

Instruction to Authors (英語版執筆要領)

This instruction is for an accepted paper and need not be followed strictly in the submission. We will consider to review a submitted paper if it contains standard information as an academic paper.

1. Title Page

The title page(s) of the manuscript should contain:

- (1) the title;
- (2) the names of all authors, institutional affiliations, and addresses;
- (3) the Japanese and English abstract (Japanese: maximum 400 characters and English: maximum 200 words);
- (4) key words (up to five);
- (5) a footnote giving the name, present address, and e-mail address of the corresponding author.

2. Text

Headings:

Please use the decimal system of headings with no more than three levels.

Acknowledgements:

Acknowledgments and information on grants received may be given in an Acknowledgments section located before the References. The name of funding organizations should be written in full.

Formulas:

Important formulas should appear on separate lines and should be numbered consecutively throughout the manuscript as (1), (2), etc. on the right-hand side of the page.

Footnotes:

Footnotes should be kept to a minimum and numbered consecutively throughout the text with superscript numbers. Footnotes to tables should be indicated by superscript lower-case letters (or asterisks for significance values and other statistical data). Footnotes to the title or the authors of the article are not given reference symbols. Always use footnotes instead of endnotes.

3. References

The list of references should only include publications cited in the text. The references should be cited in alphabetical order by the first author's name. Citations in the text should be by author and year.

Journal papers:

(1) names and initials of all authors; (2) year of publication in parentheses; (3) full title of cited paper; (4) the journal title; (5) volume numbers; (6) first and last page numbers, e.g.:

Uzawa H (1999) Global Warming as a Cooperative Game. *Environmental Economics and Policy Studies* 2: 1-37

Schmalensee R, Stoker TM, Judson RA (1998) World carbon dioxide emissions: 1950–2050. *Review of Economics and Statistics* 80:15–27

Books:

(1) names and initials of all authors; (2) year of publication in parentheses; (3) full title; (4) publisher, e.g.:

Ostrom E (1990) *Governing the commons. The evolution of institutions for collective actions.* Cambridge University Press.

Chapters in books:

(1) names and initials of all authors; (2) year of publication in parentheses; (3) full title; (4) names and initials of all editors; (5) title of the edited work; (6) publisher; (7) inclusive page numbers for the chapter, e.g.:

Aumann RJ (1987) Game theory. In: Eatwell J, Millgate M, Newman P (eds) *The new Palgrave: a dictionary of economics*, vol 2. Macmillan, pp 479–480

4. Artwork

Electronic Figure Submission:

- Supply all figures electronically.
- Indicate what graphics program was used to create the artwork.
- For vector graphics, the preferred format is EPS; for halftones, please use TIFF

format. MS Office files are also acceptable.

- Vector graphics containing fonts must have the fonts embedded in the files.
- Name your figure files with "Fig" and the figure number, e.g., Fig1.eps.

Line Art:

- Definition: Black and white graphic with no shading.
- Do not use faint lines and/or lettering and check that all lines and lettering within the figures are legible at final size.
- All lines should be at least 0.1 mm (0.3 pt) wide.
- Scanned line drawings and line drawings in bitmap format should have a minimum resolution of 1200 dpi.
- Vector graphics containing fonts must have the fonts embedded in the files.

Halftone Art:

- Definition: Photographs, drawings, or paintings with fine shading, etc.
- If any magnification is used in the photographs, indicate this by using scale bars within the figures themselves.
- Halftones should have a minimum resolution of 300 dpi.

Combination Art:

- Definition: A combination of halftone and line art, e.g., halftones containing line drawing, extensive lettering, color diagrams, etc.
- Combination artwork should have a minimum resolution of 600 dpi.

Color Art:

- Color art is free of charge for online publication.
- If black and white will be shown in the print version, make sure that the main information will still be visible. Many colors are not distinguishable from one another when converted to black and white. A simple way to check this is to make a xerographic copy to see if the necessary distinctions between the different colors are still apparent.
- If the figures will be printed in black and white, do not refer to color in the captions.
- Color illustrations should be submitted as RGB (8 bits per channel).

Figure Lettering:

- To add lettering, it is best to use Helvetica or Arial (sans serif fonts).

- Keep lettering consistently sized throughout your final-sized artwork, usually about 2–3 mm (8–12 pt).
- Variance of type size within an illustration should be minimal, e.g., do not use 8-pt type on an axis and 20-pt type for the axis label.
- Avoid effects such as shading, outline letters, etc.
- Do not include titles or captions into your illustrations.

Figure Numbering:

- All figures are to be numbered using Arabic numerals.
- Figures should always be cited in the text in consecutive numerical order.
- Figure parts should be denoted by lowercase letters (a, b, c, etc.).
- If an appendix appears in your article/chapter and it contains one or more figures, continue the consecutive numbering of the main text. Do not number the appendix figures, "A1, A2, A3, etc." Figures in online appendices (Electronic Supplementary Material) should, however, be numbered separately.

Figure Captions:

- Each figure should have a concise caption describing accurately what the figure depicts. Include the captions in the text file of the manuscript, not in the figure file.
- Figure captions begin with the term **Fig.** in bold type, followed by the figure number, also in bold type.
- No punctuation is to be included after the number, nor is any punctuation to be placed at the end of the caption.
- Identify all elements found in the figure in the figure caption; and use boxes, circles, etc., as coordinate points in graphs.
- Identify previously published material by giving the original source in the form of a reference citation at the end of the figure caption.

Figure Placement and Size:

- When preparing your figures, size figures to fit in the column width.
- For most journals the figures should be 39 mm, 84 mm, 129 mm, or 174 mm wide and not higher than 234 mm.
- For books and book-sized journals, the figures should be 80 mm or 122 mm wide and not higher than 198 mm.

Permissions:

If you include figures that have already been published elsewhere, you must obtain permission from the copyright owner(s) for both the print and online format. Please be aware that some publishers do not grant electronic rights for free.

Accessibility:

In order to give people of all abilities and disabilities access to the content of your figures, please make sure that

- All figures have descriptive captions (blind users could then use a text-to-speech software or a text-to-Braille hardware)
- Patterns are used instead or in addition to colors for conveying information (color-blind users would then be able to distinguish the visual elements)
- Any figure lettering has a contrast ratio of at least 4.5:1.

5. Tables

- Tables are to be numbered separately from the illustrations.
- Tables should always be cited in text in consecutive numerical order.
- For each table, please supply a table caption (title) explaining the components of the table.
- Identify any previously published material by giving the original source in the form of a reference at the end of the table caption.
- Footnotes to tables should be indicated by superscript lower-case letters (or asterisks for significance values and other statistical data) and included beneath the table body.

6. After Acceptance

Proofreading:

The purpose of the proof is to check for typesetting or conversion errors and the completeness and accuracy of the text, tables and figures. Substantial changes in content, e.g., new results, corrected values, title and authorship, are not allowed without the approval of the Editor. After online publication, further changes can only be made in the form of an Erratum, which will be hyperlinked to the article.