

2023年度 早稲田大学大学院教育学研究科
博士後期課程 一般・外国学生・専門職業人
入学試験問題 専門英語
【教科教育学専攻（英語科教育学・英語科内容学）】

解答上の注意

1. 教科教育学専攻（英語科教育学・英語科内容学）の入学試験問題は、出願時に届け出た指導教員の欄に従い、下記の表の解答すべき問題を解答しなさい。

志願票に記入した研究指導名	志願票に記入した指導教員名	解答すべき問題・ページ
英語科教育学研究指導	原田 哲男	選択問題 1 (P.2)
英語科教育学研究指導	佐々木 みゆき	選択問題 2 (P.3)
英語科内容学研究指導	久野 正和	選択問題 3 (P.4)
英語科内容学研究指導	バックハウス ペート	選択問題 4 (P.5)
英語科内容学研究指導	新川 清治	選択問題 5 (P.6)
英語科内容学研究指導	佐久間 由梨	選択問題 6 (P.7)

2. 解答の際には、問題番号、設問番号を記入してから解答すること。（例「問題 1 問 1」）
3. 解答すべき問題以外を解答した場合、当該解答は「0 点」となります。
4. 解答用紙の所定欄に研究指導名・指導教員名・受験番号・氏名を必ず記入すること。
5. 問題用紙は「7 枚」（本ページ含む）、解答用紙は「1 枚」です。必ず枚数を確認すること。

以 上

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科目名 専門英語 (英語科教育学・英語科内容学)

[選択問題 1] 原田哲男教授 研究指導志願者対象

注意：解答はすべて解答用紙に記入すること。（両面使用可）

1. Write a brief essay on the following question in **English**. (Suggested length: 250-300 words)

Since research paradigms guide your theory and methodology, you need to understand the concepts of epistemology and ontology in designing your research in second language acquisition (SLA). Looking at the following table, discuss how the paradigms affect theory and methodology in research, referring to a few past studies in SLA, and explain your proposed doctoral study in terms of the two paradigms (i.e., postpositivism and postmodernism).

Table (De Costa, Valmori, & Choi, 2017)

Paradigms, epistemology, and ontology

ISLA Paradigms	Epistemology (what constitutes knowledge)	Ontology (view of reality)
Postpositivist	Test hypotheses or look for cause-effect relationships in language learning	Seek an objective reality and a single truth
Postmodernist	Try to understand the experiences, abilities, perceptions, and performances of language learners	See subjective realities and multiple truths

Note. ISLA = instructed second language acquisition

※ページ下部に出典を追記しております。

2. Choose **2 questions** out of 4 to answer. For each question, write a thoughtful and well-developed essay in **English**. (Suggested length: 200-250 words each)

A) Recent studies on bilingualism and bilingual education show that *translanguaging* plays important roles in the teaching of language and/or content, whereas it is generally assumed that learners require maximum exposure to a target language in order to learn it. Define *translanguaging* and discuss how language teachers should balance *translanguaging* against the maximum exposure to the language.

B) Second language teaching in a globalized world is required to provide learners not only with *a formal knowledge* of a target language, which was characteristic of traditional English language teaching in Japan, but also with the ability to *use* the language as a tool for communication. To achieve the two goals *at the same time*, several methods and approaches have been adopted in different language programs. Discuss the ones which you think have strongly influenced language teaching in the past 20 years, including the instructional rationale behind them and their issues and limitations.

C)

※この部分は、著作権の関係により掲載ができません。

D) Since Munro and Derwing (1995) introduced three interrelated constructs (intelligibility, comprehensibility, accentedness), researchers in the field of second language pronunciation have measured listener understanding of L2 speakers. Elaborate on the three concepts and discuss major research findings with some issues and limitations of the constructs and research methodology.

※WEB掲載に際し、以下のとおり出典を追記しております。

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[選択問題 2] 佐々木みゆき教授 研究指導志願者対象
注意：解答はすべて解答用紙に記入すること。（両面使用可）

1. Provide brief definitions (30-50 words each) in English of each item below in the context of writing research, using concrete examples as appropriate.
 - (a) Emic
 - (b) Portfolio
 - (c) Stimulated recall

2. For the past ten years, the writing-to-learn-approach as opposed to the learning-to-write approach has become popular in the field of L2 writing studies. This approach has intensified since *the Journal of Second Language Writing* published a Special Issue titled “Exploring L2 writing-SLA Interfaces” in 2012. Define each approach so that your readers will clearly understand major differences between the two (30-50 words each). Using one of these approaches, describe one study of your choice in two paragraphs (250-300 words per paragraph) in English. In the first paragraph, briefly explain the study’s purpose, method, results, and implications. In the second paragraph, discuss how and why this particular study contributes to knowledge building in the field of applied linguistics. The study can be an existing or imagined one.

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[選択問題 3] 久野正和教授 研究指導志願者対象
注意：解答はすべて解答用紙に記入すること。(両面使用可)

生成文法における統語論、意味論上の具体的な未解決問題を取り上げ、考えられうるアプローチについて論じてください。

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[選択問題 4] バックハウス ペート教授 研究指導志願者対象
注意：解答はすべて解答用紙に記入すること。（両面使用可）

Answer both of the following tasks.

1. Write a well-developed English outline of your planned PhD project that describes, in 3-4 paragraphs,
 - your research question/topic
 - relevant previous research
 - your methodology and likely problems
 - expected findings.
2. Choose one of the tasks below and answer it in an essay of 2-4 paragraphs.
 - a) Give two examples of language change in English, one recent and one from an earlier stage of the language. Also provide a linguistic explanation for each of them.
 - b) Japanese is a language with a pronounced system of honorifics, whereas English lacks such a system. Is it correct to conclude from this that Japanese is a more polite language than English?

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[選択問題 5] 新川清治教授 研究指導志願者対象

注意：解答はすべて解答用紙に記入すること。（両面使用可）

1. 博士後期課程での研究計画について具体的に説明してください。
2. 英語における語尾単純化とそのシンタックスへの影響を論じてください。

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[選択問題 6] 佐久間由梨教授 研究指導志願者対象
注意：解答はすべて解答用紙に記入すること。（両面使用可）

【設問 1】

以下の3つから 1問 を選び、英語か日本語 で教えてください。

Choose ONE of the following questions. Answer either in English or Japanese.

1. Choose one of the American literary styles/trends listed below. Write an essay in which (1) you briefly provide a historical background, and (2) analyze at least one literary text that exemplifies the style/trend.

Romanticism

Realism

Lost Generation

Harlem Renaissance

Modernism

Naturalism

The Black Arts Movement

Beat Generation

Postmodernism

2. Write an essay in which you choose at least one American feminist writer or theorist and analyze how their work or works engage with issues such as race, gender, sexuality, class, nationality, or ethnicity.

3. What effects has art, including literature, music, and movies, had on social movements or social change? Focusing on at least one artwork (literary works, music, or movies), explore how it engages with society.

【設問 2】

博士後期課程入学後の研究計画について英語で記してください。以下の点について触れるようにしてください。

Explain your projected doctoral research in English. Make sure that your essay addresses the following issues.

- ♦ What scholarly questions will your research pursue?
- ♦ How could your research contribute to the major areas of scholarship in which your project will be engaged?

