



SILS ART PROJECT 2026 – Sophocles’s *Antigone*

Date and Time: 11 October 2026, 10:00 am ~ 17:30 pm

Place: Ono Memorial Auditorium

Timetable

【Morning Session】

10:00 Door Opening for the Morning Session

10:30 Start of Performance Sophocles’s *Antigone*

Performers: Maji Rhee, Peter Chai, Charlie Jeffs, Hiroki De Vile, Jasmine Zhang,

Sun Rong, and others

12:30 End of Performance

12:30–13:30 Lunch Break

【Afternoon Session】

13:30 Door Opening for the Afternoon Session

14:00 Start of Workshops

Guest Speakers: Harue Yamagata, Katsuya Akitomi

15:15–15:30 Q&A

15:30–16:00 Coffee Break

16:00 Speakers: Masumi Nagasaka, Hanako Takayama

17:00–17:30 General Discussion

17:30 Closing of Event

Note: The schedule is subject to change.

【Performers' Profiles】

Maji Rhee is a faculty member at the School of International Liberal Studies, Waseda University teaching and engaged in research in Korean Studies. Maji performed in theatrical productions such as in *Antigone*, *La Cantatrice Chauve*, *En Attendant Godot*, and other French and British plays.

Peter Chai is a Research Associate in the Faculty of Political Science and Economics at Waseda University. His research areas are political sociology, comparative politics, and public opinion. He also has a strong interest in literature and theater. He has participated as a performer in previous SILS Art Projects, appearing in Anton Chekhov's *Three Sisters* in 2024 and Plato's *The Symposium: On Love* in 2025.

Jasmine Zhang is a student at Waseda University, studying Political Science and Economics. She has been surrounded by dance and music from a young age, with experience in choreography, performance, and playing the violin. She is interested in theatre and film, exploring how creative art forms can be used to engage with complex ethical and philosophical questions.

Rio Iijima is a 1st year student from the Global Studies in Japanese Cultures Program, School of Culture, Media and Society, Waseda University. He has profound interests in creative writing, especially fictional story writing, and has been writing short novels since the 1st year of junior high school. He also became involved in acting in highschool and organised an English play project as well as wrote, directed, and starred in a student produced film.

【Guest Speakers' Profiles】

Harue Yamagata (born 1959) is a professor at Nihon University. After studying at Tsuda University, the University of Kent, and the University of Athens, she completed her doctoral coursework at Waseda University. Her acclaimed translations of Greek tragedies have been

performed by major theater companies under prominent directors such as Yukio Ninagawa.

Katsuya Akitomi (born 1962) is a professor at Kyoto Institute of Technology, and he is a renowned specialist of Heidegger. As one of his major works, he authored the book *Heidegger and Greek Tragedy*, in which he explored philosophical significance of Greek tragedy.

Hanako Takayama is a Japanese researcher living in Tokyo. Born in 1987, she is now an Assistant Professor at Meiji University. After finishing her doctoral dissertation on the concept of *récit* in Maurice Blanchot's works, she is currently working on the notion of song, especially based on French thoughts. Her publications include *Bird Songs, Textual Forests* (2022) and *Maurice Blanchot and the Thought of Récit* (2021). In 2025, she published a monograph on the three-volume work *Kugai Jōdo* by Michiko Ishimure.