

Radical Side of Bob Dylan

**Wobblies, Civil Rights, New Left,
and the Commons of American Popular Music**

by Assistant Professor. Manuel Yang (School of Social Sciences)



How did Bob Dylan become arguably the most influential American musician in the past half century? Dylan's artistic staying power has its roots in traditional popular music, from folk to blues to country, which expresses the making of the U.S. working class. We will explore Dylan's musical debt to the labor troubadour Woody Guthrie and the Wobbly martyr Joe Hill and how Dylan came to influence the civil rights movement and the New Left radicals, such as the Black Panther Party and the Weather Underground, during the 1960s.

WEDNESDAY
16
NOV.

At Room 101, Bldg.14th
From 6:15PM to 7:45PM
Reservation not Required
Lecture in English