# Contents

### Articles

Satomi ARAKAWA Tang and the Korean Peninsula of <i>Nihon Ryoiki</i> : as a Trigger of Awareness of "Our Own Country" (1) 558
Takuma ITO An Exploration of Poetry in a Time of Crisis – Tristan Tzara in the Mid-1930s
Yuki IRIKURA Enchanting the Hearts of Taisho Japan: Why did Japanese Audiences Fall for the Films of Bluebird Photoplays? 11
Yohei UMAKOSHI Light and Shadow in the fan poems — Reading Mallarmé's fan poems from <i>The Tomb of Anatole</i>
Rui YUAN A Research on the Manuscript of <i>Heaven-repairing Stone Legend</i> by the Dramatist Zhou Leqing in the Qing Dynasty
Mariko OTSUBO Reconsideration on Discourses of "Invisibility" Giving Meaning to Sexual Minority's Coming Out
Jun OBARA Comprehensive Research about German-related Historical Sites in Hokkaido: Toward a Rethinking of the History of German-Japanese Relations
Keiko KUSANO The Writing/loving Self and Self-image: Zinaida Gippius' <i>Pain</i> (1907) ·······65
Yutaka KURIHARA A Discourse on Tōson Shimazaki's <i>Sannin</i> — Matsumoto, the College Town, and the Education of Women —
Ayumu SHIGETA On the Positive Status of Thought-Entity in Kant: A Critique
Edoardo GERLINI The Legitimation and Heritagization of Vernacular through Kanbun and Latin — A Comparison of <i>Kokinshū</i> 's Sinitic Preface and Dante's <i>De Vulgari Eloquentia</i>
Kazufumi TAKEDA A Reconsideration of the Images of the Dormition of the Virgin in Cappadocia: On its Placement and Connection with the Images of the Life of the Virgin
Matias CHIAPPE IPPOLITO The Image of Latin America in Ōe Kenzaburō's Post-Mexico Fiction

#### WASEDA RILAS JOURNAL NO. 8

Shinko TANIGUCHI	
Nishi Amane's New Idea of the Modern Japanese Military Conscription System:	_
An Analysis of <i>Heifuron</i> ······135	5
Takashi NAGAO	
Organizing Premonitions: Concerning the Exhibition "Yves Tanguy et objets d'Amérique" (1927) 147	7
Miyuki NAGAFUJI	
Frankfurt a. M. Government's Poor Relief Reformation in the Sixteenth Century	3
Tomoyuki MASUDA	
Patriarchal Lectionaries of Constantinople: A New Criterion for the <i>Encaenia</i>	9
Tomoko MIYAGAWA	
The State of the Gaze in the Novels of Charles Barbara: Le Rideau, Héloïse and the works of Baudelaire 195	5
Hiromitsu MIYATA	
Impacts of Reading Habits on Mindfulness and Psychological Status: A Further Analysis	7
Minami MURAYAMA	
Antoni Tàpies's Acceptance of Catalonian Romanesque Art in 《Zoom》	9
Yuki MURAYAMA	
The Gaze of the Beholder: The Concept of "Moment" in Denis Diderot's Art Criticism	5
Xin MENG	
Review of Han Bu-an's Thoughts on "Study of Chinese Opera"	9
Yoshihiro WATANABE	
Developments in Written Histories Concerning the Northern Wei ······ (25) 534	4
Research Notes, Research Reports and Translations	
Ahmed ABDELAAL	
The Western Thebes in the Sixth Dynasty of the Old Kingdom	1
Masayoshi JOKURA, Yukitsugu TABATA, Masatoshi YAMAFUJI, Wataru TAKAHASHI,	
Kazuya YAMAUCHI, Bakyt AMANBAEVA	
Archaeological Explorations on the Rabat of the Ak-Beshim Site, the Kyrgyz Republic,	
the Autumn 2018 Season: High-Accuracy Geographic Measurements	
and Ground Penetrating Rader (GPR) Surveys	9
Tiexin ZHAO	
Zeng Yandong and His Creation of Figure Painting in Chinese Drama	3
Kiyoharu MIURA	
The Life of Andrei-Salos – Translation and Commentary (The Latter Half)	
A story and a preach of Pokrov from Great Calendar Hagiography (Velikii Chet'i Minei)	1

#### Contents

Special Feature 1 RILAS Research Area "Transnational Society and Japanese Culture"
International Symposium: Newer Stage for Namban Historical Source Studies
Paula HOYOS HATTORI Frugality, Wonder or Paganism. Representations of Nature in Jesuit Letters Written from Japan (Milan, 1599; Evora, 1598)
Makoto OKAMOTO A tentative assumption on the Konishi family before being baptized
José Miguel PINTO DOS SANTOS Spreading the Faith: Catechesis, Doctrine, and Debates in Jesuit Missionary Work in Japan (1549-1614) 325
Charles J. BORGES A close look at Japan in the writings of Jesuits in the 16 <sup>th</sup> and 17 <sup>th</sup> centuries
Timon SCREECH Thoughts on Some Little-Known Paintings Relating to the Christian Missions in Japan
Reiko KAWATA Felipe de Jesús, A Mexican martyred in Japan, 1597: His iconographs as historical sources
Yoshie KOJIMA Jesuit <i>seminário dos pintores</i> of Japan and Missionary Art in East Asia: Macau, Manila and Nagasaki 346
Katsushi NARUSAWA Various Stages of The Namban Screens ·······350
Tomoko TANIGUCHI Gregorio de Cespedes and Hideyoshi's Korean Attack ······ 353
Kenji IGAWA Classification of Historical Sources about the First Japanese Mission to Rome
Osami TAKIZAWA The First Japanese Mission to Rome: Reconsidering from perspective of Spanish Sources
Kenichi NEJIME Self- and Other-Consciousness in the Age of Christian Century: From the Cultural and Intellectual Renaissance Sources
Special Feature 2 RILAS Research Area "Research for Creating Symbiotic Society by Clarifying Social Risks in High Modernity"
Saori KAWAZOE, Osamu MATSUMURA, Masaki URANO, Koichi OSADA

Various Aspects of Bonding with Unreturnable Homelands
--

#### WASEDA RILAS JOURNAL NO. 8

Special Feature 3 Annual Forum 2019 in Waseda Research Institute of Letters, Arts and Sciences, organized by RILAS Research Area "Methodological Research for Archiving Scientific Data and Records"
How Should We Record and Pass Down the Stories of Industrial Labour and Experiences?: The Case of Coal Mining
Naoko SHIMAZAKI [Introduction] How Should We Record and Pass Down the Stories of Industrial Labour and Experiences?: The Case of Coal Mining
Hiroshi FUKUMOTO Inheriting Memories of Coalmining in Chikuho
Bernard THOMANN [Comments as a Discussant 1] "Exploring Archives and Researching Industrial Heritage of Mining industry"
Mark PENDLETON Some New Directions for the Study of Coal Mining History and Heritage
Taku SHIMIZU Documenting Technology and Labour in Both Former and Current Coal Mines: Insights from Fieldworks in Japan, Vietnam and Taiwan400
Chelsea Szendi SCHIEDER [Comments as a Discussant 2] Localizing the Global History of Coal: Looking Backwards and Thinking Forwards
Keith GILDART, Andrew PERCHARD, Ben CURTIS, Grace MILLAR Revisiting the history of the British coal industry: the politics of legacy, memory and heritage
Hiroko KUMAGAI Passing on Memories and Records of Coal Mines to Future Generations
Hiroaki YOSHII [Comments as a Discussant 3] The Meanings and Possibilities of Qualitative Research in a mining Town
Special Feature 4 Symposium "Haruki Murakami and International Literature"
Mioko SATO Translated and adapted "Haruki Murakami": Record of the Symposium "Haruki Murakami and International Literature"
Special Feature 5 RILAS Research Area "Transdisciplinary Research for Creative Writing and Translation"
Machiko MIDORIKAWA The Power of Translation423

#### Contents

T. E. McAULEY
The Power of Translation: issues in the translation of premodern Japanese waka
Janine BEICHMAN
Yosano Akiko's <i>Princess Saho</i> and its Multiple Speakers
Loren WALLER
Echoes of Sight and Sound: Reflections on translation from a <i>Hon'yaku awase</i>
Andrew HOUWEN
Shasei and Modern Tanka: A Comparison of Masaoka Shiki and Tsukamoto Kunio
Shiho TAKAI
Students Translate Poetry: Preparing for the Workshop "Translation Contest"488
Special Feature 6 RILAS Research Area "Interdisciplinary Studies on Border Transformation"
Grace En-Yi TING
Building a Queer Feminist Life: Research and Community across Borders
Special Feature 7 RILAS Research Area "Interconnecting with Muslim Communities; Historical
Background and Globalization"
Daisuke IGARASHI
Sixth Conference of the School of Mamlūk Studies Program
Bulletin
Report on Activities (April 1, 2019 - March 31 2020)
Postscript

## Colophon