

2025年度 早稲田大学大学院教育学研究科
修士課程 一般入学試験問題
〔 外国語 〕 【 英 語 】

解答上の注意

1. 解答の際には、問題番号、設問番号を記入してから解答すること。（例「問題1 問1」）
2. 解答用紙は、「問題番号」別に使用すること（一つの問題で一枚使用）。
3. 解答用紙の所定欄に、受験番号・氏名・研究指導名・指導教員名を必ず記入すること。
4. 問題用紙は「4枚」（本ページ含む）、解答用紙は「2枚」です。必ず枚数を確認すること。

以 上

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I. 以下の英文を読んで、設問に答えなさい。（配点 50 点）

A man is called affected, nowadays, if he dresses as he likes to dress. But in doing that he is acting in a perfectly natural manner. (1)Affectation, in such matters, consists in dressing according to the views of one's neighbour, whose views, as they are the views of the majority, will probably be extremely stupid. Or a man is called selfish if he lives in the manner that seems to him most suitable for the full realisation of his own personality; if, in fact, the primary aim of his life is self-development. But this is the way in which everyone should live. [2a] is not living as one wishes to live, it is asking others to live as one wishes to live. And [2b] is letting other people's lives alone, not interfering with them. [2a] always aims at creating around it an absolute uniformity of type. [2b] recognises infinite variety of type as a delightful thing, accepts it, acquiesces in it, enjoys it. It is not selfish to think for oneself. A man who does not think for himself does not think at all. It is grossly selfish to require of one's neighbour that he should think in the same way, and hold the same opinions. Why should he? If he can think, he will probably think differently. If he cannot think, (3)it is monstrous to require thought of any kind from him. (4)A red rose is not selfish because it wants to be a red rose. It would be horribly selfish if it wanted all the other flowers in the garden to be both red and roses. Under Individualism people will be quite natural and absolutely unselfish, and will know the meanings of the words, and realise them in their free, beautiful lives. Nor will men be egotistic as they are now. For the egotist is he who makes claims upon others, and the Individualist will not desire to do that. It will not give him pleasure. When man has realised Individualism, he will also realise sympathy and exercise it freely and spontaneously. Up to the present man has hardly cultivated sympathy at all. He has merely sympathy with pain, and sympathy with pain is not the highest form of sympathy. All sympathy is fine, but sympathy with suffering is the least fine mode. (5)It is tainted with egotism. It is apt to become morbid. There is in it a certain element of terror for our own safety. We become afraid that we ourselves might be as the leper or as the blind, and that no man would have care of us. It is curiously limiting, too. One should sympathise with the entirety of life, not with life's sores and maladies merely but with life's joy and beauty and energy and health and freedom. The wider sympathy is, of course, the more difficult. It requires more unselfishness. Anybody can sympathise with the sufferings of a friend, but it requires a very fine nature—it requires, in fact, that nature of a true Individualist—to sympathize with a friend's success.

(Oscar Wilde, "The Soul of Man under Socialism"より)

1. 下線部 (1) で筆者が示す内容にもっともふさわしいものを以下より選択しなさい。
a. natural self-development b. a uniformity of type c. an individualist d. perfect personality
2. [2a]と[2b]の組み合わせで適切なものを以下より選択しなさい。
a. [2a] unselfishness [2b] selfishness b. [2a] one [2b] the public
c. [2a] selfishness [2b] unselfishness d. [2a] affectation [2b] individualism
3. 下線部 (3) が意味する内容を本文に即して日本語で説明（訳ではない）しなさい。
4. 下線部 (4) の内容と「関係ないもの」を以下より選択しなさい。
a. a natural manner b. individualism c. affectation d. a free life
5. 下線部 (5) の理由を It の指す内容を明確にした上で、本文に即して日本語で答えなさい。

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II. Read the following passage, and answer the questions on the next page.

James Clavell's *Shogun* weaves a captivating tale of John Blackthorne, an English navigator shipwrecked in feudal Japan, who navigates political intrigue and cultural clashes to become a trusted advisor to the powerful lord Toranaga. While a fictionalized account, Blackthorne's character is deeply rooted in the real-life experiences of William Adams, the first Englishman to set foot in Japan in 1600. Adams eventually rose to a position of power in the court of Tokugawa Ieyasu. This historical novel has been recently dramatized for international audiences on popular streaming platforms. Recent work by Frederik Cryns, a historical [A] for the series and expert on Adams' life, highlights significant deviations between the fictional narrative and historical reality.

A key distinction lies in Blackthorne's pivotal role in Toranaga's ascension to power, culminating in the Battle of Sekigahara. In contrast, historical accounts reveal that William Adams [B] during this critical conflict and thus [B] in shaping its outcome. This discrepancy underscores the fictionalized nature of Blackthorne's involvement in the political turmoil of the time.

Another point of divergence lies in the depiction of Blackthorne's romantic relationship with Mariko, a Japanese noblewoman. While Adams did marry a Japanese woman and have children, historical records do not indicate a passionate love affair akin to the one depicted in the novel. This embellishment adds a layer of dramatic tension to the narrative, highlighting the cultural and personal challenges faced by Blackthorne in adapting to a foreign land.

However, both the novel and the historical account converge in their portrayal of the deep respect and trust that developed between Adams/Blackthorne and Tokugawa Ieyasu. Adams, much like Blackthorne, became an invaluable advisor to Ieyasu, offering insights into Western culture, shipbuilding, and navigation. This expertise proved crucial in Ieyasu's efforts to establish trade relations with European powers and solidify his position as Shogun. Professor Cryns emphasizes that Adams' advice significantly impacted Japan's foreign policy and ultimately led to the suppression of Christianity in the country.

Despite creative liberties, *Shogun* remains a significant work of historical fiction. It offers a captivating glimpse into the cultural exchange and conflict that characterized early modern Japan, ⁽¹⁾ the complex / between / and progress / highlighting / interplay / tradition, East and West. By drawing inspiration from the extraordinary life of William Adams, the story offers a compelling narrative that continues to resonate with readers and viewers today.

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1. Choose the best word which fits in blank [A]:
 - a. consultant
 - b. historian
 - c. developer
 - d. creator
 - e. independent
2. Choose the two best expressions which will fit into blanks [B]:
 - a. played no role...made no mistakes
 - b. was not present... played no role
 - c. made no mistakes...was not present
 - d. played no role... was not present
 - e. was not present...made no mistakes
3. According to the article, what role did Blackthorne / Adams play in influencing Japanese history? Provide a brief explanation in Japanese.
4. Select the title which best matches the content of the article.
 - a. Frederik Cryns: Japan's historian on real western samurai
 - b. James Clavell's *Shogun*: fabrications and fantasies
 - c. William Adams: The man behind *Shogun*'s Blackthorne
 - d. *Shogun*: Historical fiction based in historical fact
 - e. Tokugawa Ieyasu and the first English samurai
5. Rearrange the words in underline (1).

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