

Waseda CS-L Abroad at

The University of Queensland

Location: Brisbane, Australia

Title: Various approved courses offered from across The University of Queensland

Nationality: Enrolment is open to students of any nationality

GPA: Min. GPA (on the 4-point scale) requirement for CS-L students: 2.33 / 4.0 or greater

Required student level on departure: at least two semesters of completed undergraduate studies

Language Requirements: IELTS 6.0 (with at least 5.5 in each sub-band) or TOEFL-iBT 78 (with a minimum of 17 in Speaking, Listening and Reading, and 19 in Writing)

Program Schedule:

	Program	course option	Language Entry Requirement
22 March – 9 July 2027,	<p><u>UQ College program for 15 weeks</u> Integrated English (IE) course</p> <p>or Bridging English (BE) at UQ College</p>	<p>Students may choose between the 15-week Integrated English (IE) program and</p> <p>15 weeks of Bridging English (BE) at UQ College.</p> <p>However, please note the program fees for IE and BE are different. Starting date and entry requirements are the same.</p> <p>Students doing IE must re-take the IELTS at the end of the IE program in order to meet the UQ language requirement.</p>	<p>IELTS: 6.0 (with at least 5.5 in each sub-band)</p> <p><u>OR</u></p> <p>TOEFL-iBT Australia: 78 (with W19, R,L,S 17)</p>

July 2027	<u>Meet the language requirement at UQ</u>	If students do not meet the UQ Study Abroad Program (SA) language requirement by this point, they may be eligible for the Restricted Enrolment Program in Semester 1, 2028.	Successful completion of BE classes and assessment <u>OR</u> IELTS 6.5 (with 6.0 in each sub-band) <u>OR</u> TOEFL iBT 87 (with W21, R,L,S 19)
19-23 July 2027	<u>Orientation Week for Semester 1, 2028</u>		
26 July – 20 November 2027	<u>Start SA semester</u> Semester of academic study at TheUniversity of Queensland		

Summary:

During the Spring study abroad recruitment period, Waseda students may apply for the Study Abroad program at the prestigious University of Queensland. This program combines a semester of advanced English language studies with a semester of thematic studies at The University of Queensland. Students may undertake studies in a range of disciplines including International Relations and History, Media Studies and Communication, English Language and Writing, Business and Marketing to name a few. The University of Queensland is the leading institution in the state of Queensland and is one of Australia’s leading research and teaching institutions. UQ consistently ranks among the world’s top universities, is one of only three Australian members of the global Universitas 21, and a founding member of the prestigious Group of Eight (Go8) universities.

More than 57,000 students study across UQ’s four beautiful campuses, located in South-East Queensland. This includes over 23,000 international students from 141 countries, who contribute to UQ’s diverse, supportive and inclusive community.

Academic Study:

If students successfully complete the BE program and assessment, or achieve an overall IELTS score of 6.5 (with a score of 6.0 in each sub-band) or an overall TOEFL iBT score of 87 (with scores of 21 for Writing and 19 for Reading, Listening and Speaking) before the start of Semester , 2028 at UQ, they [University of Queensland CS-L: 2027](#)

may enroll in 4 courses or 3 courses offered at The University of Queensland*. Students who do not achieve those scores may be eligible for the Restricted Enrolment Program. Under the Restricted Enrolment program (IELTS overall 6 and 5.5 in each sub-band) students must enroll in 3 courses: WRIT1001 – Writing for International Students and an additional two courses from a list of Faculty-pre-approved courses. Enrolment and progression will be monitored. Please note that course availability may change from semester to semester and that students must also satisfy any prerequisite requirements for enrolment as specified on <https://programs-courses.uq.edu.au/>.

For those who choose **IE 15**, they will need to take an approved test (IELTS, TOEFL iBT or PTE) at the end of the program to demonstrate they meet the English entry requirement for the unrestricted academic Study Abroad program in Semester 1, 2028. Students doing **BE 15** need to pass the BE assessment at the time of completion to meet the entry requirements for the **unrestricted academic Study Abroad program in Semester 2, 2027**, but do not need to take an external test such as IELTS or TOEFL.

* Most Clinical Health Science courses (Medicine, Dentistry, Physiotherapy, Occupational and Speech Therapy and Vet Science) are not available for CS-L students. Students must also meet any course prerequisites.

Accommodation Options for UQ

Residential Colleges on campus and UQ's Approved Providers and Short-Term Accommodation can be explored on our [UQ Accommodation Page](#). A few different accommodation options may be suitable for you:

ON CAMPUS COLLEGES

Do you want a traditional, immersive university experience? If you are studying at one of UQ's Brisbane campuses you can live in one of ten colleges at UQ St Lucia. You can walk to class, enjoy services like academic support and social and sporting activities, and your meals are provided. Plus, you will make friendships for a lifetime. Apply before you arrive to secure a room. **Web:** <https://my.uq.edu.au/student-support/accommodation/uq-residential-colleges>

UQ RESIDENCES – ST LUCIA

UQ Res is a new residence offering independent on-campus student accommodation owned by The University of Queensland, offering spacious rooms, world-class facilities, and engaging student life program and the convenience of being just minutes away from classes. Rooms are in high demand, with a long waitlist, so early booking is essential. **Web:** <https://uqres.com/>

OFF CAMPUS STUDENT ACCOMMODATION

Do you want to live in a student community within the city of Brisbane? Choose from one of our approved student accommodation providers. A variety of studio, single bedroom apartments and twin share options are available, which are primarily self-catered. You can pre-book a room before you arrive.

Web: <https://my.uq.edu.au/student-support/accommodation/purpose-built-student-living>

APPROVED PROVIDER ACCOMMODATION

UQ ensures that students commencing studies at our campuses are able to find safe and convenient accommodation that is approved by UQ. The approved provider scheme helps students to secure suitable accommodation before arriving in Brisbane. As well as our on-campus residences, UQ is partnering with a select number of private, purpose-built accommodation providers who have prioritized places for students commencing at UQ. For more details, please refer to: <https://my.uq.edu.au/student-support/accommodation/approved-provider-accommodation>

PRIVATE HOUSING

Are you the more independent type? You might like to share a house or apartment with other people. Brisbane's rental market features everything from low-cost share houses to high-rise apartments, while Gatton's rental market features a range of affordable share houses. However, the private rental market can be very competitive so it will be easier to arrange one of the other options listed above before you arrive. You should not make a commitment to any private rental without seeing it in person first. **Web:** <https://rental.uq.edu.au/Accommodation>

If you have not rented before or are new to Queensland, we recommend arranging an appointment with our Accommodation Team (You can book an appointment online [here](#).) Zoom appointments can be arranged prior to you leaving your country or home.

Properties are sourced from a wide variety of providers, including private landlords, real estate agencies, and commercial accommodation providers. If you plan to rent through UQ Rentals, please read through the [Renting in Queensland](#) information.

Estimated Costs:

As a study abroad student, you will pay tuition fees. From 2027, you may also need to pay the Student Services and Amenities separately from your tuition. Some courses may have additional costs. For information on budgeting and estimated expenses, visit: <https://study.uq.edu.au/university-life/living-in-brisbane/cost-living> Students also need to pay for their Overseas Student Health Cover (OSHC) as per the below link:

<https://study.uq.edu.au/university-life/getting-prepared-to-come-to-australia/overseas-student-health-cover>

2026* UQ College Program Fees (過年度情報):

Fees	Integrated English	Bridging English
Tuition Fees (15 weeks)	\$7,340	\$9,740
Enrolment Fee (reduced)	\$130	\$130
Student Service & Materials Fee	\$630	\$630
Total UQ College Program Fee	AUD\$8,100	AUD\$10,500

***2027 UQ College Program Fees are not yet available. 2026 fees are listed as an indication.**

Costs for 2027 are likely to increase slightly.

2027 UQ Study Abroad Tuition Fee (予定金額): Study Abroad Program (4 courses)

AUD\$14,400; Restricted Program (3 courses) AUD\$10,800.

Estimated Room & Board (per month): AUD\$1,500 - \$3,500 (varies depending on accommodation type)

Opportunities for Learning through Experience:

The University of Queensland has one of the largest and most beautiful campuses in Australia. The University is situated just 7 kilometres from Brisbane's city centre, and is bounded by the Brisbane River on three sides. Students can travel between the University and City via ferry and can access an extensive network of bike paths and public transport. The campus itself has superb facilities; including a leading art gallery, theatre, 25m and 50m heated swimming pools, tennis courts, athletic facilities, gym, a movie cinema, multiple restaurants, cafes and a bar. Brisbane is a lively, cosmopolitan, yet safe and green city with a population of 2.5 million people. It is only one hour from the famous beaches of the Gold Coast and Sunshine Coast. There are daily flights to Tokyo, which is only eight hours away, with only an hour time difference.

There is plenty to see and do in [Brisbane](#), and there is always something going on [on campus](#). In addition, you can get involved in extracurricular activities such as [entrepreneurship workshops](#) or over 220 different [clubs and societies](#).

Facilitation Plan:

The Waseda Program coordinator at The University of Queensland offers support and advice to students. Meetings with local and other international students are planned and a range of activities soon after students' arrival will help them to make new friends and feel at home.

Credits:

Students must meet minimum attendance requirements while studying at UQ College in order to meet visa requirements to be eligible to study at The University of Queensland.

Web Page:

<https://study.uq.edu.au/study-options/study-abroad>

<https://uqcollege.uq.edu.au/>

Restricted Course List:

Compulsory Course (For students below TOEFL iBT 87 or IELTS 6.5)

WRIT1001 - Writing for International Students (Semester 1 and Semester 2)

WRIT1001 is for first- and second-year undergraduate students who use English as a second language. It is open to domestic and international students who speak English as a second language. The course teaches a range of skills necessary to participate in academic life, including academic English, digital literacy, critical thinking, and citation and referencing.

The course runs in a blended online and face to face format (with live online tutorials via Zoom for 'external' mode). Online content is hosted on UQ's edX learning platform, with weekly face to face workshops (via Zoom for 'external' mode). The online content introduces the steps for writing an argumentative essay, including developing and structuring an argument, planning, critical thinking and analysis, using and evaluating sources, editing and proofreading, and using corpora of academic language. In the tutorial workshops, students participate in activities and discussions to develop and practise these skills. **Assessment:** Online module participation, Essay Plan, Complete Essay, Improving on generative AI essays.

Elective Course List

Please note that the 2027 courses have not yet been published, so this list is subject to change.

HUMANITIES, ARTS AND SOCIAL SCIENCES

ABTS1000 - Introduction to Aboriginal Studies (Semester 1)

This is a multidisciplinary course drawing on perspectives from across the social sciences and Aboriginal and Torres Strait Islander communities to provide insight into Indigenous Australia past, present and future. The course will provide students with the critical skills necessary to establish balanced understandings of the history, contemporary issues and in-depth perspectives of Aboriginal and Torres Strait Islander Australians. A range of scholars and industry leaders will co-present lectures, providing students with in-depth perspectives on course content and providing opportunity to engage with the experiences of Indigenous people in contemporary Australian society, workplaces and popular culture.

Assessment: Essay, Reflection, Critique and Presentation.

AUST1000 - Contemporary Australia (only offered in Semester 1)

This course explores key issues and debates in understanding Australia as a nation, a culture and a society. Topics examine the forces shaping contemporary Australia and their historical context. The

course is designed for both local and international students. AUST1000 is an interdisciplinary course, just as Australian Studies is an interdisciplinary field. Students will be introduced to recent developments in the fields of media/cultural studies, literature, history, politics, Indigenous studies and gender studies. A range of cultural texts including film, television, print media and advertisements will be used to develop the key concepts of the course.

Assessment: Media opinion piece and letters, Creative Response and rationale, Exhibition concept and rationale.

COMU1002 - Communicating Across Cultures: Theory and Practice (Semester 1 and Semester 2)

This course introduces students to the main concepts and theories in intercultural communication. It focuses on diversity not only among cultures, but also within cultures and within our social interaction, both verbal and non-verbal. The topics covered in the course include high- and low-context cultures, acculturation patterns, microcultures, identities, language and thought, politeness and various forms of non-verbal communication.

Assessment: End-of-module assessment, Workshop preparation poster, Group project and Reflection.

MUSC1010 - Introduction to Music Technology (only offered in Semester 1)

This course develops a practical and theoretical understanding of the techniques involved in music creation and production using digital audio workstations, mobile and online applications. Students will interrogate how computers, tablets and mobile technologies can be used as tools for creative music making. The course provides a practical understanding of the capabilities and limits of computer-based music technology. Students also gain a basic theoretical background to the nature of music and organised sound through experimentation with technologies which enable sound to be recorded, sampled, and programmed. Topics covered in this unit include music studio setups and workflows, audio recording, multi-track mixing, MIDI sequencing, virtual instruments and sound design.

Assessment: Creative Production Projects, In-class quiz, Major Creative Project & Presentation.

MUSC1300 - Introduction to Music Psychology (offered only in Semester 1)

Music psychology involves the scientific study of how people think, feel and behave in relation to music. How and why people engage with music will be explored from different fundamental psychological perspectives including perception, emotion, thought, development, learning, and social processes. Prominent themes examined through the course include music performance, music learning, and music in everyday life. You will be active in developing and co-creating knowledge through participatory experiences in music psychology research and research process.

Assessment: Tutorial Engagement & Reflection, Online Quizzes, Essay and Laboratory Report.

MUSC1050 – Western Art Music 1700-1900: Approaches and Concepts (offered only in

Semester 1)

This course provides an introduction to music and musical cultures in Western Europe in the eighteenth and nineteenth centuries. Music is considered in relation to broader social, cultural and regional contexts as well as in relation to its stylistic development. You are introduced to a range of composers and representative musical works, and also to contextual issues to do with the interaction of music and broader European regional cultures during the period, including attitudes to performance and composition.

This course addresses foundational skills in the area of music research and communication. These include score-based analysis, writing and communicating about music in various contexts, understanding and evaluating various forms of writing about music, as well as bibliographic skills and research techniques.

Assessment: Quizzes, Take Home Assignment, Essay and Exam

MUSC1700 - Introduction to Popular Music Studies (offered only in Semester 1)

Introduction to the key concepts of popular music studies. Course provides a cultural, industrial and technological history of commercial rock and popular music from the 1950s onwards.

Popular music has underpinned the ascendancy of modern consumer culture. To understand the rise of rock music in the post-war period is to understand the processes that enabled popular culture to overtake its high-cultural predecessors—literature, theatre, classical music, etc.—as society's emblematic cultural materials. MUSC1700 interrogates the cultural, industrial and technological history of popular music, from the 1950s through to the dismantling of traditional music industry models in the modern streaming era. In outlining the conventional rock narrative—from Elvis to The Beatles, Motown, James Brown, Led Zeppelin, Michael Jackson, Madonna, U2, Nirvana, Eminem, Beyonce, K-pop, Billie Eilish and beyond—the course introduces the key concepts of popular music studies, many of which question the received tenets of rock history within popular memory, and contextualises recent anxieties regarding the 'death' of the global music business.

Assessment: Tutorial Discussion participation, Weekly quizzes, Library Assignment, and Essay.

RELN1000 – Western Religion, Spirituality, and Atheism (offered only in Semester 1)

This course will introduce students to historical and contemporary expressions of religion, spirituality, and non-religion. While organised religion in Australia is statistically in decline, this course shows that the transformation of religious life is vivid, dynamic, and exciting, with new religious, spiritual and secular ways of living and being that are contributing to the diversity of Australian multiculturalism. The course offers students hands-on experience through visiting religious, spiritual, and non-religious sites of students' own choosing, including churches, mosques, synagogues, music concerts, sports matches, nature walks, and meditation retreats. Students will gain insight into the religious and cultural diversity in Australia, while reflecting on its complex colonial legacy, through attention to peoples' lived experiences.

Assessment: Tutorial Participation, Research Proposal, Major Essay.

RELN1080 – Introduction to Eastern Religions (offered only in Semester 2)

Why and how do religions emerge and change? Why do some religions thrive and some die? This course will survey Asian religious traditions, including Vedic religion, Zoroastrianism, the speculative traditions of the Upaniṣads, Jainism, Early Buddhism, Manichaeism, Hinduism, Mahayana Buddhism, Chinese Religion, Japanese Religion, and Sikhism. It will place them in the contexts of their emergence and transmission, exploring themes of global interconnectedness, including their manifestations in Australia (utilising the Queensland Atlas of Religion).

Assessment: Tutorial participation and Essays.

RELN1510 - The History of the Supernatural (Semester 1 and Semester 2)

This course explores one of the most interesting and controversial subjects in human history: the supernatural. RELN1510 studies historical and contemporary understandings of the supernatural, using historical and modern critical perspectives from the academic study of religion to cover such topics as angels, the devil, miracles, vampires, witches, fairies, ghosts, and aliens. This involves analysing ideas about the supernatural in the ancient, early modern, and modern world. The course invites critical reflection on the possible psychological and sociological functions of religion and spiritual beliefs, as well as broader issues such as how people make sense of death, notions of the afterlife, gender and religion, indigenous spiritualities, psychology, and suffering.

Assessment: Tutorial Participation, Scaffolding Writing Assignments.

PHIL1002 - Introduction to Philosophy: What is Philosophy? (Semester 1 and Semester 2)

The questions of what philosophy is and what philosophers do are approached through a discussion of the work of philosophers such as Socrates, Mary Graham, Plato, Boethius, Aquinas, Descartes, Elizabeth of Bohemia, Hume, Camus, Sartre, Beauvoir, Fanon, Charles Mills, Merleau-Ponty, and Brendan Hokowhitu. The first section of this course is devoted to questions of what there is (metaphysics) and what it is to know (epistemology), and topics covered include scepticism, the relationship between mind and body (dualism and materialism), and the problem of the rationality of science. The second section of the course responds to (and challenges) earlier work on Descartes (and Cartesianism) by providing an introduction to European philosophy from the existential and phenomenological perspectives. It explores ideas of the meaning of life, our relations with others, embodiment, considerations of gender and race, and the relevance of these questions for a philosophical understanding of what it means to be a human.

Assessment: Tutorial participation, Critical reading task, and two essays.

PHIL1013 – Introduction to Ethics (Semester 2 only)

An introduction to ethics and associated philosophical issues. Drawing on classical and contemporary ethical theories, this course introduces basic concepts and techniques of moral reasoning, raises critical

questions, and encourages students to develop their own ideas and to understand the role of ethical thinking in everyday life. Topics include: justice, liberty and paternalism, democracy, environmentalism, feminism, cultural relativism, psychological egoism, duty and obligation, rights, and human and non-human animal experimentation.

Assessment: Tutorial participation, Analytical Essay and Philosophical Essay.

HIST1201 – The Australian Experience (Semester 2 only)

The Australian Experience is designed to present a broad introductory survey to some of the key issues and themes relating to Australian society and culture across a wide time-frame. We begin before colonisation, with ancient Indigenous cultures, and end in the more recent past. Across this period, Australia underwent dramatic transformations in social, racial, cultural, economic and environmental terms. Throughout the course, we will gain an understanding of the brutalities of the colonial process; the relationships of the Europeans to this 'new' land; the developing society in the Antipodes; the new cultural forms of nationalism in the late nineteenth century; and finally to the importance of White Australia. In the twentieth century, we will consider the impact of wars and Depression, and the cultural shifts of liberation movements later in the century.

Assessment: Tutorial participation, Essay Outline & Bibliography, Essay and Take-home exam.

HIST1601 - World History: Global Connections (Semester 1 only)

This course develops a bold overview of world history from c.1200 CE to the end of the twentieth century. As a deep history of globalisation, the course investigates how our inter-connected, inter-dependent world of the twenty-first century came to be. Course content is drawn from the history of Europe, Asia, the Middle East, the Americas, Africa, and Australasia.

Weekly topics consider developing patterns in the world order: how empires, kingdoms, and later, nation states, interacted with each other, through conflict, conquest, religion, trade, the movement of people, material goods, and ideas. Lectures explore themes in politics, economic life, religion, culture, and ideas, emphasising multiple perspectives and interpretations.

HIST1601 aims to capture both largescale trends and continuities over long historical periods, as well as key moments of historical change and disruption. In tutorials and assessment tasks students have the opportunity to develop deeper insights into specific historical topics and issues. Students will develop their historical imagination and research skills in formulating critical, evidence-based interpretations.

Assessment: Tutorial work and Essays.

PHIL1110 – Introduction to Critical Thinking (Semester 1 only)

This is a course about thinking. The overarching goal is to develop tools which can improve the ways we think and reason about the world. The main tools in this investigation will be reason and argument. They will provide both the subject matter and the core investigative instrument of this course. The course will

introduce a number of fundamental reasoning techniques including argument analysis, construction and evaluation, and elementary logic. In each of these sections, we will focus on developing the ability to apply these techniques; but beyond this, we will also develop a critical appreciation of their respective limitations.

Assessment: Quizzes, Media analysis and argument mapping, Argumentative Essay.

[ANCH1240 - The Rise of Ancient Greece: Greek History to the 4th Century BC](#) (Semester 1 only)

ANCH1240 is designed to introduce students to the history of ancient Greece in the Bronze, Archaic, and Classical Ages. There are two hours of lectures per week, and one required tutorial in most weeks. Lectures, tutorials, coursework essays and exams aid students to understand the literary and archaeological sources for Greek history from the 14th through 4th centuries BCE. Regular attendance, reading and participation in all components of the course is vital.

Assessment: Tutorial participation, Tutorial papers, Final Exam.

[ANCH1250 – The Rise of Ancient Rome: Roman History to the Death of Augustus](#) (only offered in Semester 2)

This introductory course covers Roman history, politics, and society from the mythical foundations of the city to the end of the republic and the establishment of the principate under Augustus. It gives particular attention to politics in the city of Rome, the acquisition of Rome's Mediterranean empire, the role of personalities such as Sulla, Pompey, and Augustus, and key sources including Livy, Cicero, and Plutarch's Lives. It explores how we can think of Roman republican history as a period of ongoing innovation and reform, rather than an inevitable 'crisis' or 'fall of the Roman republic'. Students will build skills in using and interpreting ancient evidence (including literary sources, inscriptions, and coins) and engaging with modern scholarship, and in written and oral communication. A programme of linked lectures and tutorials tracks major developments in Roman history during the Republican and Augustan periods, alongside discussion of key themes and institutions including politics and office-holding, state religion, imperialism, women, oratory, and programmes of reform.

Assessment: Tutorial Essay, Quiz, Tutorial participation and Final Exam.

[ARCA1000 - Discovering Archaeology](#) (only offered in Semester 1)

ARCA1000 introduces students to the fundamental concepts, principles and themes of the broad and multi-faceted discipline of Archaeology. In doing so it considers how archaeologists understand past human cultures and how archaeology has become a professional discipline with many professional practitioners in cultural heritage management. The treatment is broad in scope, including examples from around the world, and considers archaeology as a profession in Australia..

Assessment: Report, Video, Paper.

[ARCS1001 - Doing Archaeology](#) (Semester 2 only)

ARCS1001 aims to provide students with a practical introduction to a broad range of archaeological methods and techniques - methods and techniques that can in fact be applied to understand the human past across the world. These methods and techniques consist of geoarchaeology, material culture analyses (stone, ceramic, metal and glass artefacts), archaeobotany, osteoarchaeology (zooarchaeology and bioarchaeology) and chronology.

Assessment: Reflection, Video presentation, In-class Exam, Report.

ANTH1008 – Being Human: Cultural Diversity and Experience (Semester 1 and Semester 2)

Anthropologists are experts in the 'how' of human diversity and anthropological insights into the infinite range of human experiences matter for understanding the world today. This course provides an introduction to anthropological approaches to knowing, focussing on questions of how humans make society and culture, and why this matters. Students are introduced to the diverse components of anthropology and also get to do what anthropologists do: practicing our hallmark methods of fieldwork and participant observation, and learning how to analyse and write about the fieldwork data. Specific topics in the discipline are practised by students through undertaking research 'at home'.

Assessment: Tutorial Participation, Literature review, Observation description, Essay.

ANTH1030 Anthropology of Current World Issues (only offered in Semester 2)

This course introduces students to a core set of social and cultural theories in anthropology, anthropological case studies, and anthropological research processes that address contemporary challenges relating to current world issues including environmental problems, displacement and forced migration, global and local Indigenous struggles, health inequalities, and multiculturalism. We explore what anthropologists study, how they do it and what impact that is having in the world. From online ethnography to anthropologists working with the military, from coal seam gas to refugees, from indigenous knowledge to material culture, we survey the breadth of the anthropological imagination.

Assessment: Online quizzes, Museum Project, Media Project.

SOCY1050 – Introduction to Sociology (Semester 1 only)

Drawing upon sociological theories and concepts, this introductory course provides an overview of the processes of change affecting social life in Australia and abroad. Central to many of these trends is globalisation and we examine its impacts upon a range of issues at both the global and local levels.

Topics include: class and inequality, race and ethnicity, gender and sexuality, health and illness, along with media, urban sociology and sociology of the environment.

Assessment: Journal reflections, Exam.

SOCY1030 – Introduction to Health, Illness and Society (Semester 2 only)

Understanding the social and cultural forces that shape health and disease. From class, gender and race, through to socialisation, corporatisation, medicalisation and evidence-based practice, this course applies concepts from sociology to understand health and healthcare as so much more than an individual choice. **Assessment:** Tutorial participation, Theory & concept video with tutorial activity, Proposal, & Report.

SOSC1000 – Society, Challenges and Solutions: Introduction to the Social Sciences (Semester 1 only)

Society, Challenges and Solutions is a multidisciplinary social science course with an applied approach to the study of human society. This course examines diverse aspects of social life from multiple perspectives, incorporating analytical and methodological strengths in a wide range of social science disciplines, including sociology, anthropology, political science, public policy, psychology and human geography. Through real cases of contemporary issues and social problems, students will explore a wide range of topics that shape both Australia and the world today - the changing nature of work and education, the environment and health, community and development. Using a blend of text, video, and online materials, students will learn the skills for independent study and collaborative investigation. Upon the successful completion of this course, students will gain critical knowledge on Australian and global social issues, relevant policies, and possible solutions. Through engaged peer learning, students will learn to think about and reflect on social issues based on evidence, develop proposals for action, and practice effective oral and written communication.

Assessment: Reflection, Essay/Critiques, Presentation and Essay.

CRIM1000 – Introduction to Criminology (Semester 1 and Semester 2)

An overview of the nature of crime in Australia and the different approaches to understanding criminal behaviour. The course seeks to ground students with an understanding of the causes of crime, the major methods for measuring crime, as well as the dominant theoretical perspectives in the field of Criminology.

Assessment: AI Annotated Bibliography Critique, Theory application study, Tutorial-based blog entries.

POLS1201 - Introduction to International Relations (Semester 1 and Semester 2)

This course provides the foundation for future study in International Relations, and will equip students with the conceptual tools and knowledge for analysing and engaging with global change and international challenges. Students will better understand the changing nature of modern international relations. Topics covered include the 'traditional agenda' of war and peace, state sovereignty, nationalism, insecurity and war, nuclear weapons, international law, and the just war tradition; and the 'new agenda' of global governance and globalisation, non-state actors, terrorism, human rights and humanitarian intervention.

Assessment: Tutorial Engagement, Reading Review, Major Essay, and Final Exam.

POLS1301 - Introduction to Political Ideas (Semester 1 & 2)

This course provides the foundation for future study in Political Science. It provides a grounding in the key political ideas that form the basis for political debate, discourse and decision making globally.

Students will understand the (often implicit) basis for political arguments, which will empower them to engage as active citizens in the world. The course provides an introductory study of key political ideas in the world today including liberalism, conservatism, nationalism, religious fundamentalism, socialism, multiculturalism, ecologism and Indigenous political thought.

Assessment: Reading reports, Research Plan, Research Essay and Exam.

POLS1501 - Introduction to Peace & Conflict Analysis (Semester 1 only)

This course provides the foundation for future study in Peace and Conflict Studies. Students will gain an understanding of the key concepts, theories, and contemporary issues in the field of peace and conflict studies. This will enable students to fathom and negotiate solutions to global conflict, to reconstruct war-torn societies and to manage peace. The course focuses on the causes of war and violence, ethnic conflict and genocide. It furthermore engages with mechanisms to manage and resolve protracted conflict and human suffering, non-violent resistance, peace operations, and the role of today's global media in conflict and peace. Each major theme of the course is taught through extensive case studies including the Rwandan genocide, ethnic cleansing in the Balkans, non-violent movements, humanitarian organisations, peacekeeping operations, and emergency responses to humanitarian disasters.

Assessment: Tutorial participation, In-class Quiz and Final Exam.

POLS1101 - Introduction to Australian Politics (Semester 1 & 2)

This course provides the foundation for future study in public policy and in political science, which will give students the key skills for employability in the public sector and non-government organisations. It provides an introductory study of Australian system of government focusing on key political institutions such as parliament, cabinet, federalism, the constitution, High Court, parties, and the public service.

POLS1101 explains how the Australian political system works, highlighting both the formal structures and informal practices characteristic of Australian politics. POLS1101 develops the research, writing and analytical skills required for further study in political science and related courses.

Assessment: Class preparation and participation, Presentation, Policy memo and Exam.

POLS1701 - Introduction to International Inequality & Development (Semester 1 only)

In this course, we explore the relationship between development and inequality in a world political context. We will introduce and analyse historical trajectories of development and their continuing contemporary relevance, covering some of the most important theories and issues through which we can come to a better understanding of political struggles over social change. Among the issues we cover are colonialism and its legacies, education, manufacturing, debt, health, gender, extractive industries and conflict. The course concludes by reflecting on the relevance (or not) of the contemporary development

project.

Assessment: Tutorial participation, Essays and Final Exam.

LANGUAGE COURSES

Chinese (CHIN), Korean (KORN), Indonesian (INDN), Japanese (JAPN), French (FREN), Spanish (SPAN), German (GRMN), Russian (RSSN).

(Entry into language courses must be approved by the relevant Major Convenor as enrolment is subject to a

language proficiency test <https://courseplacements.languages-cultures.uq.edu.au/>).

HEALTH AND BEHAVIOURAL SCIENCES

PSYC1100 - The Psychology of Communication (only offered in Semester 2)

This course will introduce you to contextual communication skills, specifically a theoretical and practical understanding of some communication skills and their application in conflict management, impression management, romantic communication, the communication of criticism and inter-cultural communication. It is designed to give you a basic working competence in communication skills and an understanding of their appropriate use in interpersonal contexts.

Assessment: Worksheets, Quizzes, Essay, and Presentation

BUSINESS, ECONOMICS AND LAW

ACCT1101 – Accounting for Decision Making (Semester 1 and Semester 2)

Introduction to the accounting environment, analysis and interpretation of financial statements and other business information for the purpose of decision making. Students become proficient in how accountants capture, measure and evaluate business decision-making using the techniques of accrual accounting.

Assessment: Tutorial participation, assignments, online quiz and exam

BISM1201 - Transforming Business with Information Systems (Semester 1 and Semester 2)

Uses of information systems in organisations, management of information systems. Introduction to computer hardware & software; information systems development, implementation & operation. Practical experience with spreadsheets, database management and other business applications software for business problems.

Assessment: Tutorial participation, assignments, online quiz and exam

ECON1010 - Introductory Microeconomics (Semester 1 and Semester 2)

Provides students with a practical understanding of the core economic principles that explain why individuals, companies and governments make the decisions they do, and how their decision-making might be improved to make best use of available resources.

Assessment: Tutorial participation, assignments, online quizzes and exam

ECON1011 - Economics for Business (Semester 1 and Semester 2)

This course aims to set students on the path to becoming effective decision makers. It equips students with the core economic principles that are necessary to understand how decision makers make choices and how choices can be made that make the best possible use of limited available resources. Whether you are operating in the role of a consumer apportioning your income, a company manager striving to maximise profits, or a government policy-maker seeking to tackle environmental degradation, these principles are fundamental to effective decision making.

Assessment: Tutorial participation, assignments, videogame and exam

ECON1020 - Introductory Macroeconomics (Semester 1 and Semester 2)

Examines functioning of the economy & its interaction with international economy. Studies GDP, unemployment & inflation, interest rates, investment, government expenditure, taxation policies & balance of payments. Alternative macroeconomic theories & models examined.

Assessment: Tutorial participation, quizzes, online tests, reports and exam

ECON1200 Money and Mind (Semester 2 only)

The course is an introduction to concepts and theories relevant to students' everyday economic and financial decision-making while at university and after graduation. It covers practical matters that are meaningful for them, such as controlling expenses, preparing a budget, managing debt, choosing a bank account, a saving product or a credit card, financing a car, choosing a car insurance, selecting a mobile phone or internet plan, deciding whether to undertake further education, and activities that are familiar to students. The course equips students with tools to make sound economic decisions and avoid psychological biases. It offers both an intellectual framework based on the latest insights from behavioural economics and practical solutions to students' economic and financial challenges. In-class experiments highlight biases students might have in making economic decisions and increase student engagement.

Assessment: Tutorial participation, assignments, online quizzes and exams

FINM1415 - Introduction to Finance (Semester 1 and Semester 2)

This course provides an introduction to finance. It describes the role and function of stock

markets, bond markets and foreign exchange markets. It develops an understanding of the time value of money and how organisations finance their operations, make investments and distribute profits.

Assessment: Tutorial participation, online quiz, project and exam

FINM1416 - Introduction to Financial Management (Semester 1 and Semester 2)

This course provides an introduction to the fundamental principles of finance that are at the core of financial management decisions. After completing this course, students will be familiar with the financial markets available in Australia and be able to: analyse and interpret financial statement data; value financial instruments using time value of money; evaluate financing and investment (capital budgeting) alternatives; and understand the relationship between risk, return and diversification.

Assessment: Online quiz, workshops and exam

LAWS1100 - Business Law (Semester 1 and Semester 2)

This course is an introductory level examination of the law regulating business in Australia today for accountants, business managers and other non-legal professionals. The course seeks to develop students' knowledge of the Australian legal system and of the laws associated with starting, managing, financing and closing a business, as well as their ability to solve simple legal problems.

Assessment: Tutorial participation, online quiz, problem sets and exam

MGTS1301- Introduction to Management (Semester 1 and Semester 2)

This course provides an introduction to the fundamental principles of managing business organisations including key management concepts, models and contexts. The course covers the functions of management, strategic frameworks and responsible management.

Assessment: Tutorial participation, quiz, essay, diary and portfolio

MGTS1601 - Organisational Behaviour (Semester 1 and Semester 2)

Introduction to organisational behaviour, developing understanding of employee personalities & attitudes, motivation & leadership, power, group dynamics & culture on employee attitudes & behaviour.

Assessment: Tutorial participation, report, workshop, problem sets and reflection

MKTG1501 - Foundations of Marketing (Semester 1 and Semester 2)

Examines theories of markets & marketing, consumer behaviour, applications of behavioural science & basic marketing principles.

Assessment: Tutorial participation, portfolio, project report and exam

TIMS1301 Entrepreneurial Mindset and Ideation (Semester 1 and Semester 2)

This course is designed to introduce students to foundational principles of entrepreneurship and the different contexts in which these principles can be applied. The course covers the core principles of entrepreneurship, including value propositions, business models, effectuation, decision making under uncertainty and business planning as well as different applications of these principles. Course assessment focuses on explaining core principles and applying these principles to cases. The core set of knowledge and skills that are the focus of this course form the necessary foundation for excelling in the applied nature of subsequent courses.

Assessment: Tutorial participation, assignment, case study and presentation

TOUR1000 - Principles of Tourism, Hospitality & Events (Semester 1 and Semester 2)

This course provides an understanding of Tourism, Hospitality and Events as separate fields of study and the interrelationship between them all. It looks at the role of THE in society, its involvement with industry and government and its impact on the environment.

Assessment: Tutorial participation, essay, presentation and exam