

英 語

(問 題)

2019年度

〈H31131161〉

注 意 事 項

1. 試験開始の指示があるまで、問題冊子および解答用紙には手を触れないこと。
2. 問題は2～7ページに記載されている。試験中に問題冊子の印刷不鮮明、ページの落丁・乱丁及び解答用紙の汚損等に気付いた場合は、手を挙げて監督員に知らせること。
3. 解答はすべて、HBの黒鉛筆またはHBのシャープペンシルで記入すること。
4. 解答用紙記入上の注意
 - (1) 解答用紙の所定欄（2箇所）に、氏名および受験番号を正確に丁寧に記入すること。
 - (2) 所定の欄以外に受験番号・氏名を記入した解答用紙は採点の対象外となる場合がある。
 - (3) 受験番号は右詰めで記入し、余白が生じる場合でも受験番号の前に「0」を記入しないこと。
 - (4) 解答用紙は折り線のところで山折りにしてから解答すること。
 - (5) 解答に同じ記号が不自然に続く場合は該当部分を無効とするので、注意すること。
5. 解答はすべて所定の解答欄に記入すること。
6. 試験終了の指示が出たら、すぐに解答をやめ、筆記用具を置き解答用紙を裏返しにすること。
7. いかなる場合でも、解答用紙は必ず提出すること。
8. この問題冊子は持ち帰ること。

A

次の英文を読んで、設問に答えなさい。

※この問題は、著作権の関係により掲載できません。

(注) *Busch Stadium 米国メジャーリーグベースボール St. Louis Cardinals の本拠地

*Jason Heyward プロ野球選手（右翼手）2014年 St. Louis Cardinals でプレイ、2015年 Chicago Cubs に移籍

*Citi Field New York 市 Queens 地区にある野球場、New York Mets の本拠地

I. 次の英文の中で、本文の内容に一致しないものをア～エから1つ選び、その記号を書きなさい。

- ア. When I was a boy, my father would often take me to Busch Stadium. The purchase of the cheapest tickets made it necessary for us to get up early on Sundays, drive for hours, and wait for a long time until we could get in.
- イ. Even now my father and I go to Busch Stadium together. We still buy the cheapest tickets as we know very well that the true fans are always there in the bleachers.
- ウ. The Mets are in the postseason for the first time since they built their new stadium. It will be packed with many people but the real support will come from the fans in the upper seats.
- エ. It is ironic that the farther away you sit from the field, the more connected you are to the game. This is because, up in the bleachers, you feel a closeness with your seatmates supporting your team.

II. 下線部(1) とほぼ同じ意味で用いられているものをア～エから1つ選び、その記号を書きなさい。

- ア. He would often stay up late at night as a student.
- イ. She tried to open the door, but the key wouldn't turn.
- ウ. He told me that he would be free at night.
- エ. A careful reader would notice the mistake.

III. 下線部(2) とほぼ同じ意味を表す別の単語が本文中で用いられている。その英語1語を文中より抜き出して書きなさい。

IV. 下線部(3) とほぼ同じ意味を表す英語1語を書きなさい。語頭の文字が“d”で、複数形で書くこと。

V. 下線部(4) の【 】内の語を文意が通るように並べかえて書きなさい。

VI. 下線部(5), (10), (11), (14) の内容を最も適切に表しているものをア～エから1つ選び、その記号を書きなさい。

(5) a sprint through the gates

- ア. a line all the way to the gates
- イ. a quick check of all the gates
- ウ. a rush to the kiosks
- エ. a dash into the stadium

(10) You often see more empty seats closer to the action than you do farther away.

- ア. More people often gather near the game while fewer people occupy the upper seats.
- イ. It is not surprising that tickets for more expensive seats tend to be sold for the better view.
- ウ. There are often more people in the upper seats than in the seats near the field.
- エ. Many more people who buy expensive tickets do not stay in the stadium until the end.

(11) let's not kid ourselves

- ア. we have to be honest
- イ. we are all adults here
- ウ. the stadium will not be packed with children
- エ. the players should not be made fun of

(14) This Spartan environment

- ア. An environment in which the fans are strictly controlled
- イ. An environment in which the seats are uncomfortable and there are no facilities
- ウ. An environment in which there are a variety of souvenir shops to look around
- エ. An environment in which many fans find the game boring and ignore it

VII. 下線部(6)を日本語に直しなさい。なお、次の説明をヒントに考えなさい。

binoculars の接頭語“bi”は「2」を意味する。例えば、bicycle は「(車輪が2つある) 自転車」。

VIII. 下線部(7), (15) がほぼ同じ意味になるように、空所に最も適切な語を書き入れなさい。

(7) neither does his whole row

= his whole row never misses a game, ()

(15) You're not there for anything other than the game.

= You're there for nothing () the game.

IX. 下線部(8) とほぼ同じ意味を表す英語5語を文中より抜き出して書きなさい。

X. 下線部(9)を1箇所だけ区切って読むとするとどこが最も適切か、ア～エから1つ選び、その記号を書きなさい。

(9) the years / the building / has been open / have been / among the worst in the team's history

ア

イ

ウ

エ

XI. 下線部(12)で作者が述べている“stadium experience”の一例であると考えられるものをア～エから1つ選び、その記号を書きなさい。

ア. You sit together with the other fans you are familiar with and cheer on your team in the stadium.

イ. You sit glued to your seat in the stadium during the whole game to support your team.

ウ. You sit in the upper seat with no shelter to protect you and pray that your team might win.

エ. You sit closer to the field to enjoy comfortable seats and good service in the stadium.

XII. 下線部(13), (16)の語の最も強く読まれる部分を1つ選び、その記号を書きなさい。

(13) en-ter-tain-ed

ア イ ウ エ

(16) gi-gan-tic

ア イ ウ

XIII. 次の英文は、下線部(17)の作者の主張を基にして、その内容をまとめたものである。空所(1)～(6)に入る最も適切なものをア～クから選び、その記号を書きなさい。なお、同じ記号を2度以上用いてはならない。

“I got it! This must be a present from Jason. I never thought he would hit a foul ball to my section.”

I could see a little boy down there beaming with happiness. Sitting here in the bleachers, however, you won't have any (1) of that kind, nor do you have any shops or toilets around. When the sun is too strong or the rain is too heavy, this place is far (2) ideal as it offers no shelter. But, every time I have a chance to come to the stadium, I would (3) take an upper seat in the bleachers, where I always see the same fans, and even get a feeling of belonging. They are as (4) as I am about supporting our team. I can share both joy and disappointment with them during the whole game. Through the years, I have seen boys grow up, men grow old. It is as if we were holding a huge family (5) up there at every game. The bleachers, in fact, provide you (6) all sorts of important experiences of life, though you have no chance to catch a foul ball up there.

ア. exciting

イ. game

ウ. gathering

エ. luck

オ. rather

カ. with

キ. serious

ク. from

B

次の英文を読んで、設問に答えなさい。

※この問題は、著作権の関係により掲載できません。

I. 英文の問いに対する答えとなるように、空所に最も適切な語を文中より抜き出して書き入れなさい。

1. Who built her grandparents' house?

— Her () () did.

2. What did her grandmother wash the clothes and sheets in?

— She washed them in a () ().

3. What did her grandmother use to help her iron the shirts?

— She used () powder.

4. Why did the writer begin to ask about ironing clothes?

— Because her own () never ironed her clothes.

II. 空所 (1), (3), (5) に入る最も適切な語をア～エから1つ選び、その記号を書きなさい。

(1) ア. But イ. Because ウ. While エ. If

(3) ア. care イ. focus ウ. interest エ. need

(5) ア. kettle イ. bucket ウ. bottle エ. saltshaker

Ⅲ. 下線部 (2), (8) が次の日本語の意味になるように, 空所に最も適切な語を書き入れなさい。

(2) 洗濯機

(8) いったいなぜ

Ⅳ. 下線部 (4), (11), (16) の語を適切な形にしない。

Ⅴ. 下線部 (6), (10), (14) の語の下線部と同じ音を下線部にもつものをア～エから 1 つ選び, その記号を書きなさい。

- | | | | | |
|-----------------------|--------------------|------------------|------------------|------------------|
| (6) <u>dirty</u> | ア. <u>dark</u> | イ. <u>church</u> | ウ. <u>warm</u> | エ. <u>repair</u> |
| (10) <u>shoulders</u> | ア. <u>found</u> | イ. <u>double</u> | ウ. <u>bought</u> | エ. <u>though</u> |
| (14) <u>bald</u> | ア. <u>daughter</u> | イ. <u>salad</u> | ウ. <u>ground</u> | エ. <u>post</u> |

Ⅵ. 下線部 (7), (9), (15) とほぼ同じ意味になるように, 空所に最も適切な語を書き入れなさい。

(7) any sign of them having been ironed

= any sign that they () () ironed

(9) her answer was as sweet an answer as I had ever heard

= her answer was the () I had ever heard

(15) Those eye wrinkles haven't always been there, and I remember when he had real teeth, too.

= When he was young, he had () eye wrinkles nor false teeth.

Ⅶ. 下線部 (12), (17) とほぼ同じ意味を表すものをア～エから 1 つ選び, その記号を書きなさい。

(12) His hair was thin on top

ア. He had very fine hair

イ. He was going bald

ウ. He was very skinny

エ. He was not tall

(17) how much he means to me

ア. how meaningful his shirts are to me

イ. how much money he earns for me

ウ. how important he is to me

エ. how mean he is to me

Ⅷ. 下線部 (13) の【 】内の語句を文意が通るように並べかえて書きなさい。

Ⅸ. 次の英文は, 本文を読んだある親子が交わした会話である。下記の設問に答えなさい。

Daughter: The grandfather in this story reminds me (1) Dad. He's not so handsome, either, but you've both been happily married to each other.

Mother: Well, your father may not be good looking physically but on the inside he is wonderful. I fell in love not with his looks but with his character. And you know, [2]. Not a day passes without someone saying how kind and thoughtful he is. If you spend enough time with a person, after a while you don't think very much about what they look like, but you always pay attention (3) what they say and do. Your father has a beautiful character, and that will (4) beautiful forever. I love him for [5], not what he looks like.

Daughter: So why do you always set out Dad's clothes for the office and choose which tie he should wear every day?

Mother: It's partly because your father has no fashion sense, and I do want him to look nice at work, and perhaps it's my version of the grandmother in the story who washes and irons her husband's work clothes so carefully. I want to show your father how much I care about him.

1. 空所 (1), (3) に適切な前置詞を書き入れなさい。
2. 空所 [2], [5] に入る最も適切なものをア～エから1つ選び、その記号を書きなさい。
- [2] ア. other people notice it, too イ. nobody cares about it at all
 ウ. hardly anybody finds it, though エ. other people tend to see his looks
- [5] ア. what he has イ. what he will do
 ウ. what he is エ. what he used to be
3. 空所 (4) に発音記号 [riméin] で表される語を書き入れなさい。
4. 次の英文の中で、会話文の内容に一致しないものをア～エから1つ選び、その記号を書きなさい。
- ア. The mother tells her daughter why she still loves her husband so much.
イ. The mother knows that her husband is not so handsome, but has beauty within.
ウ. The reason why the mother chooses her husband's clothes for the office is that she cares about him.
エ. The mother persuades her daughter to choose her future husband's clothes for the office.

[以 下 余 白]

英語

(解答用紙)

(H31131161)

受験番号	千	百	十	一
氏名				

(注意) 所定の欄以外に受験番号・氏名を記入した解答用紙は採点の対象外となる場合がある。

(H31131161)

受験番号	千	百	十	一
氏名				

(注意) 所定の欄以外に受験番号・氏名を記入した解答用紙は採点の対象外となる場合がある。

A

I. _____ II. (1) _____

III. (2) _____ IV. (3) _____

V. (4) [_____]

VI. (5) _____ (10) _____ (11) _____ (14) _____

VII. (6) _____

VIII. (7) _____ (15) _____

IX. (8) _____

X. (9) _____ XI. (12) _____

XII. (13) _____ (16) _____

XIII. (1) _____ (2) _____ (3) _____

(4) _____ (5) _____ (6) _____

折 り 線

B

I. 1. _____ 2. _____

3. _____ 4. _____

II. (1) _____ (3) _____ (5) _____

III. (2) _____ (8) _____

IV. (4) _____ (11) _____ (16) _____

V. (6) _____ (10) _____ (14) _____

VI. (7) _____ (9) _____ (15) _____

VII. (12) _____ (17) _____

VIII. (13) [_____]

IX. 1. (1) _____ (3) _____

2. [2] _____ [5] _____

3. (4) _____ 4. _____

A

採点欄

I. II.

III. IV.

V.

VI.

VII.

VIII.

IX.

X. XI.

XII.

XIII. (1),(2),(3)

XIII. (4),(5),(6)

I. 1, 2

I. 3, 4

II.

III.

IV.

V.

VI.

VII.

VIII.

IX. 1

IX. 2

IX. 3, 4