# 文部科学省 研究大学強化促進事業 Routledge - WIAS Seminar for Book Proposal "Scholarly Book Publishing for an International Audience"

書籍出版を希望する若手研究者を対象に、世界中の研究者の著作を企画・出版している海 外著名学術出版社 Routledge の編集者を招へいし、出版プロポーザルに関するセミナーを開 催します。魅力的な出版プロポーザルの事例や現在の学術出版の状況などの講演と編集者と の交流会のほか、希望者には出版プロポーザル作成指導も行います。

### Outline

Guest	Ms. Christina Low Commissioning Editor – Routledge Education, Psychology and Linguistics Books Ms. Yongling Lam Commissioning Editor – Routledge Economics and Business
Date	November 22, 2013 (Friday) 11:00-14:15
Venue	Meeting room #2 on the 5th floor of 9th building, Waseda University
Program	11:00-12:00 Presentation (40min) and Q&A session (20min)
	Ms. Christina Low, Routledge Commissioning Editor
	"Scholarly Book Publishing for an International Audience"
	12:00-13:00 Reception (reservation required)
	13:15-14:15 Individual consultation (reservation required)
Language	English
Eligibility	Waseda Faculty and Doctoral students in the Humanities and Social Sciences
Organizer	Waseda Institute for Advanced Study, Waseda University
Supported	Research Promotion Division, Waseda University
Registration	Register your participation through online inquiry form, with writing "registration to Proposal Seminar".
	If you wish to participate in Reception and/or Individual consultation, please inform us upon your registration.
	Admission free
Inquiries	Waseda Institute for Advanced Study, Waseda University
	Inquiry Form
	https://secure02.red.shared-server.net/www.wias.jp/cgi-bin/contact_e/form.cgi

#### Abstract

Many people plan to publish a book. Getting the book written is one challenge. Getting it published by a suitable publisher who will get the book into the right markets is another. The market factor is something many authors may not consider very much and also something they can do very little about after their book is published. What then should authors consider in the publishing process in order to get their finished product into the right hands? This session will discuss these and practical elements of scholarly book publishing. Based on her interactions with authors, Christina will share with you some effective strategies that some successful and prolific authors adopt.

#### Guest's Bio - Ms. Christina Low -

Christina Low is a Commissioning Editor of Education, Psychology and Linguistics books at Routledge/Taylor & Francis. She has been an editor with Taylor & Francis in Asia since 2007, initially working across all subject areas within the humanities and social sciences. Prior to her current position as a books commissioning editor, she has spent two years as a managing editor of science & technology journals.

Christina has worked in the education and publishing industries since 1992. As

an editor, writer and publications officer, she has overseen the commissioning and production of books, journals, papers and newsletters at various organisations over the years. As an educator, she has taught in various schools, polytechnics and the SEAMEO-Regional Language Centre in Singapore.

#### Guest's Bio - Ms. Yongling Lam -

Yongling Lam is a Commissioning Editor of Economics and Business at Routledge/Taylor & Francis. She has been an editor with Taylor & Francis in Asia since 2009, initially working across all subject areas within the humanities and social sciences.

Yongling has worked in the education and publishing industries since 1999. As

an editor, writer and publications officer, she has overseen the commissioning and production of books and newsletters at various organisations over the years.

**4** Book Series published by Routledge, Taylor & Francis and the Taylor & Francis Group.

## **Routledge-WIAS Interdisciplinary Studies**

Series Editor: Hideaki Miyajima, Masao Suzuki, both at Waseda University

Routledge-WIAS Interdisciplinary Studies looks at the interdisciplinary research of high-priority disciplines of Waseda Institute for Advanced Study. It provides cutting edge research and brings together researchers from within and outside Waseda University in interdisciplinary domains, invigorating research and

researchers with the exchange of approaches, ideas, techniques and information. WIAS recruits researchers from the humanities and social sciences, conducts advanced research that identifies issues for the future and carves out new fields of study. The series is an excellent platform to showcase such research and will be of invaluable use in promoting and contributing to the progress of these fields.





