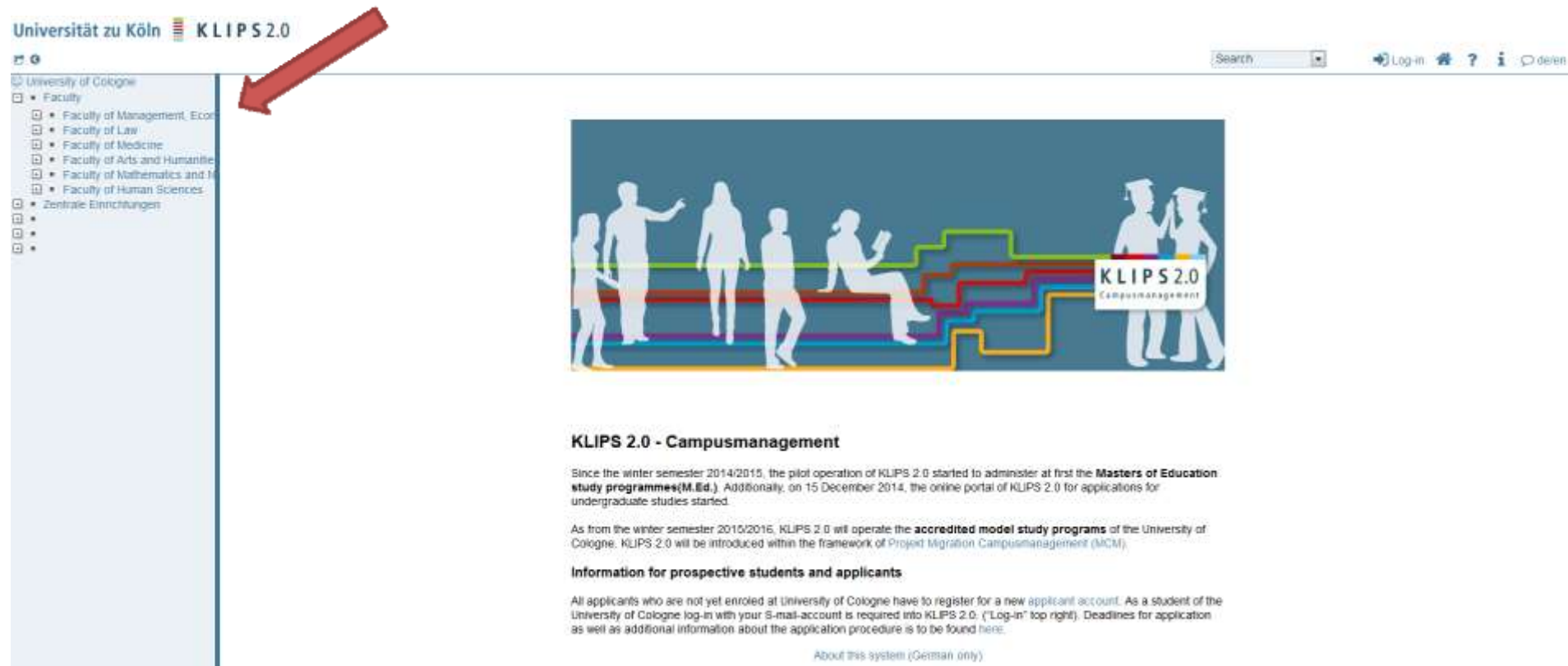


## How to choose courses in KLIPS 2.0.

(KLIPS 2.0.: Online Campus Management System of the University of Cologne)

1) Visit the website of KLIPS 2.0.: <https://klips2.uni-koeln.de/co/webnav.ini>

2) On the left side, please choose the faculty you are interested in:



Universität zu Köln KLIPS 2.0

Search Log-in ? i de/en

- University of Cologne
  - Faculty
    - Faculty of Management, Econ
    - Faculty of Law
    - Faculty of Medicine
    - Faculty of Arts and Humantle
    - Faculty of Mathematics and I
    - Faculty of Human Sciences
  - Zentrale Einrichtungen

**KLIPS 2.0 - Campusmanagement**

Since the winter semester 2014/2015, the pilot operation of KLIPS 2.0 started to administer at first the **Masters of Education study programmes(M.Ed.)**. Additionally, on 15 December 2014, the online portal of KLIPS 2.0 for applications for undergraduate studies started.

As from the winter semester 2015/2016, KLIPS 2.0 will operate the **accredited model study programs** of the University of Cologne. KLIPS 2.0 will be introduced within the framework of Projekt Migration Campusmanagement (MCM).

**Information for prospective students and applicants**

All applicants who are not yet enrolled at University of Cologne have to register for a new applicant account. As a student of the University of Cologne log-in with your S-mail-account is required into KLIPS 2.0. ("Log-in" top right). Deadlines for application as well as additional information about the application procedure is to be found [here](#).

[About this system \(German only\)](#)

3) After choosing the faculty, please select "Courses":

Organisation information

**Faculty of Arts and Humanities**

- Office of the Dean of the Faculty of Arts and Humanities
- Serviceeinrichtungen
- Division
- Zentrale Forschungseinrichtungen of the Faculty of Arts and Humanities

Teaching & Research

Courses

4) You will get an overview of all available courses during the current semester. You can verify i.a. the titles, the lecturers, the date and place.

Faculty of Arts and Humanities

Courses offered  
Academic year 2017/18

Navigation  
Academic year   
Grouping Compulsory subject/ effective subject Semester none  
Display Update Timetables

Index Winter semester Page 1 of 38

1879 entries available

Semester

Course no	Sem.	Term	Title	Duration	Type	Part/Exams (Eval/Info)	SPO C/E/PhD	Lecturer (Assistent)	resp. org.	Languages of Instruction	Place (1st session)	Time (1st session)
14189.3993	W		Schreibberatungstechniken (Teilleistung der Schreibberater*innenausbildung)	2	P	○○○○○		Hallmann J [L], Hallmann J	PHI14189	German		
14189.3995	W		DaZ/DaF in der Lehre (Teilleistung der Schreibberater*innenausbildung)	2	P	○○○○○		Breuer E	PHI14189	German	911 Seminarraum S223 (50 Sitzpl.) (911/EG/0.07)	09.10.17 10:00 - 11:30
14196.0000	W		Das Frühmittelalter in Ost und West aus architekturhistorischer Sicht. Ein Ordnungsversuch (Einführungsvorlesung)	2	L	○○○○○		Nußbaum H	PHI14196	German	100 Hörsaal VII (188 Sitzpl.) (100/U1/HS VIII)	17.10.17 17:45 - 19:15
14196.0001	W		Ruinenlust – Ruinenlast. Das Fragment als Bedeutungsträger in der Bildkunst	2	L	○○○○○		Nußbaum H	PHI14196	German	105 Hörsaal E (123 Sitzpl.)	17.10.17

5) If you are interested in a special course, please tick  in the title column. Insert the name of a course you are searching for and tick “Filter”:



Index: Winter semester

1879 entries available

Course no.	Sem.	Term	Title
Winter semester			
14189.3993	W		
14189.3995	W		
14196.0000	W		Ordnungsversuch (Einführungsvorlesung)
14196.0001	W		Ruinenlust – Ruinenlast. Das Fragment als Bedeutungsträger in der Bildkunst der Frühen Neuzeit und Moderne
14196.0002	W		Ringvorlesung: Kunstmarkt hier und heute: Akteure und ihre Tätigkeitsfelder

6) You will receive the results of your search:



Faculty of Arts and Humanities

Courses offered  
Academic year 2017/18

Navigation  
Academic year 2017/18  
Grouping Compulsory subject/ elective subject Semester none  
Display Update Timetables

14 entries available

Course no.	Sem.	Term	Title	Duration	Type	Part/Exams	SPO	Lecturer	resp. org.	Languages of instruction	Place (1st session)	Time (1st session)
14511.2021	W		Literaturen in Süd- und Südostasien	2	SE			Tillias U	PH14511	German	Externer Raum	09.11.17 10.00 - 18.00
14535.0052	W		Lateinamerikanische Literaturen und ihre weltweite Rezeption	2	L			Müller G	PH14535	German	100 Hörsaal XVb (146 Stuhl) (1000 LMS XVb)	11.10.17 10.00 - 11.30
14535.0324	W		Literaturen der frankophonen Karibik seit 1804	2	AS			Müller G	PH14535	German	100 Seminarraum 560 (16 Stuhl) (10035G0 123)	10.10.17 17.45 - 19.15
14569.3304	W		P&SP: Stop Making Sense? Experimental 80s Literature and beyond	2	P			Schrenberg-Schrank B	PH14569	English	100 Seminarraum 591 (88 Stuhl) (10035G0 306)	10.10.17 12.00 - 13.30
14569.3505	W		ME: English Canadian Literature - a Journey from Coast to Coast	2	SE			Rau A	PH14569	English	100 Seminarraum 569 (34 Stuhl) (10035G0 124)	11.10.17 14.00 - 15.30
14569.3604	W		DE: German and Irish Modernist Literature	4	AS				PH14569	English	100 Seminarraum 591 (88 Stuhl)	09.10.17

7) If you need more instructions, e.g. regarding the course information and selection, please consult the KLIPS 2.0 Support website (also in English language): <http://klips2-support.uni-koeln.de/12151.html?&L=1>