

2022年度 早稲田大学大学院教育学研究科  
博士後期課程 一般・外国学生・専門職業人  
入学試験問題 専門英語  
【教科教育学専攻（英語科教育学・英語科内容学）】

解答上の注意

1. 教科教育学専攻（英語科教育学・英語科内容学）の入学試験問題は、出願時に届け出た指導教員の欄に従い、下記の表の解答すべき問題を解答しなさい。

| 志願票に記入した<br>研究指導名 | 志願票に記入した<br>指導教員名 | 解答すべき問題・ページ   |
|-------------------|-------------------|---------------|
| 英語科教育学研究指導        | 折井 麻美子            | 選択問題1 (P.2)   |
| 英語科教育学研究指導        | 澤木 泰代             | 選択問題2 (P.3)   |
| 英語科教育学研究指導        | 原田 哲男             | 選択問題3 (P.4)   |
| 英語科教育学研究指導        | オオガ・ボールドウィン クイント  | 選択問題4 (P.5)   |
| 英語科教育学研究指導        | 佐々木 みゆき           | 選択問題5 (P.6)   |
| 英語科内容学研究指導        | 久野 正和             | 選択問題6 (P.7)   |
| 英語科内容学研究指導        | バックハウス ペート        | 選択問題7 (P.8)   |
| 英語科内容学研究指導        | 新川 清治             | 選択問題8 (P.9)   |
| 英語科内容学研究指導        | 木村 晶子             | 選択問題9 (P.10)  |
| 英語科内容学研究指導        | 佐久間 由梨            | 選択問題10 (P.11) |

2. 解答の際には、問題番号、設問番号を記入してから解答すること。（例「問題1 問1」）
3. 解答すべき問題以外を解答した場合、当該解答は「0点」となります。
4. 解答用紙の所定欄に研究指導名・指導教員名・受験番号・氏名を必ず記入すること。
5. 問題用紙は「11枚」（本ページ含む）、解答用紙は「1枚」です。必ず枚数を確認すること。

以 上

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[選択問題 1] 折井麻美子教授 研究指導志願者対象

注意：解答はすべて解答用紙に記入すること。(両面使用可)

【設問 1】

Clearly describe your research project in English. The proposal must provide the following information:

- The rationale behind the chosen topic
- An explanation on how your research contributes to existing literature in the field
- A reflection on the originality of your research
- A literature review, analyzing existing published works related to the topic
- An outline of your intended approach or methodology (taking into account the approaches used in existing publications)

【設問 2】

Choose FOUR of the following concepts of language teaching/learning and define them using appropriate examples. Furthermore, discuss how each of these four can be incorporated into language teaching classrooms in junior or senior high school.

- (A) Formulaic language
- (B) Recast
- (C) Collaborative dialogue
- (D) Information gap
- (E) Read and look up
- (F) Focus on form
- (G) Display questions
- (H) Pushed output
- (I) Shadowing

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[選択問題 2] 澤木泰代教授 研究指導志願者対象

注意：解答はすべて解答用紙に記入すること。（両面使用可）

Choose **TWO** topics concerning second language learning and assessment from the list below and write a well-organized essay on each **in English**. In each essay, define key related concepts and discuss recent developments of research in the field by citing relevant sources and providing concrete examples.  
(Suggested length: 250-300 words each)

- A. Instruction and assessment of the four language competency skills: reading, listening, speaking, and writing (Choose **ONE** skill.)
- B. Language assessment literacy
- C. Providing learners with diagnostic performance feedback
- D. The effects of learner characteristics on language performance
- E. Washback of large-scale assessment

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[選択問題 3] 原田哲男教授 研究指導志願者対象

注意：解答はすべて解答用紙に記入すること。(両面使用可)

1. Write a brief essay on the following question in **English**. (Suggested length: 270-300 words)

Rod Ellis (2014) states 12 general principles of instructed second language learning for making the classroom a successful learning environment. Select and discuss **AT LEAST 5** of them with appropriate examples. If you are not familiar with his principles, you may derive them from recent major findings in second language acquisition.

2. Choose **2 questions** out of 4 to answer. For each question, write a thoughtful and well-developed essay in **English**. (Suggested length: 230-260 words each)

- A) The COVID-19 pandemic has forced teachers to offer many language courses online. Discuss how online courses do or do not meet the conditions for second language learning (SLL) in terms of the linguistic environment, cognition, social dimensions, and individual differences and what you as a teacher could do to maximize the online classroom environment for SLL.
- B) English medium instruction (EMI) has been adopted in many universities in Japan and other Asian countries. EMI is relevant to both English for specific purposes (ESP) and content-based instruction/content and language integrated learning (CBI/CLIL). Discuss how EMI is related to ESP and CBI/CLIL and how EMI should be successfully implemented while referring to research findings obtained from these three types of instructional models.
- C) Though it is assumed that young learners are more likely to achieve target-like pronunciation, instruction may make great contributions to their success in English as a foreign language settings. If you teach two different groups of young learners (children younger than 7-8 years old referred to as very young learners (VYLs) and those who are at this age or older as young learners (YLs)), how will you design a pronunciation syllabus suitable for each group's cognitive development?
- D) Flege's (1995) Speech Learning Model (SLM) has served for a long time to provide theoretical frameworks for many studies on pronunciation in second language learning and to account for various findings on the acquisition of vowels and consonants. Explain the SLM and discuss how it has worked to illustrate findings on your pronunciation research.

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[選択問題 4]

オオガ・ボードウィン クイント教授 研究指導志願者対象

注意：解答はすべて解答用紙に記入すること。（両面使用可）

Choose ONE of the following topics, and answer the question with a well-organized essay that includes up-to-date citations and evidence:

1. Reading in any language requires the acquisition of a number of basic skills. Learning alphabetic languages requires learners to learn specific skills that are not present in syllabic languages. Describe the cognitive and psychological skills that learners must acquire in order to read, and describe the hypothetical connections between basic reading acquisition and student motivation for school.
2. Measuring any psychological variable requires careful consideration. Discuss the options, methods, and practices currently employed in creating instruments to measure motivation, including strengths and weaknesses. Discuss any potential validity concerns that arise from these methods, and describe methods for countering these possible sources of bias.
3. Competence beliefs are a crucial part of learning. What theories of competence have been offered, and what are their theoretical antecedents? Provide a concise account of these beliefs, with a clear discussion of how these beliefs also influence motivation and engagement.

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[選択問題 5] 佐々木みゆき教授 研究指導志願者対象  
注意：解答はすべて解答用紙に記入すること。(両面使用可)

1. Provide brief definitions (30-50 words each) in English of each item below in the context of writing research, using concrete examples as appropriate.
  - (a) Affordance
  - (b) Genre
  - (c) Motivational self system
  - (d) The writing-to-learn approach vs. the learning-to-write approach
2. We assume that language development is not only cognitive but is also influenced by other factors, both internal and external, and that second language (L2) writing development is no exception. Drawing on this assumption, describe one study of your choice in two paragraphs (250-300 words per paragraph) in English. In the first paragraph, briefly explain the study's purpose, method, results, and implications. In the second paragraph, discuss how and why this particular study contributes to knowledge building in the field of L2 writing. The study can be an existing or imagined one.

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[選択問題 6] 久野正和教授 研究指導志願者対象

注意：解答はすべて解答用紙に記入すること。（両面使用可）

言語学において、ある分析が正しいと言える場合の必要十分条件とは何であるか。あなた自身の考えを述べてください。

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[選択問題 7] バックハウス ペート教授 研究指導志願者対象  
注意：解答はすべて解答用紙に記入すること。(両面使用可)

Answer **both** of the following tasks.

1. Write a well-developed English outline of your planned PhD project that describes, in 4-5 paragraphs,
  - your research question/topic
  - relevant previous research
  - your methodology and likely problems
  - expected findings.
2. What is your view on the possible role of data from works of fiction for the study of linguistic interaction?  
Respond in a short essay of 2-3 paragraphs.

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[選択問題 8] 新川清治教授 研究指導志願者対象

注意：解答はすべて解答用紙に記入すること。（両面使用可）

1. 博士後期課程での研究計画について具体的に説明してください。
2. 印欧語族における英語の位置づけを説明してください。

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[選択問題 9] 木村晶子教授 研究指導志願者対象  
注意：解答はすべて解答用紙に記入すること。（両面使用可）

Answer the following questions in English.

1. Choose a Victorian novel of literary merit and write a well-organized essay in which you discuss its visual imagination.
2. Explain your doctoral research project in English. You need to include the following:
  - (1) Objective of the research
  - (2) Summary of the basic background information on the topic and previous critical studies in this field
  - (3) Description of the question(s) you are exploring in your own research, showing its originality
  - (4) How your proposed research would contribute to the development of the field

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[選択問題 10] 佐久間由梨教授 研究指導志願者対象  
注意：解答はすべて解答用紙に記入すること。(両面使用可)

【設問 1】

以下の3つの問いから1問を選び、英語か日本語で答えなさい。

Choose **ONE** of the following three questions. Answer **either in English or Japanese**.

1. Listed below are the major periods or literary trends of African American literature provided in *The Norton Anthology of African American Literature*. Choosing one of these, write an essay in which (1) you briefly provide a historical background, and (2) analyze at least one literary text that exemplifies the period/trend.
  - The literature of slavery and freedom (1746-1865)
  - Literature of the Reconstruction to the New Negro Renaissance (1865-1919)
  - Harlem Renaissance (1919-1940)
  - Realism, Naturalism, Modernism (1940-1960)
  - The Black Arts Era (1960-1975)
  - The Contemporary Period
2. Choose one of the American literary styles/trends listed below. Write an essay in which (1) you briefly provide a historical background, and (2) analyze at least one literary text that exemplifies the style/trend.
  - Romanticism
  - Realism
  - Naturalism
  - Modernism
  - Lost Generation
  - Beat Generation
  - Postmodernism
3. “Social justice art” is a term that refers to works of art, such as literature, film, music, performing art, etc., that are created for the purpose of social change. In the current context of social crisis and inequality, art-based activism, as well as the role of an artist as an activist, is becoming more relevant. However, some also argue that associating arts with social justice turns the works into propaganda and undermines the possibility of diverse, nuanced, and imaginative interpretations. Please write an essay that addresses how you evaluate social justice art. Please refer to and analyze at least one specific work (literary work, movie, music, or performing art).

【設問 2】

博士後期課程入学後の研究計画について、英語で記してください。以下の点について触れるようにしてください。

Explain your projected doctoral research clearly **in English**. Make sure that your essay addresses the following issues.

- What are the major theoretical frameworks you are going to use in developing your research?
- What scholarly questions will your dissertation pursue?
- How could your research contribute to the major areas of scholarship in which your project will be engaged?