

浪

曲

日 時：十月三日（火）十八時十五分～十九時四十五分（開場十八時）
 会場：大隈ガーデンハウス（二十五号館）1階
 対象：早大生・教職員・一般
 定員：八十名
 参加費用：無料
 事前登録：不要

英語浪曲『番町皿屋敷』
 浪曲師 春野恵子

Rokyoku

Traditional storytelling art of Japan
 "Rokyoku" Performance in English!
 Feel the emotion of the Japanese "solo opera"



Guest : Keiko Haruno

今から15年ほど前に大人気だった伝説のテレビ番組『進ぬ！電波少年』で一世を風靡した、東大卒家庭教師ケイコ先生こと春野恵子氏が、日本の伝統演芸『浪曲』を披露しに早稲田大学にやってきます！今回のICCイベントで披露していただく英語浪曲は、歌舞伎でも上演されている、日本の悲恋物語として有名な『番町皿屋敷』の物語です。

"Rokyoku" is one of the traditional popular entertainment forms of Japan and has been practiced since the early Meiji Period. In Rokyoku, the singer sings the narrative of a story accompanied by a musician on the Shamisen, a Japanese traditional 3-stringed guitar, who plays a melody alongside them. The songs are stories, sung making full use of the melody, similar to a "solo opera"! The performances of both the singer and musician are done without sheet music, similar to a jazz session, and it is this "live" feeling which carries the appeal of Rokyoku. And this time, you can feel the charm of this traditional Japanese art form in English!

Oct. 3rd (Tue) 6:15 - 7:45pm Registration : Not needed
 1st Fl., Okuma Garden House (Bldg.25)