



WASEDA University

WASEDA INSTITUTE OF LATIN AMERICAN STUDIES

Online Public Lecture (English)

FRIDAY June 24 2022 | 18:15–19:30 (JST)

Pre-registration is required by June 23, 23:59 JST

Zoom ID and passcode will be sent to all registered participants.

<https://zoom.us/meeting/register/tJlqf-qvrjMtGNRS8oQMvze-DVdpv3pkFx-1>

Koichi Hagimoto

Nikkei Literature in Argentina:

Yoshio Shinya's *Imperio del sol naciente* (1934)
and Maximiliano Matayoshi's *Gaijin* (2003)

Koichi Hagimoto will trace the history of Nikkei literature in Argentina through the works by two writers from different time periods, Yoshio Shinya (1884-1954), the first documented Japanese immigrant in Argentina, and Maximiliano Matayoshi (1979-), a 21st-century Argentine writer with Japanese ancestry. By analyzing Shinya's text as a tool to promote positive images of Japan and Matayoshi's novel as a space to question and rewrite that traditional, idealized vision of Japan, Hagimoto will aim to portray the different representations of "Japaneseness" constructed and transformed in Argentina's Nikkei literature both in the past and the present.

Koichi Hagimoto is Associate Professor of Spanish at Wellesley College, the author of *Between Empires: Martí, Rizal and the Intercolonial Alliance* (2013), the editor of *Trans-Pacific Encounters: Asia and the Hispanic World* (2016), the co-editor of a special number for *Revista de Crítica Literaria Latinoamericana* (2018), as well as the co-editor of the recently published volume, *Geografías caleidoscópicas: América Latina y sus imaginarios intercontinentales* (2022). His forthcoming book is titled *The Power of Silence: Transpacific Modernity and Nikkei Cultural Production in Argentina*.