Articles

## Contents

## Special Feature 2 Taiwan-Japan Joint Forum 'What can we learn from the coal industry – The potential for academic research and the social significance of industrial heritage'

Naoko SHIMAZAKI, Sin-Heng WANG
Introduction: Taiwan-Japan Joint Forum 'What can we learn from the coal industry – The potential
for academic research and the social significance of industrial heritage' · · · · · 9
Taku SHIMIZU
To Describe Miners' Experiences in Underground Working: An Approach to Build Model Mines
Sheng-Kai HSU
Bitten by the "sau": Coal Mine Microbes and Skin Diseases among Miners in Taiwan 10:
Akari KAWAMATSU
Spatial Cognition of Coal Miners
Takahiro SUZUKI
Labor Migration in the postwar Japanese coal mining industry
Ryota KASAHARA
Development and Decline of Coal Mining Industry and Miners' Chilrdren
Sota ADACHI
Utilization of Industrial Heritage in a Broad Sense for Research on Coal Mining Residential Areas
from the Perspective of Architectural Studies ·································12
Sin-Heng WANG
Trends and Future Issues in the Cultural Route of Taiwan Coal Mine · · · · · · 130
Special Feature 3 Symposium on publication of "A Social History of Ashibetsu: Coal Mines, Migration, and the Town"
Naoko SHIMAZAKI, Makoto NISHIKIDO Introduction: Symposium on publication of "A Social History of Ashibetsu: Coal Mines, Migration,
and the Town"
Tomoki SHIMANISHI
Coal Mines in Ashibetsu: Reconsidering Modern Japan through a Local History
Makoto MOCHIDA
The Museum's Mission to Preserve the Memory of the Ashibetsu region in Form
Hiroto INOUE
A gift of intensive field survey in the Ashibetsu region — crossing point of local history
and its interpretations
Special Feature 4 Symposium "World of Byzantine Church Decoration"
Tomoyuki MASUDA Preface
Symposium: World of the Byzantine Church Decoration · · · · · 17:

Mika TAKIGUCHI  The Narrative Cycle of the Life of the Virgin in Byzantine East and Latin West:  The Basilica of Santa Maria in Trastevere in Rome and Daphni Monastery at Athens
Tomoyuki MASUDA  Various Forms of Christ by Michael and Eutychios
Hirofumi SUGAWARA  "Visual Paraphrase" in the Paintings of Palaiologan Renaissance: Literary Influences on the Iconography of the Ascent to the Cross, and Michael Astrapas and Eutychios as "Devotees" of Christos Paschon
Eriko TSUJI
The Date and Patronage of Agios Nikolaos Orphanos in Thessaloniki · · · · · · · · · · · · · · · · · ·
Elena OTA  Thou Wouldst Grant Forgiveness to Thy Servant: The Function of the Joseph Cycle in the Gallery of the Outer Narthex, Sv Sofija in Ohrid ····································
Athanasios SEMOGLOU  The Mural Decoration of Protaton on Mount Athos: A pictorial Ekphrasis of Andronikos II Palaeologus imperial policy (1282-1328)
Special Feature 5 RILAS Research Area "Interdisciplinary Studies on Mind-Body Relationships and Plasticity" Report on the Co-Hosted Event "The Somatic Waseda Forum 2023 / The 10th Memorial Meeting of the Japan Association of Somatics & Somatic Psychology"
Hiromitsu MIYATA  The Somatic Waseda Forum 2023: A Report on the Event
Hiromitsu MIYATA  "Constructive Living" Derived from the Ideas of Naikan Therapy and Morita Therapy:  Theories and Practical Applications ————————————————————————————————————
Bulletin
Report on Activities (April 1, 2023 - March 31, 2024) ····································
Postscript

Colophon