



"Spice Up Your Life With Winter"

WISH TIMES

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A Heartwarming feeling

Writer: Haruka
Designer: Yukie
Translator: Toshiki





This is the first winter which I am facing alone. Even with the fact that I live in a dormitory or I can meet my brother within 30 minutes, I believe that the fact that I am alone remaining the same. A pillowcase which I decide when to wash it and a bed which is still without a blanket. Room wear with long sleeves. A cold weather morning. If I take a deep breath, I could feel the back of my nose dries up. I sense the arrival of winter. I want to make this winter as satisfying as possible. Although, I still do not have an idea of what “Satisfying” really means.

Today, I would like to talk about “31 characters” which I think it is satisfying at this moment.

"Warm — knowing
when I say "I'm cold,"
you're there to say "Me too"
How warm it makes you feel that someone's there to answer."
----- Machi Tawara

This is a famous tanka. I can see at a glance that it is satisfying. It is simple but it makes you want to say "I understand, I understand". People who feel it obsolete may have read this tanka too much which became very famous.

“You” may be the person walking next to me right now. “You” may be far away and talking over the phone. Whatever circumstances, when someone says “I’m cold”, more to say, when someone is conscious that he or she said “I’m cold” to someone else, the one who was spoken is someone special to him or her.

However, I think this word must not be “I’m cold” and can be anything small that you feel you want to sympathize with the person. For example, “The stars are beautiful!” and “It is beautiful” or, “There is a woodlouse” and “It is”. From the technical aspect of tanka, this consecutive “I’m cold” is easy to say, easy to remember and makes people love to sing it. However, we can understand tanka in many ways. There is no rule that we must receive it character by character. If you can feel sympathy with the core of this song and understand it, your understanding is never wrong, it is the true way of reading.

In addition to that, I have another opinion on this tanka. The dialogue in this song must not be “I want to meet you”. “I want to meet you” is a little too heavy for the small happiness of this song. Something that isn't about them should go in here. And it is this song that makes something that is not about them belong to them. At least I feel like that.





Let me give a brief explanation of tanka. Tanka is the second shortest form of a poem which is made out of the rhythm of 5-7-5-7-7, 31 characters in total. (By the way, haiku is the shortest one.) “31 characters”, we read this “Miso-hito-moji”. Tanka’s history is tremendously long but what we are picking in this article is one of the modern tankas and are written in spoken language. You can enjoy tanka without knowing the history so let me move onto the next. You can feel good tanka is good because it is a great tanka.

Let me introduce my other favourite tanka

“I want to live in Kamakura with a cat and someone.
Someone can be anybody, you also can be.” ----- Mayumi Sato

I first take it as a song when losing against loneliness. Loneliness alone is painful, anyone would be fine to dismiss this loneliness. What a gloomy song.

However, now I know that someone living with “I” must be you, no one but you. “Someone can be anybody, you also can be” possibly covering up the author’s embarrassment or leaving an escape route to “you” and this may be a kind of calm confession of love.

The quiet feeling when I read this song with the latter interpretation. And have that feeling. This may be what we call “satisfying”.

Tanka has many aspects. Maybe what the author thinks while making the song is only one but the way of reading it never has to be fixed to one. How did you feel reading this song?

There are many other favourite tankas. However, I cannot tell you the ones I like them too much. This is because I cannot comment which can be given to other people because I like it too much and I have a nature that I want to monopolize what I like. I want to hold back so please forgive me about this.

However, these two I picked up in this article are indeed my favourite tankas. If I could share the feeling that came up by reading this song and have the same “satisfying” as I thought, I would be very happy.

References

Machi Tawara(1987) “Salad Anniversary”Kawade Shobo

Mayumi Sato(2002) “Private” Marbletron



DEC.VOL

“THE TATAMI GALAXY”
WISH RESIDENTS’ STORIES TOLD
BY THEIR YO-JO-HAN
(4畳半) ROOMS

WRITER: DAICHI
TRANSLATOR: NAOMICHI
DESIGNER: TINA



“The tatami galaxy” is one of my favorite Japanese novels (it is also an Anime). The original title would be translated to “Mythology of a yo-jo-han (4畳半、よじょうはん) room”, but, “what exactly is Yo-jo-han?” you may ask. “Jo” is a unit of area unique to Japan that is used to measure room sizes. A Jo is equivalent to roughly 1.8m^2 (20 sq ft), which makes yo-jo-han (= 4.5 Jo) approximately 8.2m^2 (90 sq ft). Also, you may have already recognized that the kanji for jo (畳) is also used to count the number of tatami mats, hence the English name of this novel— “The tatami galaxy”

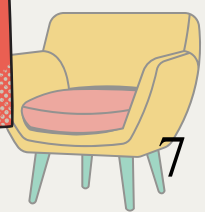
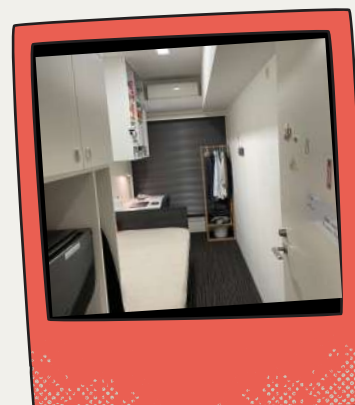
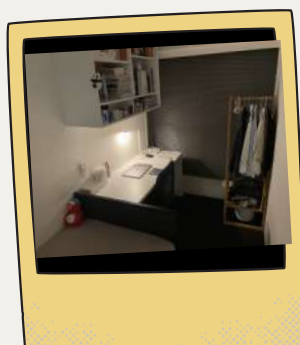
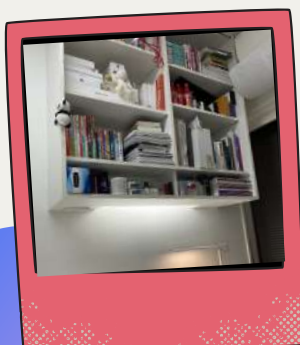
Now, let us get back on track. As you might already know, keywords of this month’s WISHTimes is “Winter, Fashion, Lifestyle, and Quality of Life(QOL).” Seems like I have been put into a very difficult situation as a writer, since I basically have nothing to do with the prior three subjects. However, by fully utilizing the capacity of my tiny brain (which probably has very few wrinkles if you took an X-ray) I have come up with a brilliant idea. In this article, I would like to feature some of the most unique rooms in WISH. “This way, I wouldn’t have to trouble myself for not being an aesthete!!”, I thought. But I was naive, and you are about to discover why very soon.

In my opinion, each individual room of the units is neither too big nor too small. It is totally up to the resident of each room whether this 8.2m^2 of space can live up to its potential, and as we say, sky’s the limit! Finally, after my long and redundant jibber-jabber, here are the 3 + alpha volunteers to guide you through this tour, enjoy!



Entry No.1 Lalu / 5F

A lot of thought has been spent on the purchase of items in the room. The first is the door light, it will automatically light up when I enter the door. The second is the purchase of laundry bags, paper shredders, trash cans and other items to make reasonable use of space. Afterwards, I personally didn't like being blown directly by the air conditioner, so I also bought an air conditioner baffle. In order to facilitate the storage of items and charging cables, hooks are placed behind the door and under the table.



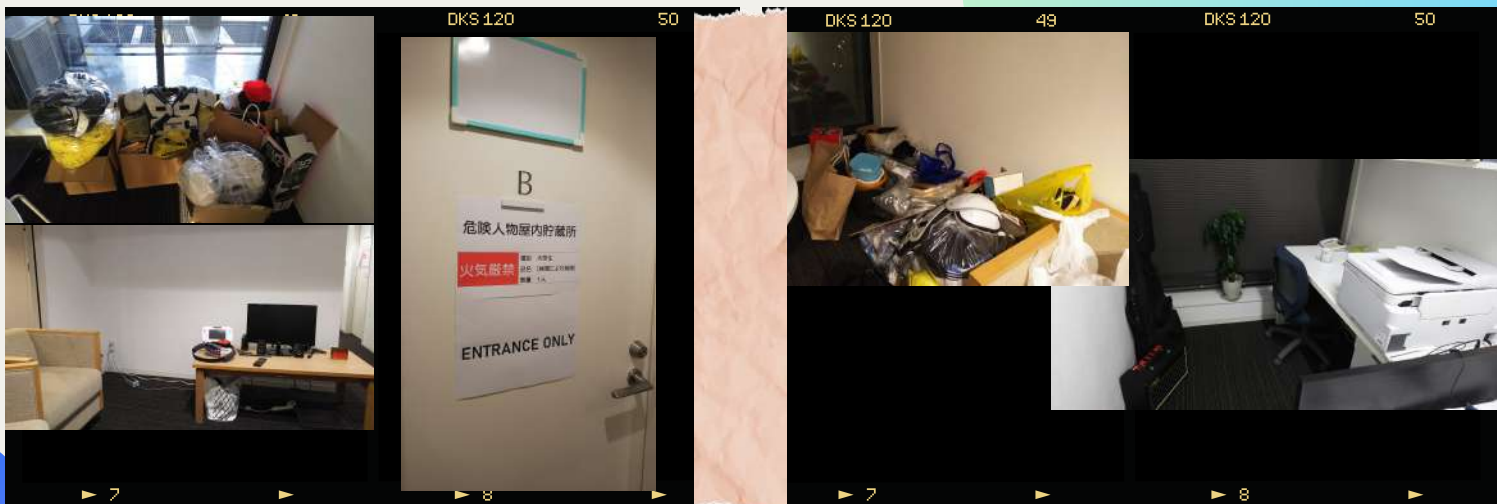
Entry No.2 Misato / 11F

The two basic ideas that I always have in my mind when I organize my room are making it breathable and creating spaces; these two factors can be particularly important in WISH, since the rooms are quite small here. To do so, I try not to place objects near the window and to keep the floor visible as much as possible. One thing I have to say, the plants placed next to the window are one of my favorites! The green adds to the room makes the air flow much better. What I'm struggling with, however, is the storage. I have already used up the storage space in my drawers and the shelves above my desk. It's getting so difficult for me to put things out of sight and it always takes me quite a bit of time to figure how to keep my new purchases organized, which probably means I should become a minimalist .



Entry No.3 Daichi (the editor) / 7F

Actually, I was expecting more students to volunteer for this article, but I must admit that I was wrong. I have never thought I would need to clean up my own mess, exposing my room just to make up the numbers. Well, to be honest, my room is quite tasteless; an electric guitar and coffee plant casually sit in my room, as if they would actually make a difference. And behind you, is “The Berlin Wall”—the wall made up of laundry that divides the room in east and west. I must not be the only one being bothered by the consequence of my own laziness. Unfortunately, the yo-jo-han version of the cold war is presumed to be continued in this room.



I would rather like to show you my unit living room. Turning back to the last September 3rd, sadly, my welcome to WISH moment was not an exciting encounter with my roommates, but with the traits that the former residents had left— an empty room with the homewares they had left.



So much stuff was unearthed: a huge collection of albums more than 30 years old that belong to the desert island-circle of Waseda Univ, a Nintendo Wii with a Super Mario game inside, some Taiwan dollars, and even a laptop. Surprisingly, I am actually somewhat grateful for these little things that were probably left by the residents a few years ago. Be that as it may, such a scrap mountain definitely will not appear again when I leave this unit. But do not worry my friend high schoolers out there! What you have just witnessed is merely an exception here at WISH and I believe the room would be just nice and cozy if you were to come and live at WISH.

So far, we have seen a few rooms of normal residents, but as you may already know, on each floor live the resident assistants (RA), the daily supporters of all the residents. This is a wonderful opportunity to take a peek at our friendly RAs' rooms. By the way, the RAs' rooms are slightly bigger than ours. This kind of contradicts the title, since, to be honest, RA rooms are way bigger than 8.2m²!

Entry No.4 Renuka / 8F RA

I don't like to clutter my living space with too many items, but I also tend to collect various mementoes, so my room currently has a delicate balance of the two. When I first became an RA I invested some time in decorating the space with fairy lights and other ornaments. Not only does this make the room brighter, but it also feels like a relaxing and homely space of my own. I also have a giant 2 metre tall stuffed bear in one corner (it was a birthday gift), which really makes a huge first impression when someone enters for the first time!



Entry No.5 Satoshi / 4F RA

I've unified the colours of my floor mat and posters with warm colours to keep the atmosphere cheerful. My desk has been turned into a display of my favorite things: the letters I have received from others, and a figure of Popeye the cartoon character (Can you find it? It's in the picture!). I also try to be playful with my decor, which is why you can see a Kokeshi (a Japanese traditional wooden doll) and a skateboard cleverly disguised as a TV rack in the background.



Reviewing all four rooms introduced by the volunteers, I was once again amazed at the creativity of these WISH residents to the extent that makes my own room introduction seem redundant. The message of this article is, however, your room can be an excellent place to reflect your own character, because we all have the same foundation to work with. What are you waiting for? Let's explore the infinite possibility of your room, as if you were to paint on a plain white canvas!

Last but not least, I would like to address my sincere gratitude to those who helped me finish this article by presenting their rooms. Thank you very much.



Koenji

and

Vintage Clothing

Writer: Satoshi, Translator: Yui, Designer: Ainun

When I am bored and don't have anything to do, I always end up going to Koenji. The road to the west of WISH is on the border of Nakano and Koenji, so Google Maps shows my location as "Koenji, Suginami-ku, Tokyo" when I am in my room. According to our satellite location, we are Koenji residents.

Around this time of the year, wearing my cold weather attire, I walk to Koenji to add to my collection of winter clothes; then, wearing those new outfits, I go back for more. This infinite loop of seasonal thrifting continues with the arrival of spring and its attire. Indeed, this is the reason why I am always short on money. Frankly, I am not particular about clothing, but since society's standards force us to cover up our body with some sort of fabric, I want to wear clothing that I can be comfortable and confident in.

In this article, I, Koenji lover 4th floor RA Satoshi, am going to talk about my experiences in Koenji and its vintage clothing stores. I was planning on showcasing some of my winter outfits, but I figured introducing some of my favourite stores at Koenji with little anecdotes would be more interesting.

Fashion Style

I am going to talk about the time when I realized that my fashion style is pretty unique. *Hello Barbara* is one of my all-time favourite Koenji thrift stores. They have unique but not extravagant clothing that is based on the concept of "trendy but not basic." In there, I found a vest with many tiny pockets. An employee told me that it is a Granada Carrier Vest, which is a type of vest used in the military. I was seriously debating on whether to purchase the vest or not. It was such a unique vest that you wouldn't find anywhere else, but I decided to wait until next week.



Unfortunately, when I visited the store the next week, the vest was gone. Apparently, someone had purchased it the day before. The employee told me that after I left the store, a rapper—the kind that has dreadlocks and tattoos—came in and was debating on purchasing it as well. I was dazed by the fact that we had the same taste in fashion. That day, I went back to the dorm with a lesson that there is no next time for thrifting.

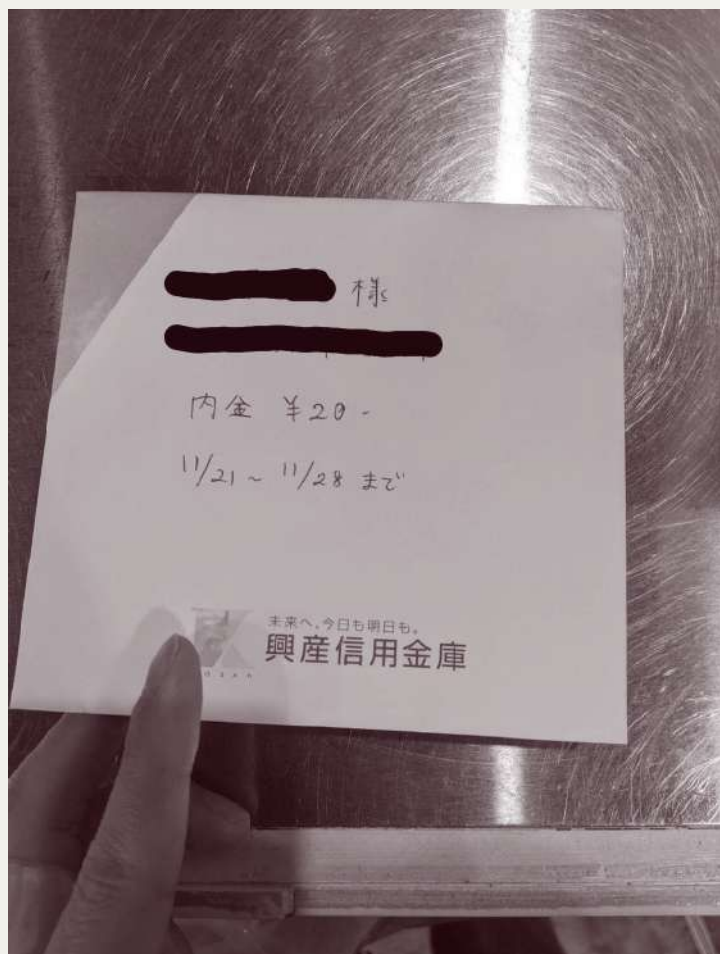
Five Bucks and a Chocolate

Albatross is a popular chain thrift store that has five locations in Koenji. In one of their stores, I got a hunter jacket. I put the jacket on immediately after I bought it, and put my cold hands in the pockets to warm them up. I felt a piece of paper and a ball-like object inside, so I took it out. It was an out-of-print five-dollar bill and chocolate wrapped in a plastic wrapper. It was one of those exciting moments of thrifting, when your purchase comes with a little surprise. I exchanged the bill for 300 yen and wondered how old the chocolate was.



20 yen of Compassion

Skipper is a store that is characterized by its colourful and playful style of clothing, and celebrities like Ryuchell get their clothing from here. I fell in love with this warm jacket, but I was short on money at that moment. Seeing how devastated I was, a kind-hearted shop assistant proposed to me that if I pay 30% of the price they can reserve the jacket for me. I told the employee I could not even afford the 30%. She said that she would reserve the jacket with whatever was left in my wallet. That was such a generous offer, and I was filled with joy, but when I checked my wallet, I realized that I only had 20 yen. Surprisingly, the employee still agreed to reserve the jacket for me. She even worried if I was not starving myself. I immediately became a fan of this store, although I had to survive with the small amount of food that I had left in the fridge for that month.



Convenience Store Cashier

When I went to the FamilyMart that is on the first floor of WISH, the cashier told me that she had seen me on her Instagram feed. I was confused and asked her how. It turns out that Skipper, the store that I mentioned above, is her favourite store as well. Skipper's store account once posted a snap of me wearing their clothing, and that is how she recognized me. From that day on, we have become thrifting buddies. One night, when she was scanning my bento meal, she asked me if she could do my nails. She goes to a Beauty School, and she needed a hand model for her technical exam to get a nail artistry certificate. I ended up having the gel nails, painted all in red. It was amazing how the Instagram post had gotten me this far, to where I got my nails done. Gel nails cannot be taken off easily; you either have to wait until they grow out, or use this special file to get rid of it. Since I don't have the tools, I decided to wait until they grow out. After that nail session, I looked at my shiny red nails under the night sky wondering how my parents would react to my nails next week when I see them.



Dating App

My friend was telling me how he is going to hang out with this person who he met on Tinder. He mentioned that she is our age, and works at a thrift shop in Koenji. Thinking that I might know her, I asked him to show me a picture of her. To my surprise, it was one of the employees of my all-time-favourite thrift store! My friend sent her a picture of me, to which she replied, "You're kidding! He's one of my regular customers." That night after her shift, we met up in Shibuya in front of Hachiko. Upon arriving, she ran up to me excited, almost forgetting that my friend was there. We were so thrilled by the fact that vintage clothing had brought us together. After all, I guess dating apps are not so bad.



I am going to stop my anecdotes of thrifting at Koenji right here since I could go on forever. Just as thrift shopping is all about timing, since it is not guaranteed that you can find it again, so are the thrift stores. I have seen a lot of stores close down due to the pandemic, but new stores replace them right after. Koenji's shopping arcade changes every single day as if it has a fast metabolism. Perhaps this is how Koenji is always up to date. Every morning, waking up to the freezing air of winter, I open my closet and the unique smell of vintage clothing brings back memories that relate to thrifting. This reassures me that even if the day comes when society's standards change and allow us to walk around naked in public, I would still want to wear my thrifted clothing. My journey of thrifting at Koenji will continue at least a little over a year while I stay in WISH.

Pick up! SI Programs and Events

Writer: Kento | Translator: Renuka | Designer: William

SI Programs

Ikebana (Flower Arrangement)

SI: Yuuki (School of Commerce)



What made you decide to participate in the Ikebana event?

I have always been interested in traditional Japanese arts, and I had decided to experience them for myself after entering university. I also knew that WISH has SI programs like tea ceremonies and Ikebana, so I decided to take part in this particular lecture.

Can you tell us what kind of lecture it was?

The main idea of the lecture was to 'touch on the basics of Ikebana'. We were initially taught about the various types of arrangements, so no prior knowledge was necessary. Since there was no need to worry about the finer details, even beginners were able to enjoy the experience. Besides, the teacher also gave us advice on how to bring out the beauty of Ikebana, and this made me want to try it again even after the lecture.



If there were to plan more SI programs related to Japanese culture in WISH, what kind of events would you want?

As someone who has never formally studied traditional Japanese arts before, it's a little difficult for me to say, but I do think it would be nice to help invite teachers who are involved in such arts directly. Ordinarily, online SI programs involve lots of listening, so I would like to recommend events where we can actually do something new.

How do you feel about the experience?

Although, unfortunately, the event was online, it was really valuable for me as I had no previous knowledge. As a result of this event, I have become even keener on learning about Ikebana and developing a deeper understanding of the rules and techniques.



Lastly, tell us your impressions of the Ikebana event.

Although I decided to participate in this event because I was interested in Ikebana, I am sure everyone would enjoy it, regardless of any prior interest or not. Especially if you're Japanese, it's even more important to learn about your own culture. I think everyone should take advantage of the environment in WISH, and try out new things.

What is comfort?

SI: Yujin (CSE, Dept. of Architecture)

Next, let's talk a little bit about the contents of the SI.

11月4日(水)
寮生主催SI

快適さとは
何か?

理想の暮らしとともに考える
日時:
11月4日(水)19:00~20:30
@ZOOM

田辺新一 (田邊 新一)
早稲田大学理工学術院
創造理工学部建築学科教授・工学博士
専門分野: 建築環境学

人にとって、地球にとっての
快適さとは何か。
建築でどのように実現しているか。
快適さを考えさせるワークと、
先生からのフィードバックもあり!
学びのある時間を過ごしましょう!

THIS PROGRAM IS HELD ONLY IN JAPANESE.

How do you think architecture will change from now on?

I believe that the number of architects who are conscious of the environment will increase. As a result, more buildings like the Zero Energy House, which have environment-friendly designs, will be constructed.

What does a sustainable house mean for you?

The Japanese construction industry is based on a cycle of repeatedly building and breaking down. In that sense, I think a sustainable house creates a cycle in which the energy generated when building it and the energy created while using the building are offset and become zero. This idea is based on the life cycle of CO₂.

What motivated you to plan this SI program?

The first trigger was when I did not pass the RA selection. At that time, I realised that I had not really contributed anything to WISH, and when I consulted one of the RAs, she advised me to try and plan an SI, which is what motivated me to do this. As I am from the architecture department, I thought it would be good to plan something which was focused on architecture, and hence this plan came about.

Did you face any difficulties during the planning stage?

Getting in touch with Professor Tanabe and requesting him to come was a smooth process. It was, however, a little tricky to figure out what to teach the residents and how to make it interesting.

Please give us your impressions of this SI, and a message to the readers.

Through the process of planning this SI and communicating with the Residence Life Center, I realised how much effort the RAs regularly put into their work. Professor Tanabe also answered lots of questions and I think that made it a satisfying experience for the residents.

To the readers, I would advise you to attend as many SI programs as possible in the limited time you are in WISH. And if you also try and plan your own SI program, you can leave it here as a kind of souvenir for future residents, and make your time here even more fulfilling.

‘Let's Explore Ueno Park!’

Kento (School of Commerce)



On 8th November, WISH had its very first in-person event of the year, titled ‘Let’s Explore Ueno Park!’ On the day, we were blessed with lovely weather and the participants were able to engage with students from other floors.

In this event, we were split up into 7 groups, and while strolling around the park we had to locate several hand-picked spots and take specific pictures there with the group members. The RAs then picked the top 3 groups whose pictures they liked and handed out prizes to them. Fortunately, my team also happened to be picked among the top 3! It was fun to see all the groups trying their best to take creative and interesting pictures.

The photo contest was, of course, an enjoyable experience, but I believe the best aspect of this event was the fact that WISH residents were able to actually interact with one another. Due to the ongoing pandemic, face-to-face activities are not being held, so this event was a great opportunity for all the residents to make friends with like-minded people, or to talk to RAs from other floors, and so on. I hope this event leads to more exchange between WISH residents.



I am sure there will slowly be more face-to-face WISH events like this. If you were not able to participate this time, you should definitely try to do so next time, and make new friends!

Writer : Moeka, Yukie
Design : Yukie
Translator : Ryoei

Peek on RA's Life!

Here we present you with “Peek on RA's Life!” series, beginning from this current issue. In this article, we are going to cast a spotlight on each RA and introduce their interests and specialities. The first memorable “Diaries of RAs” is volunteered by 8th Floor RA, Miyumi (Senior in SILS) and 9th Floor RA, Nao (Junior in PSE). Although they are busy with RA activities, graduation thesis, and internships, they have a common interest...and that's “keeping a diary”! They especially gave us to take a look at some pages of their diaries while interviewing, so let us introduce them!



NAO



MIYUMI

These two!



-Why and when did you start writing a diary?

After I graduated from a junior high school in Japan, I went to an international high school in the Philippines. I really enjoyed myself and felt satisfied. I thought I did not want to forget the feeling of happiness and what I got from other people. Also, my drawings were praised by my friends and teachers at my new school, which became my motivation to continue! That's why I started keeping a diary.

-What do you usually write or draw?

Yummy food, interesting books and notable people, words which I should keep in mind, and bright ideas that I hit upon all of a sudden!

-Do you have any change in your life by keeping a diary?

I come to feel grateful to small happiness, and I positively take what comes and do my best, looking forward into the future.

-What are the charms of a diary that you want to appeal to others?

Since everyone has likes and dislikes, it's up to you whether to start keeping a diary, but well, that's cool that your cherished memory remains in shape!

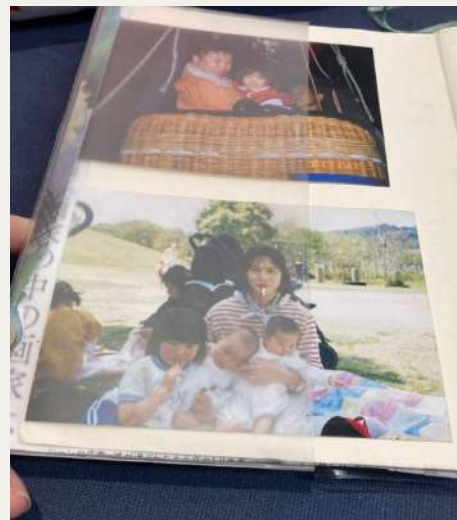
-Do you have any preference for your notebook and stationery?

EDiT planner of MARK'S Inc. If the page is fairly large, it's hard to fill the page, so cell phone-sized diaries are recommended! Come to think of it, I prefer to use a fine point pen.

-What is the significance of a diary for you?

Maybe the incentive for me to do something new. I feel like there are a lot of chances coming to me! For example, I had a chance to interview those from the stationery company I like and to share several topics during chats with my friends.

Editor's comments: We are enabled to have a look at Nao's diary, which we felt the warmth from her elaborate words and drawings. I wish I was as artistic as her. I would like to continue to spread more Nao's fancy picture diaries to the residents! Thank you, Nao, for sparing your precious time with me! (Moeka)



-Why and when did you start writing a diary?

Every day was new and full of discoveries while studying abroad, I was motivated to write down in a notebook about daily details I found. Also, since academic calendars in foreign countries are different from that in Japan, my notebook journal ran out of pages in March, and I came upon an idea to make a new one by myself. That's why I started the bullet journal at last.

-What do you usually write or draw?

Anything! The simple pleasures of life, reflection points, schedules, and recipes for cooking. At the very end of the diary's page, I also take notes of interesting movies and books. Besides, I saved the postage stamps which were stuck on a gift envelope my mom sent to me, tickets to the museum where I visited before. Anyway, I jot down the points on that day as much as possible. If I have time, I keep a diary with illustrations too.

-Do you have any change in your life by keeping a diary?

Well... Maybe I'd like to say keeping a diary is my hobby? I couldn't bring myself to talk about my hobbies before. However, since I started to make my pocketbook with my designs, and this brings out a new interest in modern calligraphy. My pocketbook is read by people around me and will be of interest to a wide range of readers. I'm so glad about it now.

-What are the charms of a diary that you want to appeal to others?

I think it's wonderful to make things kept visibly in a notebook, especially things that you don't want to forget, or you want to cherish. Recently, I came to know that "Pocketbook That Makes Dream Come True" has been a big hit! I didn't have an idea of using the diary in that way, but I have a feeling that the act of writing about a place to sightsee will add spice to my life.

-Do you have any preference for your notebook and stationery?

Not really, but since I'm into modern calligraphy, the letter of months is the most elaborately and colourfully decorated. I also change the cover from time to time. It all depends on the mood.

-What is the significance of a diary for you?

For me, a diary is a source that always encourages me to carry on. That's why I've inserted my important family photos in it. When I was in primary school, I read "The Diary of a Young Girl". Anne Frank named her diary and wrote as if she were speaking to it. At that time, I thought she was a bit unusual, but now I somehow understand her feelings. The diary has a supporting part in my life. Just opening it makes me reflect on how I walked my life in the past and how I worked hard to overcome difficulties. There remained both positive and negative emotions that I expressed in my diary. I still haven't named my diary yet, but it is something really indispensable to me!

Editor's comments: I was extremely moved by how she cherishes every small event and emotions through her diary. Whenever she is busy, she stops herself and takes her timekeeping records that prove what she does in her daily lives. Thank you so much Miyumi!

Trouble counseling room

with RAs

Q1

Nickname: Narugakuruga (ナルガクルガ)

【Painful】

I get frustrated at the slightest provocation. I can't fix it at all, though I always want to be tolerant and fend off the trouble. Please tell me what to do.

RA Moeka

I sometimes get frustrated at the slightest irritation too. In this case that your generosity is getting weaker, you might become even more fatigued, which cause to blame yourself or other people by something. You should stop paying attention to the surroundings, and simply take a rest to reflect on yourself for a while in such times. You should turn your eyes away from the stimulant in front of you, do something you enjoy, eat something you love, and get some exercise instead. There are no perfect people and you can't change people's minds. Try to think like this: "There are these kinds of people" and be kind to yourself too. In that way, you will be able to stay generous to others eventually.

RA Yukie

Instead of blaming yourself for being frustrated, thinking about "Is it a little short of sleep today?" I believe this should make you feel better! You're already wonderful trying to change yourself when you want to be more forgiving.



Q2

RA Yuma

First, imagine the vision of what you want to do in the future. Then, you will realise the process you should do now. It really depends on the person, for example, increase your strength of science or come into contact with the diverse study.

RA Yukie

I think that the logical thinking skills you have cultivated in science courses will be a weapon in many situations. So don't worry even if you don't want to be a researcher.

Nickname: Summer's (夏's)

【I'm not interested in science subjects, but I'm in a science course.】

I'm majoring in science and engineering. However, I'm not interested in science subjects and experiments. I think all subjects are mainly studied for researchers, but I don't want to be a researcher. That's why I lose interest and I can't understand its importance. In addition, the contents of this course are too hard for me, which is also why I can't be interested in. Which subjects or courses suit me in the future? Also, how shall I face these subjects?



Q3

Nickname: 4th-floor resident A

【Oshiruko (a traditional Japanese dessert, red bean soup)】

Recently, I'm sad because there is no Oshiruko-can in the vending machine near here. It is usually sold in my hometown, but in Tokyo, I can't find it so I spend days being impatient with it. Please supply Oshiruko to the vending machine in WISH, and I hope that others would have the same nostalgic feeling as me about their hometown. Please consider my suggestion.



RA Moeka

I love Oshiruko too! I usually remember that my grandmother made it in the cold winter day. I hope Oshiruko will arrive in WISH! By the way, if you go along Waseda-dori from WISH toward Nakano Station for about 2 minutes, you will find a vending machine that sells Oshiruko next to "Nihonchozai Nakano Pharmacy"!



See you next time!

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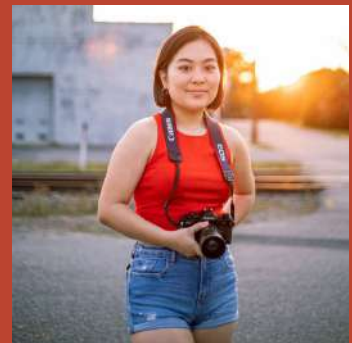
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