



**Alex MALLETT**

My main area of research interest is Christian-Muslim relations in the pre-modern Mediterranean, focusing particularly on the period of the Crusades, and on Muslim responses to and perceptions of the Franks. I have written and edited various related books, including *Popular Muslim Reactions to the Franks in the Levant* (2014), *Medieval Muslim Historians and the Franks in the Levant* (2014) and *Magic, the Slave Sellem, and the Roman Inquisition on Malta, 1605* (2019). I am currently working on an edition and translation of al-Maqrizi's Arabic chronicle *al-Suluk* for the Ayyubid period.

***The Reception of Ideas in the Early-Modern Globalized World: Vittorio Cassar and the Roman Inquisition on Malta***

**Abstract:**

In 1605, a Maltese architect named Vittorio Cassar made several appearances at the Roman Inquisition on Malta in which he admitted learning languages, science, and magic that had been brought to the island as a result of globalization in the early modern period. This paper will explore how his appearance there highlights the different ways in which different people responded in different ways to globalization during the early modern period, and what can tell us about societies more widely.