

2020年度 早稲田大学 文学部 学士入学試験問題

【 英文学 コース】 ※解答は別紙（横書）
 【科目名： 英語および英語圏文学】

【I】以下の英文を読み、設問に答えよ。

We use the term ‘romance’ to describe those novels where the story is more adventurous or more fanciful than in realistic novels. Something grander than the novel’s familiar concern with social issues is involved, for ‘romance’ suggests a search for some truth beyond that which we might encounter in ordinary experience. Both characters and events are removed from the everyday, so that there is always an air of the extraordinary about romance.

① The American novel has always been more romantic than realistic: the very idea of the New World suggests a search for something new, and there is a repeated pattern in American novels of characters setting out on a journey of discovery. This is a reworking of the traditional romance story of a knight on a quest as the hero seeks a life that is more heroic, exciting and purposeful than ordinary existence. Sometimes, as in Edgar Allan Poe’s [1] (1838) or Herman Melville’s [2] (1851), this is also a symbolic journey exploring buried desires. There is something similar in English fiction in Joseph Conrad’s [3] (1902), which describes a river journey up the Congo, but this is also a journey into the disorder of the mind. ② The romantic journey suggests an escape from the mundane routine of ordinary life, but this departure from social routine always involves travelling into dangerous and violent places, including the dark world of the mind.

Novelists who use the romance idea, however, can use it in a sceptical way: Mark Twain’s [4] (1884) takes two boys on a trip up the Mississippi, but there is a gap between the adventurous ideal and the reality of what they encounter on their journey. Similarly, ③ the central character in F. Scott Fitzgerald’s [..... 5] (1925) seems to have escaped from everyday concerns into a world of fabulous wealth, but it is clear that his ideal existence is not secure, for all the ordinary pressures of existence threaten and undermine the life he has created for himself.

Even here, however, we are still aware of that romantic aspiration which characterises American fiction, that search for some ideal dream or better life that might be reached at the end of the journey. This is evident in Henry James’s novels, such as [6] (1881), which often feature young American heroines arriving in Europe. Their romantic ideals are crushed by the realities of European life, yet the initial aspirations remain attractive. Such a commitment to a romantic ideal is less common in English fiction. An exception is Emily Brontë’s [7] (1847), where we encounter the extraordinary love of Cathy and Heathcliff; it is a love that proves impossible in the real world, but Brontë goes much further than most English novelists in actually dramatising an alternative to ordinary experience. Walter Scott is another English novelist who writes romances, but he writes from the perspective of society. In [8] (1814) ④ he contrasts the romantic, if violent, life of the Highland rebels and the more moderate manners of the English. There is a reverence for the heroism and idealism of the Scots, but such values are seen as belonging to the past. Scott’s sense of reality undercuts his sense of romance.

(Adapted from John Peck and Martin Coyle, *Literary Terms and Criticism: A Students’ Guide*, Macmillan, 1984, pp. 118-19.)

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問1. 空所[1]～[8]に入れるべき作品名を以下から選び、記号で答えよ。

- a. *Adventures of Huckleberry Finn*
- b. *David Copperfield*
- c. *The Great Gatsby*
- d. *Heart of Darkness*
- e. *Jane Eyre*
- f. *Moby-Dick*
- g. *The Narrative of Arthur Gordon Pym*
- h. *The Portrait of a Lady*
- i. *Waverley*
- j. *Wuthering Heights*

問2. 下線部①、②、③、④をそれぞれ和訳せよ。但し、⑤の.....部分は無視してよい。

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【Ⅱ】 次の英文を読んで、下の 1～7 の空所に入る最も適切な語を本文より見つけ、必要に応じて屈折接辞を変えるなどして、所定の解答欄に記せ。

※この問題は、著作権の関係により掲載ができません。

(Adapted from Murray Bromberg and Melvin Gordon, *1100 Words You Need to Know*,
Baron's Educational Series, 1993, pp. 27-28.)

1. I will be able to () with him on that point because he is an expert in that field.
2. She () him that it would be his last chance to confess his guilt.
3. The enforcement of this new law is a clear () violation of human rights.
4. They identified him as the () by checking fingerprints.
5. When he has to deal with helpless people, he often tries to () them with threats.
6. When malaria was () on that island, a number of people died.
7. You should provide the court with some () proof if you believe he is innocent.

【Ⅲ】 次の 1～8 の各組には文法的に不適格な文がそれぞれ一つずつある。その番号を所定の解答欄に記せ。

1.
 - ① A salmon is born in the river, grows up in the sea and comes back to the river.
 - ② Birds of a feather flock together, the proverb goes.
 - ③ I did not like an apple when I was a child.
 - ④ When you were out, a Mr. White came to visit you and left a message for you.
2.
 - ① John wanted to marry a blond, who did not get on well with his parents.
 - ② My father bought me an iPhone11, which I was surprised had many useful functions.
 - ③ This loan program is for the first-time buyers, which you don't seem to be.
 - ④ We are looking for experienced mechanics, who this applicant is not.
3.
 - ① I have often walked with my dog along the Tama River.
 - ② The author has received a major literacy award for his science fiction story.
 - ③ When have you seen *The Phantom of the Opera*?
 - ④ William Shakespeare has written a lot of plays.
4.
 - ① A large number of students has attended the meeting.
 - ② Jeremy as well as Paul wants to buy a new iPad Air.
 - ③ Many a member has protested against the proposal.
 - ④ This pair of shoes is expensive, but won't wear out in a year or so.

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5.

- ① A: I'll miss you very much after you have left.
 B: Come on. There are still Mary and Tom.
- ② A: Mom, I am very hungry. Can I have something to eat?
 B: Yes. There is the leftover apple pie from last night in the fridge.
- ③ When I visit Asakusa, I always find there are a lot of foreign tourists there.
- ④ There seems to have been a case last night. There were the eight police officers around the scene.

6.

- ① I got my husband to stop smoking, because I was worried about his health.
- ② Mr. Smith made his students write three essays, though they didn't want to.
- ③ My father let my sister go to England, as she had really wanted to.
- ④ Tom had Jane fall down by putting his leg in her way.

7.

- ① I can't imagine what our life would be like, if it were not for PC and the Internet.
- ② I could have been in time for the class, if I had got up thirty minutes earlier.
- ③ If I did not make a visit to Japan and see him three years ago, we would not have been married.
- ④ If I had followed all the good advice my parents have given to me, I should be now a better man.

8.

- ① I don't know your preference, so help yourself, please.
- ② John wanted himself to be introduced to his neighbor's daughter.
- ③ Nancy considers Bill to have outwitted herself.
- ④ The dream was so vivid that he felt himself to be awake.

【IV】 次の英文を読んで、(1)～(25)の空所に最も適当な言葉を所定の解答欄に記せ。

I was born in the year 1632, in the city of York in England. I was the youngest of three brothers. My eldest brother, who was a soldier, was killed in the war against the Spaniards, and I don't know what happened to my other brother. My father was a very wise man, and he taught me a lot about his business. He wanted me to work for him when I was older, but I always wanted to go to sea.

My father often asked me (1) I wanted to leave home and England (2) become a sailor. He said if I stayed at home, I (3) have a very good life. My parents (4) old now, (5) I was the only son left to (6) his business. If I decided to (7) to sea, neither God nor my (8) could help me. My father said (9) only very rich and very poor (10) went to sea looking for (11). People in the middle like ourselves stayed at home and (12) care of their business.

When I turned eighteen, I (13) my parents that now the time (14) come for me to become a (15). I didn't want to work for (16) father, and I begged my parents to (17) me go to sea instead. I (18) them that if I didn't like the (19) of a sailor, I would come (20) and never talk about the sea (21). My mother cried when she heard (22), and my father said, "That boy (23) be happy if he stayed at home. (24) he leaves England, he will be (25) unhappiest man in the world! I can't let him do this!"

(Adapted from *Robinson Crusoe*, by Daniel Defoe, 洋販ラダーシリーズ、IBC パブリッシング、2006, pp. 3-4.)

〔以下余白〕

受験番号					
氏名					

2020年度 早稲田大学 文学部
 学士入学試験 解答用紙

採点欄

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【I】

問1

1 _____ 2 _____ 3 _____ 4 _____

5 _____ 6 _____ 7 _____ 8 _____

問2

㉞ _____

㉟ _____

㊱ _____

㊲ _____

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【Ⅱ】

1	2	3	4	5

6	7

【Ⅲ】

1	2	3	4	5	6	7	8

【Ⅳ】

1	2	3	4	5

6	7	8	9	10

11	12	13	14	15

16	17	18	19	20

21	22	23	24	25

〔以下余白〕