Resonating Across Oceanic Currents
A Maritime History of Popular Music in and from Japan, 1920s-1960s

Saturday, 2 October & Saturday, 23 October 2021
7am-10am [CDT]   8am-11am [EDT]   1pm-4pm [BST]   8pm-11pm [AWST]   9pm-0am [JST&KST]

DAY I Saturday, 2 October
Chair: Hiromu Nagahara (Massachusetts Institute of Technology)
Discussant: David R. M. Irving (Catalan Institution for Research and Advanced Studies)
Presenters:
- Karl Neuenfeldt (Murdoch University)
  The Maritime Labour-Music Interface in Australia’s Historic Pearling Industry: Songs of Longing and Belonging
- Hugh de Ferranti (Tokyo Institute of Technology)
  Music and the Japanese of ‘Monsoon Australia’, 1920s-1960s
- Yuiko Asaba (University of Huddersfield)
- Amane Kasai (Waseda University)
  Dubbed in Patois: Musical Mimicry Involving the Chinese in Wartime Japanese Popular Songs
- Masao Nishimura (Kwansei Gakuin University)
  When Will You Return: The Trans-border Tangos of ‘Herijun Zailai’

DAY II Saturday, 23 October
Chair: Robert Adlington (University of Huddersfield)
Discussant: Yusuke Wajima (Osaka University)
Presenters:
- Shin Aoki (Kobe City University of Foreign Studies)
- Sungmin Kim (Hokkaido University)
  Sukiyaki and Camellia Girl: Excluded and Smuggled Japan-ness in Post-war South Korea
- Michael K. Bourdaghs (The University of Chicago)
  Transpacific Rehabilitations: Yamaguchi Yoshiko’s 1950 Sacramento Concert and Post-Internment Japanese American Cultural Memory
- Marié Abe (Boston University)
  Decolonial Modal Alliances from Okinawa? Listening to Imaginative Geographies of Yamonouchi Seihin

*The order is subject to change.
For further information, please visit our website: https://raocmus.com

Organizers: Yuiko Asaba (University of Huddersfield)
Amane Kasai (Waseda University)

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Photo: ‘Raw silk loading at No.4 Quay in the port of Yokohama’ (1929) from The New York Public Library.

*Pre-registration required:
DAY I (2nd)
DAY II (23rd)
https://bit.ly/3gMWDuq

Zoom Webinar
*Pre-registration required: