

2026 年度 早稲田大学大学院文学研究科 入学試験問題  
 【修士課程】 専門科目 表象・メディア論 コース ※解答は別紙（横書）

[問 1] 以下の 8 項目から 4 項目を選び、それぞれについて 3～5 行程度にまとめながら解説せよ。

1. 永六輔
2. 『グーテンベルクの銀河系』
3. りんたろう
4. 『R.U.R.』
5. インティマシー・コーディネーター
6. インターセクショナルリティ
7. ハルシネーション
8. ルイズ・ブルジョワ

[問 2] 以下の英文・仏文資料のうちから一題を選択して和訳せよ。

[英文] 次の文の (1) と (2) を日本語に翻訳してください。

I have attempted to refine the argument of “Coming Together to Stay Apart” very slightly, but I remain somewhat uneasy about my use of Leo Bersani’s work on new forms of relationality. The redeeming occurrence of what was otherwise a largely dispiriting conference on the subject of “gay shame” at the university of Michigan in the spring of 2003 was becoming friends with Leo. (1) (Dispiriting because my hope that a new theorization of shame might further the project of destabilizing crude identity categories in favor of a more nuanced consideration of difference was shattered by the demagogic reassertion of those very categories.) 中略 It is a measure of my pleasure in our growing friendship that his work on relationality presented itself as key for my discussion of Tavel’s collaboration with Warhol. 中略 I depended largely on the book in which he first proposed his project, *Homos*, where he writes, “The most politically disruptive aspect of the mono-ness that I will be exploring in gay desire is a redefinition of sociality so radical that it may appear to require a provisional withdrawal from relationality itself. Such a withdrawal is what I saw as constituting the originality of the Warhol-Tavel collaborations. (2) But whereas I do think a nonreaction (which is nevertheless a coming together) is the condition of those films, Bersani has gone on to propose not a *nonrelation* but rather a new type of relationality, one that does not mistake itself for—indeed actively resists becoming—a relationship.

出典：Douglas Crimp, “Our Kind of Movie” *The Films of Andy Warhol* (MIT Press, 2012): xii-xiii

※WEB掲載に際し、以下のとおり出典を追記しております。

Douglas Crimp, “Our Kind of Movie”: *The Films of Andy Warhol*, © 2012 Douglas Crimp, by permission of The MIT Press.

[仏文] 以下のフランス語を日本語に翻訳しなさい。

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[問3] 以下の3つのキーワードを軸にして、「人形」について論述せよ。

キーワード：「メディア」「身体」「イメージ」











