

January 25–28, 2024 International Conference “New Opera and Music Theatre and Other Issues” at Okuma Small Hall & Building 3, Waseda University, Tokyo						
Date 2024	Venue	Time		Presenter	Affiliation	Title
Thu., 25.1	Okuma Small Hall	17:50–18:00	Opening Words	Michiko Ishii	Waseda University, Japan	
		18:00–18:30	Talk	Tamamo Nagai	Shirayuri University, Japan	Archival Research on the Paris Opera Ballet in the Era of Digital Humanities
		18:30–18:50	Workshop Screening	Michal Grover Friedlander	Tel Aviv University, Israel	“Loss”
		18:50–19:10	Workshop Talk	Michal Grover Friedlander	Tel Aviv University, Israel	Conception of “Loss”
		19:10–19:30	Workshop Remarks	Michal Grover Friedlander; Nobuyuki Kakigi	Tel Aviv University, Israel; Seinan Gakuin University, Japan	Remarks on “Loss” and Its Variations
		19:30–20:00	Workshop Talk	Eli Friedlander	Tel Aviv University, Israel	Movement, Dying Off
Fri., 26.1	Okuma Small Hall	18:00–18:30	Talk	Moe Otsuka	Chiba University, Japan	The Reevaluation of Antonio Salieri in Japanese Popular Culture since 2018
		18:30–19:00	Talk	Sayaka Yamada	Kyoto Seika University, Japan	“Advertisement Ballets” in Taisho Japan and Turn-of-the-Century Western Europe: Focusing on the Attempts of the Ballet Master Rosi
			Panel I			
		19:00–19:30		Takayuki Nitta	Keio University, Japan	Remembrance and Counterfactual: Two Types of Psychologism in Contemporary Stagings of Opera
		19:30–20:00		Miho Morioka	Chuo University, Japan	Operahouses and Their CSR – Through Their New Commissions and New Productions of Contemporary Operas
Sat., 27.1	Building 3, Room 302		Panel II			
		14:00–14:30		Hanae Ono	Tsuda University, Japan	Exploring New Horizons in Opera Education in Japan: The Development and Application of an Opera-Creation Program
		14:30–15:00		Chikako Kitagawa	Keio University, Japan	Opera That Oscillates “In-Between” – Chaya Czernowin’s <i>Infinite now</i>
		15:00–15:30		Giorgio Biancorosso	University of Hong Kong, China	Operatic Compendia and the Aesthetics of the Digest
		15:30–16:00	Break			
		16:00–16:30		Shizuo Ogino	Waseda University, Japan	The Opera “La Bastarda”: Its “Child” and Dance
		16:30–17:00		Michal Grover Friedlander	Tel Aviv University, Israel	“You Died Yesterday, I’m Sorry for Your Loss”: After Life in Film and Opera
		17:00–17:30		Jelena Novak	Universidade NOVA de Lisboa, Portugal	Opera in the Expanded Field: Beyond Human, beyond Operatic
Sun., 28.1	Okuma Small Hall		Panel III			
		13:30–14:00		Yuki Onishi	Daito Bunka University, Japan	How Could We Make <i>The Mikado</i> and <i>Turandot</i> Less Ethno-Stereotypical and Less Misogynistic?
		14:00–14:30		Eli Friedlander	Tel Aviv University, Israel	“The Rest Is Silence”: Pantomime and Voice in Brett Dean’s <i>Hamlet</i>
		14:30–15:00		Arisa Tachi	Tokyo University of the Arts, Japan	The “Voice of Death” in Opera: Cases in Contemporary Works
		15:00–15:30	Break			
		15:30–16:00		Lea Luka Sikau	Cambridge University, UK	Rehearse Again. Fail Again. Fail Better. Tracing Taxonomies of Failure in Posthuman Processes of New Opera.
		16:00–16:30		Joy H. Calico	University of California, Los Angeles, USA	The State of Black Opera in the USA: A Snapshot
		16:30–16:40	Closing Words	Shizuo Ogino	Waseda University, Japan	