
Post-war South Korea

**Michael K. Bourdaghs** (The University of Chicago)  
Transpacific Rehabilitations: Yamaguchi Yoshiko's 1950 Sacramento  
Concert and Post-Internment Japanese American Cultural Memory

**Marié Abe** (Boston University)  
Decolonial Modal Alliances from Okinawa?  
Listening to Imaginative Geographies of Yamonouchi Seihin

#### **Zoom Webinar**

**\*Pre-registration required:**

**DAY I (2nd)**  
<https://bit.ly/3zv1IPy>



**DAY II (23rd)**  
<https://bit.ly/3gMWDuq>



This project has received funding from the European Union's Horizon 2020 Research and Innovation Programme under the Marie Skłodowska-Curie grant agreement No 846143.

The symposia are held as WIAS Top Runners' Lecture Collection, supported by Waseda Institute for Advanced Study.

Photo: 'Raw silk loading at No.4 Quay in the port of Yokohama' (1929) from The New York Public Library.



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