



The Foreign Correspondents' Club of Japan

Yurakucho Denki North Building, North Tower 20F, 1-7-1 Yurakucho, Chiyoda-ku, Tokyo 100-0006.
Tel: (03) 3211-3161 Fax: (03) 3211-3168

2017 SWADESH DEROY SCHOLARSHIP (ジャーナリズム奨学金)

AWARDS

Pen Prize: 300,000 yen
Photo Prize: 300,000 yen
Video Prize: 300,000 yen

DEADLINE FOR SUBMISSIONS: JUNE 16, 2017

An announcement will be made around the middle of July and awards will be presented at a dinner honoring winners at the FCCJ in September.

FOR MORE INFORMATION CONTACT:

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Tel: 03-3211-3161

C/O FCCJ, Yurakucho Denki North Building 20F
1-7-1, Yurakucho, Chiyoda-ku, Tokyo 100-0006

2017 SCHOLARSHIP COMMITTEE CO-CHAIRS:

Abigail Leonard, David Satterwhite

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Introduction of The Swadesh DeRoy Scholarship and FCCJ

The Foreign Correspondent's Club of Japan (FCCJ) was established in 1945 after the Second World War as a Shadan-Hojin, and has been certified more recently as a Koeki Shadan Hojin (Public Interest non-profit organization) under the laws of Japan. The club has more than 300 journalist members. We aim to promote friendship, harmony and mutual welfare among members, as well as proactively defending press freedom. In addition we strive to maintain good relations between the peoples of Japan and other countries.

During the 25th anniversary of FCCJ, the club journalists set up a scholarship with the purpose to encourage and support university students in Japan who are interested in a career in journalism. Our distinguished member, Swadesh DeRoy, an Indian Journalist, was the chairman of the scholarship committee in its early days, and contributed both in effort and finance. Swadesh DeRoy was born in the Bengal region of British colonial India, and passed away in 2001. The club decided to honor his contribution by naming the scholarship with his good name.



www.fccj.or.jp



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ENTRY DETAILS

Students can apply by submitting an application form, resume, copy of their student photo ID, a brief statement explaining what you would use the prize money for, and **ONE** of the following:

PEN ENTRY: Maximum 1,500 words unpublished article in English on one of the topics listed on page 3. Applicants must include photos with their text.

NOTE: Priority is given to print entries that express original ideas, and are clear, concise and well-researched. Winning entries are not restricted to grammatically perfect articles. Non-native English speakers are free to consult with native speakers prior to submitting their articles, but there should be minimal outside editing. Entries are eligible if they were submitted as class assignments or for student publications but should not include revisions from professors or student editors. Entries from non-native speakers suspected of having been heavily rewritten by native speakers of English or with significant input from professors or student editors will be subjected to investigation by the Scholarship Committee and possible disqualification.

PHOTO ENTRY: A 200-250 word written introduction about what the photos are meant to convey as a journalistic work and a selection of at least ten 8x10 photos (color or black and white) on one of the topics with captions. Students may also submit a contact sheet or a group of digital photo thumbnails in addition to the photos. Entries may be submitted as printed photographs or digitally, via email or online sharing services such as WeTransfer, DropBox, Box or GoogleDrive.

VIDEO ENTRY: Up to 10 minute visual package on one of the topics. Video contributions should be in spirit and in principle, the sole work of an individual although cited assistance from outside sources is permitted. Video track must be in English or include subtitles. Submissions can be delivered on a drive or via online sharing services such as Vimeo, WeTransfer, DropBox, Box or GoogleDrive.



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TOPIC: Youth Trends in Changing Japan

Background:

We invite applications in this broad theme of "Youth Trends in Changing Japan." Some suggested subthemes applicants may consider could include, but are not limited to:

- the changing role & empowerment of women;
- Japan's youth in voluntary, not-for-profit (NPO) efforts in community involvement or social change;
- entrepreneurial endeavors such as information technology (IT) or new business directions.

We encourage applicants to use their imaginations to envision, capture, or articulate the broader theme of "Youth Trends in Changing Japan" in their submissions.

The FCCJ is looking for print, photo or video stories told in an innovative way with in-depth analysis.

Imagine you are a professional journalist: Interview, gather news materials and report your story! The FCCJ Scholarship Committee looks forward to seeing the results of your hard work.



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