

Politics, Media and Culture 2024

at Balliol College, Oxford

## Politics, Media and Culture Summer School Programme

August 24<sup>th</sup> – September 7<sup>th</sup> 2024  
Balliol College, Oxford

*A thematic approach*

This course offers an integrated study of politics, international relations, media and culture. There will be a range of classes – lectures, seminars, advanced English tuition, and smaller workshops. In these, we will investigate, discuss and debate aspects of global politics and British media and culture. We also give you the option to specialise more in politics or literature, depending on your interests.

*Oxford-style teaching*

The programme improves your *spoken and written English*. It is highly participatory, and the teaching group size is small: you will receive personal attention from world-class academics, and can ask them questions directly. You will also have a one-to-one writing tutorial. This method of education, characteristic of Oxford University, encourages students to take part, ask questions and argue persuasively.

*A real student life*

Students currently studying at Oxford University will be involved in classes, and will lead a social programme which will offer you a taste of student life at the college. Fascinating social and cultural activities, including visits to the theatre and trips to London and Stratford-upon-Avon (Shakespeare's birthplace), will immerse you in English language and culture: you really will have the time of your life.



# Teaching schedule

## *Politics, International Relations and Media stream*

*L = lecture S = seminar W = workshop*

	Week 1		Week 2
Mon	<p>9.15-10.15 <i>Introduction to British politics (L)</i> Dr Daniel Jordan</p> <p>10.30-12.00 <i>From Conflict to Crisis: The Origins &amp; Evolution of The British Parliament (L)</i> Dr Daniel Jordan</p> <p>2-3.30 <i>Evolution of Parliament (S)</i> Dr Daniel Jordan</p>	Mon	<p>9.30-10.45 <i>Mainstream and Critical Approaches to International Relations (IR) Theory (L)</i> Dr David Rampton</p> <p>11-12.30 <i>Politics and IR: critical theory (S)</i> Dr David Rampton</p> <p>2-4 <i>Journalism in practice (W)</i> Chris Stokel-Walker</p>
Tues	<p>9-11 <i>Introduction to Artificial Intelligence and Machine Learning (L)</i> Dr David Harris-Birtill</p> <p>11.15-12.45 <i>Dystopian Literature (L)</i> Dr Charlotte Clark</p> <p>2-3.30 <i>English Essay Writing: style and structure (W)</i> Dr Colin Clark</p>	Tues	<p>9.30-11 <i>Populism and Nationalism (L)</i> Dr David Rampton</p> <p>11-12.30 <i>US Populism and Nationalism (S)</i> Dr David Rampton</p> <p>2-4 <i>Journalism in Practice (W)</i> Chris Stokel-Walker</p> <p><i>Individual tutorials (9-4) (T)</i></p>
Wed	<p>9.30-10.30 <i>Understanding Brexit: where next for the UK? (L)</i> Dr Benjamin Martill</p> <p>11-12.30 <i>Understanding Brexit: where next for the UK? (S)</i> Dr Benjamin Martill</p> <p>2-3.30 <i>Satire in the British Media (L/S)</i> Benjamin Davies</p>	Wed	<p>9-10.30 <i>US Hegemony and the rise of China (S)</i> Dr David Rampton</p> <p>10.45-12.15 <i>Politics and rhetoric in Shakespeare's Julius Caesar (L/S)</i> Dr Charlotte Clark</p> <p>1.30-9.30 <i>Trip to Stratford-upon-Avon (the birth place of Shakespeare)</i></p>
Th	<p>9.30-10.30 <i>Cosmopolitan Communities and World Order (L)</i> Dr Aaron McKeil</p> <p>11-12.30 <i>Investigation into British media (W)</i> Benjamin Davies</p> <p>2-3.30 <i>Cosmopolitan Communities and World Order (S)</i> Dr Aaron McKeil</p>	Th	<p>9.30-10.30 <i>Humanitarianism and Ukraine (L)</i> Dr Tom Scott-Smith</p> <p>10.45-12 <i>Humanitarianism (S)</i> Dr Tom Scott-Smith</p> <p>1.30-3.30 <i>Conflict and Identity (S)</i> Dr David Rampton</p>
Fri	<p>9-10 <i>The Ethics of Migration (L)</i> Professor Matthew Gibney</p> <p>10.30-12 <i>The Global Crisis of Democracy in the Age of Trump (L)</i> Dr Brian Klaas</p> <p>2-3.30 <i>Cosmopolitan Communities and World Order (S)</i> Dr Aaron McKeil</p>	Fri	<p>10.30-12 <i>Energy security and policy (L)</i> Dr Jan Rosenow</p> <p>1.30-3.30 <i>Student presentations</i></p>



# Teaching schedule

## Literature and Shakespeare stream

*L = lecture S = seminar W = workshop*

	Week 1		Week 2
Mon	<p>9.15-10.15 <i>Introduction to British politics (L)</i> Dr Daniel Jordan</p> <p>10.30-12.00 <i>From Conflict to Crisis: The Origins &amp; Evolution of The British Parliament (L)</i> Dr Daniel Jordan</p> <p>2-3.30 <i>History of the English Language: from 'Beowulf', to Shakespeare, to Eliot (L/S)</i> Dr Colin Clark</p>	Mon	<p>9.30-10.45 <i>Witchcraft in Macbeth (L)</i> Dr Chris Laoutaris</p> <p>11-12.15 <i>Literature of the Environment II: 19th Century (L)</i> Dr Benjamin Westwood</p> <p>2-3.30 <i>Literature of the Environment II: 19th Century (S)</i> Dr Benjamin Westwood</p> <p><i>Individual tutorials (9-4) (T)</i></p>
Tues	<p>9-11 <i>Introduction to Artificial Intelligence and Machine Learning (L)</i> Dr David Harris-Birtill</p> <p>11-12 <i>Dystopian Literature (L)</i> Dr Charlotte Clark</p> <p>2-3.30 <i>Dystopian Literature (S)</i> Dr Charlotte Clark</p>	Tues	<p>9.30-10.45 <i>Music in Shakespeare (L)</i> Dr Jen Waghorn</p> <p>11-12 <i>Shakespeare on the Stage (S)</i> Dr Charlotte Clark</p> <p>1.30-3.30 <i>Performing Shakespeare (W)</i> Dr Charlotte Clark</p>
Wed	<p>9.30-11 <i>Science Fiction and Morality: Robert Louis Stevenson's Jekyll and Hyde: the author, the text &amp; the world (L/S)</i> Dr Rose Harris-Birtill</p> <p>11.15-12.15 <i>Science Fiction and Morality (L/S)</i> Dr Rose Harris-Birtill</p> <p>2-3.30 <i>Elements of poetry (S)</i> Dr Colin Clark and Dr Charlotte Clark</p>	Wed	<p>9-10.30 <i>Shakespeare's sonnets (L/S)</i> Dr Colin Clark</p> <p>10.45-12.15 <i>Politics and rhetoric in Shakespeare's Julius Caesar (L/S)</i> Dr Charlotte Clark</p> <p>1.30-9.30 <i>Trip to Stratford-upon-Avon (the birth place of Shakespeare)</i></p>
Th	<p>9.30-11 <i>Writing poetry (W)</i> Dr Richard O'Brien</p> <p>11.15-12.15 <i>Literature of the Environment I: Medieval Literature (L)</i> Dr Thomas White</p> <p>2-3.30 <i>Literature of the Environment I: Medieval Literature (S)</i> Dr Thomas White</p>	Th	<p>9.30-10.30 <i>Humanitarianism and Ukraine (L)</i> Dr Tom Scott-Smith</p> <p>11-12.30 <i>Art and Literature</i> Dr Colin Clark</p> <p>2-4 <i>Student presentations</i></p>
Fri	<p>9-10 <i>The Ethics of Migration (L)</i> Professor Matthew Gibney</p> <p>10.30-12 <i>The Global Crisis of Democracy in the Age of Trump (L)</i> Dr Brian Klaas</p> <p>2-3.30 <i>Organic Shakespeare: nature and growth in Shakespeare's plays (L/S)</i> Dr Charlotte Clark</p>	Fri	<p>10.30-12 <i>Literature of the Environment III: Modernist Literature (L)</i> Dr Colin Clark</p> <p>2-3.30 <i>Literature of the Environment III: Modernist Literature (S)</i> Dr Colin Clark</p>

## Taking your English to a higher level

You will have an unequalled opportunity to improve and refine your English, no matter your level

Masashi Kawamata

4) Collective memory is malleable = who shapes it.

Who shapes collective memory? It's possible by everyone if you're able to express your opinion on the past events. Collective memory is formed of stories told by many people. So that it tends to be vague or inaccurate. It's just the record of past events in various levels. But if you want to shape collective memory, <sup>possible</sup> <sup>is person</sup> <sup>capable</sup> <sup>of it</sup> it's impossible to do so. What if there are opponents of your opinion of past events? Further more, what if they try to rewrite collective memories which you believe in?

Good, searching set of questions

To shape collective memory shouldn't be hard for those who have a memory of a particular event. When you want to hear the voice of those who have gone through World War II or war era, you would try to ask people who lived at that moment, which is the best way of shaping of your collective memory. Besides, it's quite easy for them to tell that story, because they ~~are~~ experienced through that dreadful time. Although they might not want to dig it down deeply.

Can you vary your punctuation a little more (i.e. =, etc) what if someone tried to shape the own collective memory, they want to create that is completely opposite idea of (your) collective memory.

A contradiction would happen between you and someone like them, then it'd turn into argument. Finally both of you would try to beat opposite idea from your view of collective memory. Then which of you would win? The answer is the one who has more power, authority

or opportunity of stating your collective memory and capability (+ letting people believe in your collective memory, ability to?)

1st: and or or at the end. basically, who is more persuasive

[S] [C] [C?] [U?] if N/S, n.k. a/n. The capability of telling the past events properly doesn't work out here. This situation is as if you've got the best fishing rod in the world in a country where there's no place to do fishing. If you have the capability of shaping collective memory well and there's no opportunity of doing so, then (your/that) ability is definitely useless. So that collective memory can be formed by everyone who has more opportunity, power, the capability of letting people believe in your collective memory, as I said before. It can't be applied (that) the capability of telling the past events properly.

A thoughtful consideration of the foundations and problematics of collective memory. You develop a full argument, and often draw on questioning or analogy to help guide the reader — good.

You have a nice style! Just try to connect your sentences together a little more, rather than breaking them only to begin with a conjunction. Try experimenting with more varied punctuation and your level will certainly rise. I like the variety in your sentences and the semi-conversational tone. It reads nicely.

### Immersion and close personal attention

You have the opportunity to spend all day, every day of our course discussing ideas, chatting, and socialising in small groups with world-class professors and friendly teaching assistants (all of whom are students of the highest calibre). This is the best way to improve your fluency in English – and you will make friends with them for life!

### One-to-one writing tutorials

During the course, each student will have a one-to-one writing style tutorial with an academic, closely discussing and improving an essay that they have written on the course; the essay will have been annotated carefully by your teacher. This individual tutorial style is typical of Oxford University, and is unique to this summer programme.

### Daily drop-in English clinics

Every weekday, between the classes and the cultural and social events, there will be an informal drop-in English clinic: students are welcome to come and ask any question they might have about English grammar, expression, writing style or any material covered on the course.



## *An historic and beautiful college*

*You will be living and studying in rooms that have been used since 1263. Surrounded by history, you have a unique opportunity to live in one of Oxford's oldest and most iconic colleges.*



### *Your tutors*

*Dr David Rampton (tutor: Politics and International Relations)*

David is a Fellow in Global Politics in the Government and IR Departments at LSE (London School of Economics). His research focuses on the biopolitics of nationalism and the governmental interface between nationalist and international state-building projects.

*Dr Benjamin Martill (tutor: Politics and International Relations)*

Benjamin is a Lecturer in International Relations at Oxford University, UCL and Edinburgh. He researches International Relations, Comparative Politics, and Foreign Policy Analysis. He is often invited to speak on the topic of Brexit and the EU at institutions around Europe.

*Dr Aaron McKiel (tutor: International Relations)*

Aaron is a Lecturer on the MSc International Strategy and Diplomacy Programme at LSE IDEAS. He also produced 'A Short History of IDEAS' and previously served as Editor for *Millennium: Journal of International Studies*.

*Dr Chris Laoutaris (tutor: Shakespeare)*

Chris is a biographer, historian, and lecturer at the Shakespeare Institute, Stratford-Upon-Avon. He is the author of several award-winning books on Shakespeare, and is a renowned expert on the subject.

*Dr Benjamin Westwood (tutor: Literature)*

Ben is a lecturer in English Literature at Oxford University (Magdalen College). He specialises in Romantic Literature, and has ongoing research interests in nonsense and comic literature, queer theory, and the idea of pleasure in the Arts.

*Dr Jan Rosenow (lecturer: Politics and environmental sustainability)*

Jan is an Honorary Research Associate at Oxford University's Environmental Change Institute, and is Director of European Programmes at the Regulatory Assistance Project. He was named one of the world's 25 top energy influencers.

*Professor Matthew Gibney (lecturer: Politics and International Relations)*

Matthew is a Professor of Politics and Forced Migration and a Fellow of Linacre College, Oxford University. His research specialises in the ethnographic and historical study of humanitarian relief and its impact on the lives of refugees.



*Dr Tom Scott-Smith (tutor: Politics and International Relations)*

Tom is a Lecturer in Refugee Studies and Forced Migration and a Fellow of St Cross College, Oxford University. His research specialises in the ethnographic and historical study of humanitarian relief and its impact on the lives of refugees.

*Dr Rose Harris-Birtill (tutor: Literature)*

Rose is an award-winning writer and specialist in English Literature. She won the Frank Muir writing prize in 2015, and specialises in 20<sup>th</sup> and 21<sup>st</sup> Century Literature. She is a Lecturer in English Literature at St Andrews University.

*Dr David Harris-Birtill (tutor: AI and machine learning)*

David is a Lecturer in the School of Computer Science at the University of St Andrews. He has worked on the Palimpsest project, analysing and visualising literary data and the geographical nature of literature.

*Dr Tom White (tutor: Literature)*

Tom is a Lecturer in Medieval Literature, and has taught and lectured at Mansfield College, Oxford University. His research interests include Medieval and Early Modern Literature.

*Dr Colin Clark (tutor: Literature and Writing; Course Director)*

Colin is a literature specialist. He has taught and lectured at Oxford University (Exeter College), Grenoble University, and the University of Provence. He has published on Modernist literature and is preparing a book on Postcolonial French poetry.

*Dr Charlotte Clark (tutor: Literature and Writing; Course Director)*

Charlotte has recently completed her PhD in Shakespeare at the Shakespeare Institute in Stratford-upon-Avon, and is preparing a book on Shakespeare's *Tempest*. She is also an international educational consultant and course designer.

***Crucial to the teaching, atmosphere and life of the course are the Course Assistants, a group of current and former Oxford and Cambridge University students, who spend each day with you!***





## ***Formal Halls: a feast in every sense***

*Oxford has many traditions, one of which is the **Formal Hall**: once a term - or once a year - Oxford students are invited to have a full gourmet feast in college: this event is called a 'Formal Hall'. Instead of the tasty everyday menu, students and their teachers share in an opulent feast: gourmet delicacies, beautiful presentation, and a formal setting and dress are the order of the day.*

*On your two-week course, you will enjoy two Formal Halls, allowing you to try the finest of British cuisine, wear your finest clothes (suits and dresses are required), and enjoy the atmosphere of an 800-year tradition with your new friends and teachers.*





## *Social and cultural programme*



Day	Afternoon	Evening
Saturday	Arrivals and greeting	Arrivals and greeting
Sunday	Tour of Oxford Picnic and punting on the river	'Ice-breaker' party: games in the college bar
Monday	Rounders tournament	Pub trip: Turf Tavern (oldest pub in Oxford)
Tuesday	Tour: Bodleian library	Quiz night
Wednesday	Croquet tournament	Film night
Thursday	Tour: Balliol College	Formal Hall dinner (3 courses)
Friday	Tour: Christ Church College	Visit Oxford's historic Covered Market
Saturday	Trip: London	Trip: London
Sunday	Trip: Blenheim Palace (‘most beautiful palace in England’)	Trip: Blenheim Palace
Monday	Afternoon tea	St Giles fayre (traditional English festival)
Tuesday	Visit museums of Oxford	Bowling
Wednesday	Trip to Stratford-upon-Avon (Shakespeare's birthplace)	Trip to Stratford-upon-Avon (Shakespeare's birthplace)
Thursday	Tour: Magdalen College and red deer walk	Drinks reception Gala dinner (4-course Formal Hall)
Friday	Free time for souvenir shopping	End-of-course party



‘I learned more from these two weeks than one year in school! Study is not all about school; the cultural experience is much more important for me. I fell in love with the country because of you.’

*Christina Lee, Waseda University*

‘I have learned many things from different perspectives; we had fabulous opportunities. I cannot be more satisfied.’

*Maiko Oka, Sophia University*

‘It was dazzling!’

*Eiji Yasuhara, Keio University*

‘Amazing experience! Memorable and unique summer! This course is far more than gaining knowledge and a global view: it guides us to think and study differently.’

*Zoe Wang, Shandong University*

‘This course was a really good chance to practice speaking English, because it’s difficult to do so in Japanese Universities. So I hope you will keep putting the emphasis on debate or discussion.’

*Yumiko Inaoka, Tokyo University*

‘Thank you for organising this wonderful summer programme, and for inviting all those brilliant tutors. I’ve made the decision to go to graduate school in the UK!’

*Linda Lin, Waseda University*

‘This whole experience has been the best two weeks of my life.’

*Andrew Bibee, Sophia University*

### ***Course requirements***

This course is open to students in any year, taking any course. Ideally, you would have an overall score of around IELTS 5.5, TOEFL iBT 76, TOEIC 600, or similar competence in English (no formal certificate is required).

### **The course fee (£3000) includes:**

- All classes and tuition
- Accommodation (Saturday 24<sup>th</sup> August - Saturday 7<sup>th</sup> September)
- Return travel costs between all London airports and Oxford (air travel is not part of the course cost)
- All meals (including picnics, banquets and cream teas)
- All social and cultural activities
- 2 Formal Halls: haute-cuisine, 3 and 4-course formal gourmet dinners

***For further details***, or to apply, please contact us by e-mail:

[evanscharlotte121@gmail.com](mailto:evanscharlotte121@gmail.com)

***Application deadline:*** ASAP (places are limited), and by **24<sup>th</sup> June 2024** at the latest.



*red deer on the college deer walk*