



# Bader-Japan International Exchange Online Program 2023 – 2024

**Intercultural Media Project**

ベイダー国際交流オンライン・プログラム  
ベイダー・カレッジ（イギリス）・クィーンズ大学（カナダ）





## Intercultural Media Project

学生同士で行うインタビューを通じて異文化コミュニケーション力の向上を目指し、相互理解を深め、グローバルな視点を持ちながらコンテンツを制作するプログラムです。

This is a joint group project between students at the **Bader College** (UK campus of Queen's University, Canada) and **Universities in Japan**, to create series of creative media contents (video, podcast or blog) based on research. This academic year, the theme is 'Thinking Beyond Borders: Addressing Global Challenges through Intercultural Communication', exploring the United Nations Sustainable Development Goals (SDGs) No.4, 'Quality Education'.

This is an exciting opportunity for you to **gain international experience** and **skills** by collaborating with a diverse group of students who are studying in the UK.

The media contents created during previous years' exchange project can be seen on this website: <https://biscinterculturalp.wixsite.com/bader-college>

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**Elevate your skills through  
intercultural communication**



## About Bader College/Queen's University

ベイダー・カレッジへようこそ！

The Bader College is the UK campus of Queen's University, and is located at Herstmonceux Castle in East Sussex, England.

Bader College (BC) provides a truly exceptional Study Abroad opportunity for First and Upper Year undergraduate students. The student experience at BC is defined by the immersive living and learning environment, robust student support, interactive and innovative experiential learning, and international and intercultural focus.

In Spring 2023, the Times Higher Education (THE) Impact Rankings revealed that Queen's University had placed **1<sup>st</sup> in North America** and **3<sup>rd</sup> in the world** in its global ranking of universities that are advancing the [United Nations' Sustainable Development Goals \(SDGs\)](#), within and beyond their local communities.

1841年に創立されたクイーンズ大学は、カナダで最も長い歴史を持つ大学のひとつです。ベイダー・カレッジは、イギリス・東サセックス州のハーストモンズ城に位置するクイーンズ大学（カナダ）の英国キャンパスです。

ベイダー・カレッジでは学部の1年生から3年生が在学し、特別な経験に満ちた留学プログラムを提供しています。ベイダー・カレッジの学生経験は、異文化・国際交流への重視と共に、美しい自然に囲まれた環境、学生サポート、体験に基づいた学習により形成されています。

2023年・春、クイーンズ大学はSDGs社会貢献度を測るTimes Higher Education インパクト・ランキングにて、世界3位、北米では1位のランクを獲得しました。



**Queen's is 3rd in the world, 1st in North America**

## Overview & Eligibility: Intercultural Media Project

Eligibility 対象・参加条件	Undergraduate students / 全学部生
English Proficiency 英語要件	<p>At least at conversational level. IELTS 6.5 (TOEFL Speaking 22) is desirable, but this is not a requirement for this program. As a guide, applicants should be able to understand the English text in this document and be comfortable to talk about this in a conversation.</p> <p>英語で日常会話ができること。目安として、この概要にある英文を理解し、内容について会話ができること。クイーンズ大学の通常規定、IELTS 6.5 (TOEFL Speaking 22) は望ましい要件ではありますが、本プログラムでは必須要件ではありません。</p>
GPA	No requirement / 要件無し
募集人数	Approx. 6-9 students across partner Universities in Japan / 日本からは全体で6-9名
Fee 参加費	Free 無料
Duration 実施期間	12 <sup>th</sup> October 2023 – 15 <sup>th</sup> February 2024 (during term time ) 2023年10月12日～2024年2月15日 (学期中)
Deadline of Application 出願締切	Wednesday 20 <sup>th</sup> September 2023, 5pm (Japan time) by email 2023年9月20日 (水) 17時 までにメールにて申込
Certificate 修了証	<p>For all participants in Japan, Bader College Certificate of Completion will be given upon completion</p> <p>本プログラム修了者には、本学より 修了証を授与します (但し、単位付与はなし)</p>

### 3. Session Dates

#### **Commitment:**

**1 hour per week, Thursdays at 8-9pm (Japan time). The time will change to 9-10pm from 2nd November onwards** (due to the change to Winter Time in the UK)

You will also be given a small task to complete on your own each week, which should not take more than 30 minutes.

#### **Autumn Term:**

12th October – 30<sup>th</sup> November (Except for: 26<sup>th</sup> October. There will be no sessions on this date)

#### **Winter Term:**

11<sup>th</sup> January – 15<sup>th</sup> February 2024

#### **Platforms for communication:**

- **All sessions:** via Zoom
- **Group Collaboration:** Microsoft Teams

Students in Japan will be invited as guest to the Bader College's Teams group. Each group will have their own private channel, where the collaborative work will be shared and developed. In the first few sessions, guidance will be given to students in Japan on how to use this platform.



## 4. Process

In small groups (approx. 4-6 students per group), each group will carry out weekly discussions, and develop a plan of research and content output together. Students will be encouraged to think about how the various targets as stated in SDG No.4 'Quality Education'\* can be achieved by 2030, both within their local environment and on a global level.

For example, Target 4.5 states that:

*By 2030, eliminate gender disparities in education and ensure equal access to all levels of education and vocational training for the vulnerable, including persons with disabilities, indigenous peoples and children in vulnerable situations.*

Based on this target, students may pose questions such as:

- What is the current situation or issue in my community, University or country?
- What are some of the differences in this situation between Canada, UK and Japan?
- What can we do on a local and global level to inspire change?
- In what creative ways can we communicate our research to address these challenges?



\*For the full list of targets listed in SDG No.4 'Quality Education', please see <https://sdgs.un.org/goals/goal4>

## 5. Learning Outcomes

By participating in this program, you will be able to gain skills in the following areas:

### Academic Excellence

- Develop skills in **research** and **critical thinking** by engaging with multicultural perspectives
- Demonstrate **effective communication skills** in English by undertaking research within an international team, collecting resources and creating content for an audience.

### Global Citizenship

- Develop confidence in **collaboration** on an international level
- Develop **intercultural competence** through working closely with students from diverse backgrounds, who are studying in different locations.

### Self Development

- Demonstrate **professionalism** through the planning of meetings, content development and project management

### Creativity

- Develop **creativity** through the creation of media contents, thinking about effective ways to tell your story and research

## 6. Application

### Part 1: Application

By E-mail, include the following details in English:

1. Your Name
2. Year of study
3. Area/Subject of study
4. Why do you wish to participate in the program? (maximum 300 words)

\*Before applying, please make sure that you are available for weekly sessions as stated in **Section 3: Session Dates**

E-mail your application to: Midori Komachi [m.komachi@queensu.ca](mailto:m.komachi@queensu.ca)

\*Please use your **University email** to send the application. Applications from personal email addresses will not be accepted.

**Deadline of application: Wednesday 20<sup>th</sup> September 2023, 5pm (Japan time)**

### Part 2: Interview

Selected applicants will be contacted for a brief online interview in English. The interview will take place during 21<sup>st</sup>-28<sup>th</sup> September.

### Selection of participants

Selection will be based on the applicant's communication ability, and most importantly, their ability to demonstrate their **passion and willingness to engage** in this project. Please note that previous international experience is not necessary.



## 7. Faculty

This project is led by...

### Midori Komachi

Midori Komachi is an Adjunct Lecturer at Queen's University (Dan School of Drama and Music), and Japan Engagement Officer at Bader College.

As an international violinist, bilingual writer and composer, she has developed a diverse career in bridging different cultures through creative exchanges. She is a regular guest speaker and contributor on various media, including BBC, NHK, TV Tokyo and British Airways in-flight entertainment. She is also a Musician in Residence at the British Council and PRS Foundation, where she has led an online residency with the UNESCO Historic Town of Diamantina, Brazil.

As a writer, she regularly contributes to various publications and is a columnist on the ONTOMO Music Magazine. She has published two books in Japan, which have garnered features on the national press such as Nikkei and Mainichi Newspaper. Her latest book *Vaughan Williams* (by Simon Heffer, co-translation with Professor Nobuya Takahashi, Keio University), was published by Artes in 2022.

