## ETOKI WORKSHOP (PICTURE-STORYTELLING) MOUNTAINS AS SACRED PLACES: MOUNT SUMERU, VULTURE PEAK, KUMANO, AND MOUNT FUJI

## MARCH 10, 2025 · 1:00–2:30 PM 403 KENT HALL, COLUMBIA UNIVERSITY

**Cosponsored by the Mary Griggs Burke Center for Japanese Art, Donald Keene Center for Japanese Culture, and Waseda University** 

Sacred Mountains of Buddhism and PaintingYAMAMOTO SATOMIMountain Worship in Medieval JapanUMEZAWA MEGUMIFuji Sankei Mandala and Pilgrimage to Mount FujiTALIA ANDREICommentatorsMAX MOERMAN, OSAWA MAHO, and OIWA MASANORIContemporary Recreations of Mount Fuji in EtokiABE MIKASacred Mountains in Prince Shotoku Paintings for EtokiABE YASURŌ

Etoki of Buddhist paintings was always intertwined with sacred mountains in Japan. This workshop examines the representations of Mt. Sumeru, Vulture Peak, Kumano, and Mount Fuji in this performance tradition. The workshop is held in conjunction with the Donald Keene Center's "Etoki (picture-storytellers) from Japan" event on March 11 from 5pm at The Forum (125th and Broadway), Columbia University.

Co-organizers: Mary Griggs Burke Center for Japanese Art; Donald Keene Center of Japanese Culture, Center for Cultural Heritage Text Studies, Graduate School of Humanities, Nagoya University; Ryusaku Tsunoda Center of Japanese Culture, Waseda University; JSPS Grant-in-Aid for Scientific Research (B) Satomi Yamamoto "Medieval Expansion of Lotus Sutra Art: Forms and Spaces of Integration of Exoteric, Esoteric, and Pure Land" 24K00025; JSPS Grant-in-Aid for Research (A) Yasuro Abe "Creating a Collaborative Scholarly Community for the Archives of Religious Textual Cultural Heritage and the Sharing of Mutual Understanding" 22H00005; Global Japanese Studies, Waseda University

Image Credit: Detail from *Fuji Pilgrimage Mandala (Fuji sankei mandara*); Edo period, seventeenth century; hanging scroll, ink and colors on paper, 178.6 x 144.6 cm; Shōeiji, Aichi Prefecture, Japan (in the care of Kaguyahime Museum, Shizuoka, Japan).