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### **A New Interpretation on the Grid System Reform in the Late Period Egypt**

Egyptians are known to have developed a proportional method to draw and copy an ideal human figure as early as 2400BC. The principle invented in this period became a long tradition until the Late Period (664-332 BC), a reform suddenly took place and replaced the traditional grid system with a new one. The new grid system did not change the appearance of the human figure drastically, and it is one of the unsolved mysteries of Ancient Egyptian art, perhaps slightly less popular than the mystery of the pyramid construction. As a result, many interpretations, some of which are bizarre and esoteric, have been offered by serious scholars and amateurs.

In the course of my own research on the comparative analysis between the Egyptian and the Greek archaic statues, I came across some evidence that allows me to offer a new explanation for this historical event. In this lecture, I will explain some of the major theories up to date and my own that will be published soon.