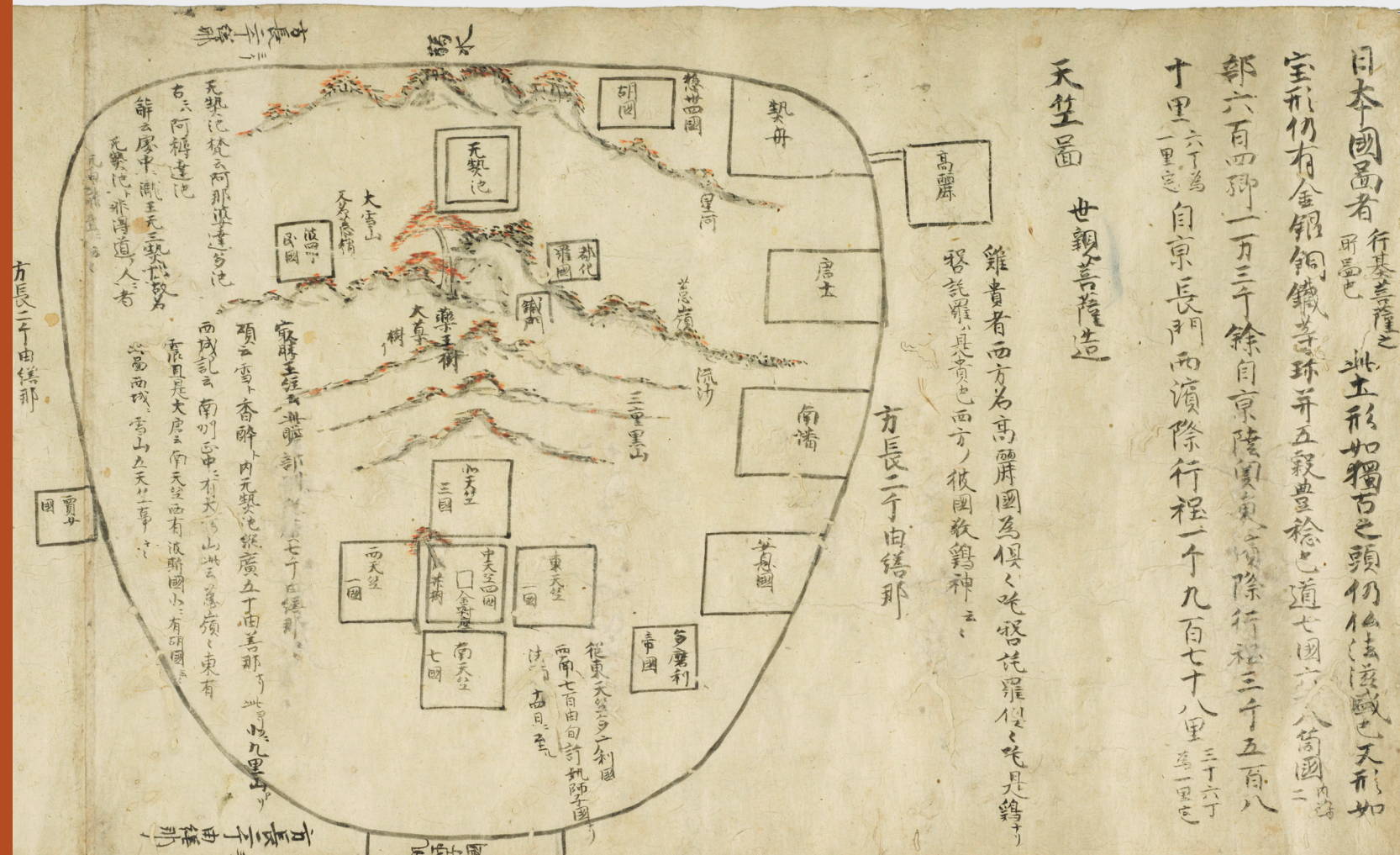


The international symposium, *Sacred Spaces and Non-Human Narratives: Ecocritical Perspectives on Buddhist Art and Literature* is organized by Komine Kazuaki, (Rikkyo University), Melissa McCormick (Harvard University) and Yamamoto Satomi (Waseda University).

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This symposium is taking place in conjunction with Advanced Readings in East Asian Art and Literature (EASTD261) taught by Professor Melissa McCormick and Professor Danica Truscott. They extend their thanks to the course participants: Ava Bush, Julie Yau Lee Chan, Crystal Cheng, Yiting Vinnie Hua, Zackary Kaplan, Maho Osawa, Pranavkrishnan Ramakrishnan, Sachiha Shibayama, Hiroki Takezaki, Emily Wan, Ocean Wang, Professor Kawamura Eiko (Kyoto University), and Professor Saranya Choochootkaew (Chulalongkorn University).

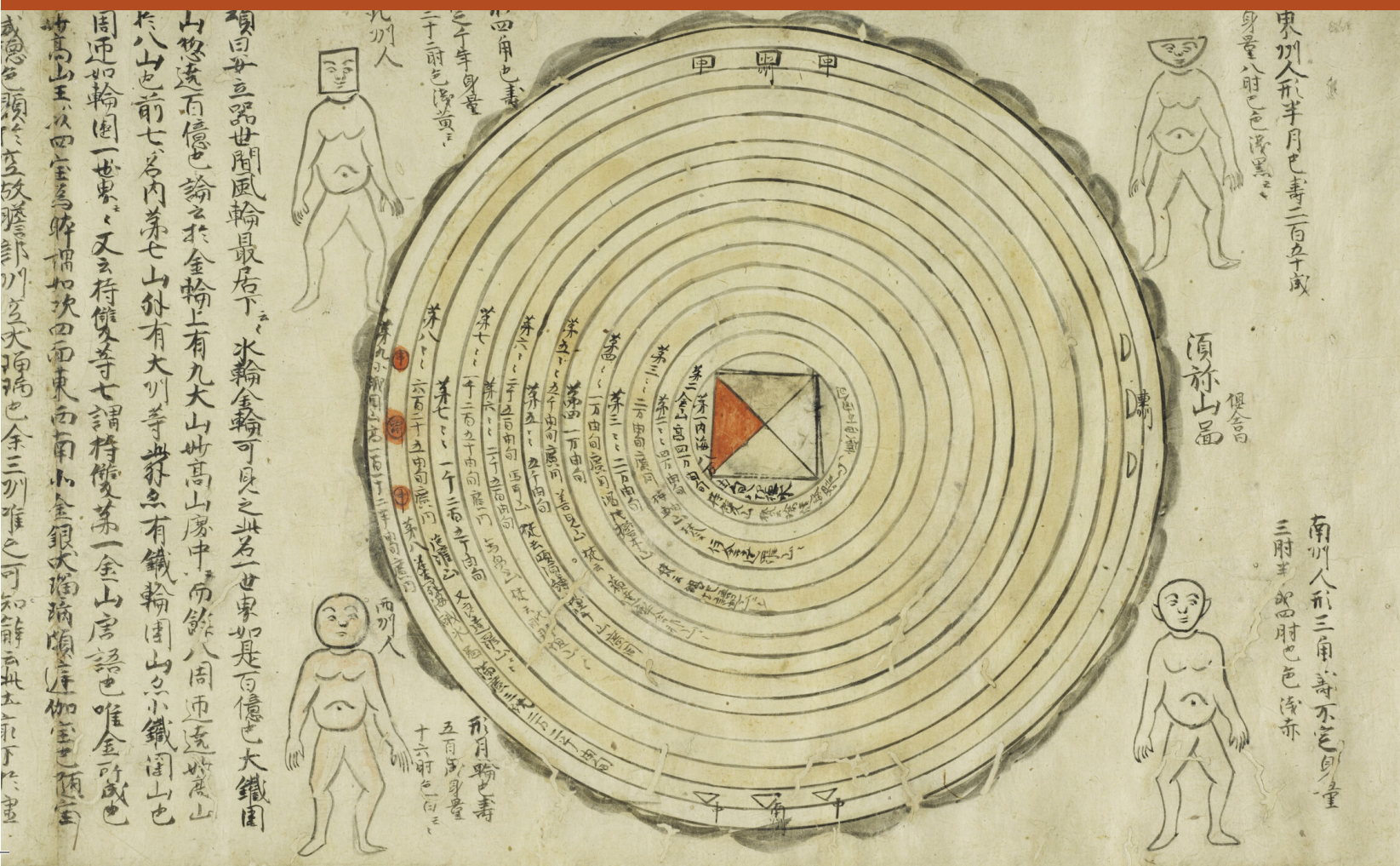
Images: Section from a Buddhist Cosmology (Nihon koku narabini Shumi shoten zu) with text copied by Monk Ryūi, Muromachi period (1402). Handscroll; ink and color on paper. Harvard Art Museums/Arthur M. Sackler Museum, Gift of Hofer Collection of the Printed and Graphic Arts of Asia in honor of Professor and Mrs. John M. Rosenfield



SACRED SPACES AND NON-HUMAN NARRATIVES: *Ecocritical Perspectives on Buddhist Art and Literature*

ハーバード大学美術館蔵『日本須弥諸天図』をめぐって
—日本と東アジアの〈環境・景観文学〉
2025年3月7日(金) - 8日(土)
ハーバード大学

MARCH 7-8, 2025
HARVARD UNIVERSITY



3月7日(金) | MARCH 7 (FRIDAY)

午前 / 10:00am – 12:00pm: 美術館鑑賞 | Museum Viewing

場所: ハーバード美術館 4階アートスタディセンター

Location: Art Study Center, 4th floor, Harvard Art Museums, 32 Quincy St.

ランチ / 12:00 – 1:00pm

場所: CGIS南館 2階の教室S250 | Porté Room S250, CGIS South Bldg., 1730 Cambridge St.

午後 / 1:30 – 3:30pm: 美術館鑑賞 | Museum Viewing

4:00 – 5:30pm: 日本フォーラム講演: 山本聡美教授
「須弥山の向こうへ: 芸術と文学における仏教的世界観の系譜」
Japan Forum presentation by Professor YAMAMOTO Satomi

“Mount Meru and Beyond: Genealogies of Buddhist Worldviews in Art and Literature”

場所: CGIS南館 (地下一階の教室S050) | Kang Room S050, CGIS South Bldg.

6:15 – 8:30pm: ハーバード教員クラブにてディナー

Dinner at Harvard Faculty Club, 20 Quincy St.

美術館鑑賞リスト / Harvard Art Museum Viewing List



Five Buddhist Maps (Nihonkoku Shumi Shotenzu), 1973.66



Seven Sheets of Paper Inscribed with Religious Texts, Poems, Charms, 2019.122.12



Six Ordination Certificates (ninka), 2019.122.14



The Lotus Sutra with Illustrated Frontispiece (Miaofa Lianhua Jing), 1985.807.1



Kōya Mandala (Kōyasan mandara), 1943.56.24



Battle Between the Twelve Zodiac Animals and a Badger (Junirui kassen emaki), 1985.537.1



Battle of the Chickens and Rats (Keisō emaki), 1985.513



Tale of the Chrysanthemum Spirit (Kiku no sei no monogatari), 1985.469



Tale of the Swallow (Tsubakuro no sōshi), 1984.354



Legend of Tawara Tōda (Tawara Tōda emaki), 1977.205



Iconographic Drawing of the North Star or Sudarsana Mandala (Myoken mandara), 2014.148

3月8日(土) / SATURDAY, MARCH 8

場所: CGIS南館 (地下一階の教室)

Japan Friends of Harvard Concourse, CGIS South Bldg.

9:00 – 10:00am: コンチネンタルブレックファース | Continental Breakfast

10:00 – 12:30pm: セッション: 須弥山と仏教的世界観

Session: Mt. Sumeru, Buddhist Cosmology

小峯和明(立教大学 KOMINE Kazuaki (Rikkyo University)

「『日本須弥諸天図』の世界—須弥山の図像と言説を中心に」

“On the Iconography and Discourse of Mount Sumeru”

高陽(清華大学) GAO Yang (Tsinghua University)

「『日本須弥諸天図』をめぐる諸問題—須弥山と天竺図から」

“Buddhist Worldviews, from Images of Mt. Sumeru to Tenjiku Maps”

レイチェル・サンダース(プリンストン大学) Rachel SAUNDERS (Princeton University)

「掌中の空間——視界、知識と三蔵法師を巡る」

“Distance in the Palm of One’s Hand: Vision, Knowledge, and Mapping Xuanzang”

コメンテーター | Discussants

- ・マックス・モーマン(バーナード・カレッジ) Max MOERMAN (Barnard College)
- ・阿部泰郎(龍谷大学) ABE Yasurō (Ryukoku University)

12:30 – 2:00pm: ランチ Lunch

2:00 – 4:00pm: セッション: 山と聖地

Session: Mountains and Sacred Sites

山本聡美(早稲田大学) YAMAMOTO Satomi (Waseda University)

「山と聖地: ハーバード大学美術館所蔵「高野山曼荼羅」を中心に」

“The Koyasan Mandala in the Collection of Harvard University Art Museums”

梅沢恵(共立女子大学) UMEZAWA Megumi (Kyoritsu Women’s University)

「神々の住まう景観: 熊野のトポス」

“Landscapes where the Gods Dwell: The Kumano Topos”

コメンテーター | Discussants

- ・阿部龍一(ハーバード大学) Ryūichi ABE (Harvard University)
- ・メリッサ・マコーミック(ハーバード大学) Melissa MCCORMICK (Harvard University)
- ・ユキオ・リッピト(ハーバード大学) Yukio LIPPIT (Harvard University)
- ・阿部美香(名古屋大学) ABE Mika (Nagoya University)

司会兼コメンテーター | Moderator and Commentator:

- ・河野貴美子(早稲田大学) KONO Kimiko (Waseda University)

5:00pm: デイナー Dinner