



WASEDA University
Brussels Office

**WORKSHOP
SERIES**

National and Transnational Cinema

Friday 25 & Saturday 26 February 2022



JOIN US ON YouTube Live Stream :

Friday 25 Feb. : <https://youtu.be/KdDfsrjuw64>

Saturday 26 Feb. : https://youtu.be/b_OuQJvcSLA

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National cinema is a notion more frequently used to describe a body of films produced in countries and areas where their film culture either developed later than others or have been overshadowed by that of another nation state with which they share language and culture.

In the countries such as USA, France, India and Japan which have a long history of filmmaking and their filmic identities are firmly established, attention is scarcely given to the question of national cinema. In contrast, countries like South Korea, Iran and Israel which have been producing only over the recent years a large number of critically acclaimed films, or countries like UK, Belgium, and Latin American countries whose cinema is frequently confused with that of USA, France and Spain respectively, find a stronger reason to search their own national film identities.

National cinema is, however, not an uncontroversial notion, as national identity is from the outset already undermined by linguistic, cultural and ethnic heterogeneity within each country.

This conference, co-organized by Waseda University and the Université Libre de Bruxelles, will explore over two days this subject.



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SCHEDULE

February 25 th (Friday)	
08:30 - 08:50 (CET)*	Connections
08:50 - 09:00 (CET)	Welcome words & Introduction Prof. Norimasa MORITA (Waseda University)
PANEL 1 - TRANSNATIONAL MEMORY AND TRAUMA OF WAR Chair prof. Seio Nakajima (Waseda University)	
09:00 - 09:25	Prof. Marcos CENTENO (Birkbeck College, University of London) "Trans-National Trauma in Japanese Postcolonial Cinema: Haneda Sumiko's Japanese Settlers to the Manchuria and Inner Mongolia"
09:25 - 09:50	Prof. Masachika TANI (Waseda University) "Bigger than War: from Letters from Iwo Jima to Onoda: 10,000 Nights in the Jungle"
10'	Q/A
PANEL 2 - BETWEEN NATIONAL AND TRANSNATIONAL CINEMA IN EUROPE Chair prof. Seio Nakajima (Waseda University)	
10:00 - 10:25	Prof. Norimasa MORITA (Waseda University) "Meridionalism" and British Heritage Films Set in Venice"
10:25 - 10:50	Prof. Maria do CARMO PIÇARRA (ICNOVA-FSCH) "Projecting (and resisting) the order through cinema during Portuguese Estado Novo dictatorship "
10:50 - 11:15	Prof. Lúcia NAGIB (University of Reading) "Realist Cinema as Transnational Cinema"
10'	Q/A
10'	Coffee Break

* JST = CET + 8h/Other European time = CET-1)

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February 25th (Friday) - *Continued*

PANEL 3 - HISTORY OF CHINESE NATIONAL AND TRANSNATIONAL CINEMA

Chair prof. Seio Nakajima (Waseda University)

11:35 - 12:00	Prof. Chris BERRY (Kings College London) "What is Transnational Chinese Cinema Today?: Welcome to the Sinosphere"
12:00 - 12:25	Prof. Xiaoning LU (SOAS University of London) "Disembodied Stardom in Chinese Socialist Cinema"
12:25 - 12:50	Mrs. Wafa GHERMANI (Cinémathèque française) "Is Taiwan Cinema a Chinese Cinema?"
10'	Q/A
	<i>End of the session</i>

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February 26 th (Saturday)	
09:00 - 09:10	Connections
09:10 - 09:15	Welcome Prof. Norimasa MORITA (Waseda University)
PANEL 4 - NATIONAL AND TRANSNATIONAL PRODUCTION AND IDENTITY Chair prof. Vanessa Frangville (Université Libre de Bruxelles)	
09:15 - 09:40	Mrs. Electra VENAKI (Greek Film Centre) "How Co-production schemes in Greece affect the production ecosystem and the cinematographic forma and style"
09:40 - 10:05	Mrs. Flora LICHAA (Université de Rennes) "Chinese Films in the Global Market: From Individual to Collaborative Work"
10:05 - 10:30	Mr. Michael W. THOMAS (SOAS University of London) "(Trans)National Ethiopian Films: Between a rock and a Hard Place"
10'	Q/A
10'	Coffee Break
PANEL 5 - NATIONAL AND TRANSNATIONAL POLITICS AND IDENTITY Chair prof. Vanessa Frangville (Université Libre de Bruxelles)	
10:50 - 11:15	Prof. Dominique NASTA (Université Libre de Bruxelles) "Contemporary Romanian Cinema and European Identity"
11:15 - 11:40	Prof. Françoise ROBIN (INALCO) & Gokul KS (ITT Madras) "Chinese, Indian, Nepalese, French, Canadian? The elusive Tibetan cinema"
11:40 - 12:05	Prof. Tamaki TSUCHIDA (Waseda University) "Myth of Neorealismo as a Symbol for the New Nation State"
12:05 - 12:30	Prof. Estrella SENDRA FERNANDEZ (SOAS, University of London) "Women in Senegalese Screen Worlds; Herstories and Practices"
10'	Q/A
12:40	Concluding remarks