



SILS ART PROJECT 2024 Anton Chekhov's Three Sisters

Event Day Schedule

Date: 14 October 2024

Place: Ono Memorial Auditorium

Time	Content
10:00-	Door Opening for the Performance
10:30 – 12:30	Performance of Anton Chekhov's Three Sisters Performers: Maji Rhee, Sakuya Nakamura, Julia Iso, Cheryn Kim, Peter Chai, and Others (the play can be extended to 13:30)
12:30 – 13:30	Lunch & Coffee Break
13:30	Door Opening for the Workshop
14:00 – 14:30	Speaker: Masumi Nagasaka Zeno's Arrow and Temporality in the Theatrical Space: A Reflection on Levinas's Brief Invocation of Chekhov ゼノンの矢と演劇空間における時間性——レヴィナスによるチェーホフ言及をめぐる一考察
14:30 – 15:00	Moderator: Thomas J. Spiegel Guest Speaker: Manuel Yang Title: Sakhalin Island, Tuberculosis, and the Making of Chekhov's Late Style マニユエル・ヤンサハリン島、結核、チェーホフ晩年の作風の形成
15:00 – 15:30	Moderator: Shan Qi Guest Speaker: Eisuke Takada In search of (lost) meaning: worldviews and time/space in Chekhov's works (失われた) 意味を求めて——チェーホフ作品の世界観と時間・空間について
15:30 – 15:45	Moderator: Richard Stone Q and A Session+ Short Break
15:45 – 16:15	Guest Speaker: Hanako Takayama Title: Chekhov and the Distant Future: Memory, Forgetting, and Education in Three Sisters チェーホフと遠い未来：『三人姉妹』における記憶、忘却、教育
16:45-17:00	Moderator: Pedro Erber Q and A Session

※The schedule may be subject to change

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Performer Profiles

Maji Rhee is a faculty member at School of International Liberal Studies, Waseda University teaching and engaged in research in the Korean Studies. Maji performed in theatrical productions such as in *Antigone*, *La Cantatrice Chauve*, *En Attendant Godot*, and other French and British plays.

Sakuya Nakamura (中村咲夜) is a 4th year student at Global Studies in Japanese Cultures Program (JCulP) under the School of Culture Media and Society, Waseda. Her major is Japanese cultural studies and media studies, however her academic curiosity is focused on linguistic imperialism. During her 3rd year, she studied at the University of Queensland (Brisbane, Australia) for a year as an exchange student. Born and raised in Japan, she also spent years living in the United Kingdom and Mexico. Her hobbies include going on an unplanned Goshuin tour, swimming, and playing turf hockey.

Julia Iso is a student majoring in physical expression at the department of body expression and cinematic arts in the faculty of contemporary psychology at Rikkyo University. She also studies theater and film at school, and is a member of a musical club and a theater club. She has mainly been involved in stage and theater activities at the university. She was in the basketball club until high school, and her hobbies are watching movies, plays, and musicals, going for walks, and eating sweets.

Cheryn Kim is currently completing a year-long exchange program in Japan at Showa Women's University. She is in the process of completing her Bachelor of Arts, Extended Major in Japanese and Minor in Journalism, which she began in her home university, University of Queensland, located in Australia. Her hobbies include going to karaoke, watching Korean dramas, and reading.

Peter Chai (柴田海) is a Ph.D. student and teaching assistant at the Graduate School of Political Science, Waseda. He holds a BA in Economics and MA in Political Science from Waseda. His research areas are political sociology, comparative politics, public opinion, and survey analysis, and he writes articles on popular science, literary critics, and movie reviews. His hobbies include reading British and Japanese literature, playing the piano, and soccer.

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Irina Olga is currently teaching English at Sophia University. She is a graduate of Tsukuba University, prior to which she'd spent two years at Osaka University as an exchange student. From 2014 to 2018, she received a scholarship from the Japanese government (MEXT). Olga enjoys traveling both in Japan and abroad, as well as reading and singing.

Presenter Profiles

Hanako Takayama (高山花子) is now a Project Lecturer at the East Asian Academy for New Liberal Arts (EAA) at the University of Tokyo. After finishing her doctoral dissertation on the concept of *récit* in Maurice Blanchot's works, she is currently working on the notion of song, especially based on French thoughts. Her publications include *Bird Songs, Textual Forests* (2022) and *Maurice Blanchot and the Thought of *Récit** (2021). Recently, she translated Jacques Rancière's *Le sillon du poème* (*The Groove of the Poem*) into Japanese (2024).

Eisuke Takada (高田映介), born in 1985, completed the doctoral program at the Graduate School of Letters at Kyoto University. He holds a Ph.D. in Literature and is currently a lecturer at the Graduate School of International Cultural Studies at Kobe University. His notable publications include "Moments of the World: Chekhov's Poetics and Evolutionary Theory" (Suiseisha, 2020) and "Narrative Spaces in Russia" (co-authored, Suiseisha, 2017).