



SILS ART PROJECT 2025–Plato’s The Symposium: On Love

Date and Time: 11 October 2025, 10:00 am ~ 18:00 pm

Place: Ono Memorial Auditorium

Timetable

【Morning Session】

10:00 Door Opening for the Morning Session

10:30 Start of Performance Plato’s The Symposium: On Love

Performers: Maji Rhee, Olga Ilina, Peter Chai, Alexandra Burykina, and others

12:30 End of Performance

12:30–13:30 Lunch Break

【Afternoon Session】

13:30 Door Opening for the Afternoon Session

14:00 Start of Workshops

Guest Speakers: Noburu Notomi, Tomohiko Kondo

Moderators: Polina Dessiatnitchenko, Yuko Fukuyama

15:30–16:00 Coffee Break

16:00 Speakers: Masumi Nagasaka, Airi Ueno, Yoshia Konishi, Hanako Takayama

Moderators: Adrienne Sala, Keiko Nishimura

18:00 End of Workshops

Note: The schedule is subject to change.

【Performers' Profiles】

Maji Rhee is a faculty member at School of International Liberal Studies, Waseda University teaching and engaged in research in the Korean Studies. Maji performed in theatrical productions such as in *Antigone*, *La Cantatrice Chauve*, *En Attendant Godot*, and other French and British plays.

Olga Ilina is a university lecturer at Sophia University. She researches contemporary Japanese and Russian popular culture, with a particular focus on BL manga through the lens of mythological and Jungian analysis. Alongside her academic work, she studies traditional Japanese arts, especially Noh theater, and actively participates in cultural events across Tokyo and other prefectures.

Peter Chai is a Ph.D. researcher at the Graduate School of Political Science, Waseda. He holds a BA in Economics and MA in Political Science from Waseda. His research areas are political sociology, comparative politics, and public opinion. His research method is survey analysis, and his regional focus is East Asia. Alongside his academic work, he has a keen interest in literature, cinema, and performing arts.

Alexandra Burykina is a doctoral candidate at the Zvi Yavetz School of Historical Studies, Tel Aviv University (TAU). She graduated from the Faculty of Philosophy of Moscow State University in 2011 with a degree in Cultural Studies. After graduation, she taught courses at Moscow State University and the Russian State University for the Humanities, while simultaneously researching traditional Japanese Noh theatre. In 2019, she entered the doctoral programme at Tel Aviv University, and from 2021 to 2023, undertook a research fellowship at the Institute of Noh Theatre Studies, Hosei University in Japan.

Sayo Koyama is a freshmen at SILS. She is from Kaichi Mirai junior and high school. At SILS, she is studying various fields such as psychology and international relations. Also, she joins in two clubs. The first is the one of global volunteering and the other is the one of playing musicals. She is interested in English and acting.

【Guest Speakers' Profiles】

Noburu Notomi is Professor of Philosophy and Dean of the Graduate School of Humanities and Sociology at the University of Tokyo. He is the author of numerous books and articles on Plato and the Sophists both in English and Japanese. He was President of the International Plato Society in 2007-2010, and is a committee member of The Japanese Society for Western Classics, and the Philosophical Association of Japan.

Tomohiko Kondo is Professor of Philosophy in the Faculty of Letters at Keio University, Japan. His current research focuses on Hellenistic and Roman philosophy, and he has published articles and book chapters in Japanese and English on the Stoic, Platonic and Aristotelian traditions. He is also active in a collaborative project on the reception of Greek and Roman antiquity in Japan and served as co-editor, with Koji Tachibana, of *Aristotle in Japan: Reception, Interpretation and Application* (Routledge, 2025).

Hanako Takayama is now an Assistant Professor at Meiji University. After finishing her doctoral dissertation on the concept of *récit* in Maurice Blanchot's works, she is currently working on the notion of song, especially based on French thoughts. Her publications include *Bird Songs, Textual Forests* (2022) and *Maurice Blanchot and the Thought of Récit* (2021). She translated Jacques Rancière's *Le sillon du poème* (*The Groove of the Poem*) into Japanese (2024).

Yoshia Konishi is a master's student in the Department of Religious Studies at The University of Tokyo. He received his B.A. in Religious Studies from The University of Tokyo in March 2025. His fields of specialization include the study of religion, Japanese philosophy of religion, and modern Christian theology, with a focus on Keiji Nishitani and Thomas Altizer.