



BAULERA 12 A Bolivian Short Film

A film that takes us on a journey to the place we all go: death. After learning about his terminal illness, Amaru, a British-Bolivian intellectual of Aymara descent, decides to build a memory museum and a spaceship in a small baulera (storage unit) in his building. With the help of his loved ones, he captures a playful vision of his illness and death, preparing for the journey into the unknown. After the screening, there will be a conversation with researcher Irina Soto-Mejía, Adjunct Faculty at SILS, and Mila Araoz, co-director of the film.

Irina Soto-Mejía is a Bolivian researcher of Quechua and Aymara descent with an MA in Latin American Literatures and Cultures. She has published articles in US academic journals and presented at conferences in the US, Latin America, and Japan. Her current research focuses on border thinking (Andes–World and Japan–Korea).

Mila Araoz is a British-Bolivian filmmaker with a BA in Social Anthropology. She is known for Ekeko's Child (2025), Baulera 12 (2024), Films of Fury (2020), and Race Across the World (2019).



Sponsored by Waseda Institute of Latin American Studies, Comprehensive Research Organization

FRIDAY, JAN 16
@17:30 - 19:30

VENUE:
WASEDA CAMPUS
ROOM 11-606
(BLDG. 11)

LANGUAGE:
SPANISH

FREE & OPEN TO
GENERAL PUBLIC

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LATIN AMERICAN FILM
PRESENTATION
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IN SPANISH