

Global Japanese Literary and Cultural Studies (Global-J)

Information Session - May 23, 2024

Graduate School of Letters, Arts and Sciences
Waseda University



Application Period

MA (April and September entry): November

PhD (April entry): November

PhD (September entry): **June 3, 10am - June 12, 5pm**

Admissions Process (PhD September entry)

1st Round: Document Screening

1st round results announced on July 11

2nd Round: Individual Interviews on July 13

Final results announced by July 18

Program Concept

Advanced scholarly training in Japanese literary and cultural studies.

Coursework and research on **original sources in Japanese**.

Class discussion and writing assignments **in English**.

Language Requirements: Japanese

JLPT [N1 for PhD] *or* EJU [260+ for PhD] *or*

Evaluation Report from a Japanese-Language Teacher.

Language Requirements: English

TOEFL (iBT) [100+ for PhD] *or* IELTS (academic) /
Computer-delivered IELTS (academic) [Band 7+ for PhD]

Other tests/certificates are not accepted.

PhD Graduation Requirements

Research, write, and successfully defend an original PhD thesis in English.

Publish at least one peer-reviewed article in English in a scholarly journal.

Present at least once at a scholarly conference in English.

PhD Advising Teams

- Prof. Richi SAKAKIBARA (WU) & Prof. Hirokazu TOEDA (WU)
- Prof. Michael EMMERICH (UCLA) & Prof. Hidenori JINNO (WU)
- Prof. Kimiko KŌNO (WU) & Prof. David LURIE (Columbia)
- Prof. Ryūichi KODAMA (WU) & Prof. Satoko SHIMAZAKI (UCLA)
- Prof. Hitomi YOSHIO (WU) & Prof. Pau PITARCH (WU)
- Prof. Shiho TAKAI (WU) & Prof. Kristopher REEVES (WU)

MA Graduation Requirements

Earn 32 credits (14 compulsory) over two years of residence.

Research, write, and successfully defend an original MA thesis in English.

MA Advising Teams

- Prof. Hitomi YOSHIO (WU) & Prof. Kristopher REEVES (WU)
- Prof. Shiho TAKAI (WU) & Prof. Pau PITARCH (WU)

MA Curriculum: Compulsory Courses

- Thesis Guidance Seminar (4 semesters, 8 credits)
- Research Methods (1 sem., 2 cr.)
- Critical Approaches to Japanese Studies (1 sem., 2 cr.)
- Readings in Classical Japanese (1 sem., 2 cr.)

MA Curriculum: Elective Courses (2 cr.)

- Introduction to Kanbun
- Special Topics in Japanese Literature and Culture I-IV
- Contemporary Japanese Fiction in English Translation
- Japan's Living Theater
- Women's Coming-of-Age Narratives
- Global Genre Fiction
- Storytelling and Media
- Adaptations of Classical Japanese Literature

MA Curriculum: Other Courses

- Courses from other Graduate School of Letters, Arts and Sciences graduate programs.
- Courses from other Waseda University graduate programs.
- Courses from other affiliated Universities.

FAQ : Eligibility

No age limit.

BA in Japanese Studies NOT required.

FAQ: Research Plan (PhD)

In **6,000 words**, explain what materials you intend to research, what questions you want to ask, how your work fits into the existing scholarship on the matter, etc.

Attach a **1,000-character abstract** of your Research Plan **in Japanese**.

FAQ : Statement of Purpose (MA)

In **1,000 words**, explain what are your fields of academic interest, what scholarly questions you find intriguing, how have your education/training/experiences prepared you to pursue them, why you want to conduct your project specifically at Global-J, etc.

FAQ: Writing Samples (PhD)

One or more research papers.

If in Japanese: **20,000 characters** max. (+ 900-word English abstract)

If in English: **12,000 words** max. (+ 1,500-character Japanese abstract)

FAQ: Writing Samples (MA)

1-2 papers in English.

4,000+ words total.

(If submitting 2 papers, one of them may be in Japanese)

FAQ: Additional Information (MA)

Can include third-language proficiency, work experience, creative projects, etc.

FAQ: MA Admission Statistics

	志願者	合格者
2021	19	8
2022	15	7
2023	27	7
2024	16	8

FAQ : Funding

<https://www.waseda.jp/inst/scholarship/>

Full Admissions Information

[https://www.waseda.jp/flas/glas/en/
applicants/admissions/](https://www.waseda.jp/flas/glas/en/applicants/admissions/)

For Further Questions...

Email the Program Coordinator

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