

# *What is an Author in Early Modern Japan? Answers from the Pages of Illustrated Fiction*

## David Atherton

Assistant Professor at Harvard University

**Monday 15 January, 2018, 4:30-6:00 PM**

**Toyama Campus**

**Building 33 16th floor**

**Conference Room No. 10**

**Waseda University**

**Lecture: English (Q&A: English/Japanese)**

**2018年1月15日 (月) 16:30-18:00**

**早稲田大学 戸山キャンパス**

**33号館 16階 第10会議室**

**講演：英語**

**質疑応答：英語/日本語**



Prof. Atherton specializes in the study of Japanese literature and culture of the early modern (Edo or Tokugawa) period, with an emphasis on popular fiction and theater. He is particularly interested in the ways popular literature and drama interacted with and impacted larger discourses of identity, community, emotion, and morality.



式亭三馬『腹之内戯作種本』(1811) 国立国会図書館蔵

**Commentator**

**中嶋隆(早稲田大学教授)**

Takashi Nakajima (Professor at Waseda University)

**Moderator**

**由尾瞳(早稲田大学准教授)**

Hitomi Yoshio (Associate Professor at Waseda University)

**金ヨンロン(早稲田大学研究院客員助教)**

Younglong Kim (Guest Assistant Professor at Waseda University)

**Closing remarks**

**上野和昭(早稲田大学教授)**

Kazuaki Ueno (Professor at Waseda University)

**Organizer**

**十重田裕一(早稲田大学教授)**

Hirokazu Toeda (Professor at Waseda University)

**Coordinator**

**松本弘毅(早稲田大学研究院客員准教授)**

Hiroki Matsumoto (Guest Associate Professor at Waseda University)

予約不要 No reservation required

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