

# ICC WRITING CONTEST

## ICC JAPANESE CULTURE EVENT: ONLINE WRITING CONTEST

### WRITING GUIDELINES

**TOPIC:** Acknowledgement of Japan. It could be about history, traveling, living experiences or even about the politics or the problems that young Japanese are facing.

**LANGUAGE:** Submissions must be in English

**LENGTH:** Limit of 700 words

**ELIGIBILITY:** Waseda University Students

**GENRE:** Creative non-fiction

**STYLE:** All submissions should be typed and double-spaced. Please use 1.15-inch margins and include page numbers. The font should be Times New Roman.

**NAME OF YOUR SUBMISSION TEMPLATE:** FULL NAME (MUST be same with your student ID) \_Student ID\_ Title of your writing (please put the title in your writing also)

**OTHER REQUIREMENTS:** Student should add a cover page include the reason why you choose the topic.

Please do NOT show your name in the writing, just put it on the name of the file.

Submissions are considered void if illegible, incomplete, damaged, irregular, altered, counterfeit, produced in error, or obtained through fraud or theft. The applicant will be responsible for the copyright of the submission. Waseda University ICC will not take responsibility of any kind for this.

Submissions are NOT following the contest rules will not be not approved.



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**Please read the following guidelines carefully.**

Students should write practical non-fiction articles about their experiences and knowledge of living, moving and studying in Japan. Japanese students are very welcome to share their own experiences and advice about living in this country. Basically, we will accept articles that share information about Japan in many different ways.

The decision to live in Japan for many people is often the fulfilment of a lifelong dream. In other cases, it can be the result of circumstances or luck. For many, living in Japan can be just spending a year in Tokyo, but for others it can also be spending the rest of your life and even retiring here. We are seeking practical and inspiring mini-guides that also give in-depth descriptions of your expertise of living, studying and moving in Japan (including culture shock and other general experiences).

Please also be sure to share resources and anecdotes about your experiences with local people, food, culture, housing, immigration, personal and family life and other issues.

Apart from practical concerns, what were the most necessary changes you needed to make to integrate into the native community? Feel free to include stories about local friends and others who helped you to adjust to life here in Japan and the different social expectations in particular. Many people are moving abroad to find work and make their lives in new countries, and so stories about what you enjoy about your life here in Japan will be of great interest to the audience. For some people, their job is their hobby but most are not so lucky and so we all want to hear what you do to relax and have fun outside of work. We are looking forward to your submissions.

