

CONTENTS

⟨Philosophy⟩

Numerical Oneness in Aristotle	Keiichi IWATA	11
Kant on Ugliness and Sublimity	Nobuyuki KOBAYASHI	23
Fiction and Reality as a Principle of the Jena <i>Wissenschaftslehre</i> :		
Reconsideration of the “absolute I”	Sambi OZAKI	41
On Indexicality of ‘Actual’ in Kant	Ayumu SHIGETA	55
What is Practical Cognition?		
— As a Foundational Concept of Kant’s Ethics —	Suzu NAKAMURA	71
Reassessment of the Free will debate in the light of Conceptual engineering	Kota WATANABE	85
Summary of Excellent Master’s Theses		97

⟨Asian Philosophy⟩

The Formation of the Extant Text of Min Yide’s “Explanation of the Cure of the World by <i>San Nis</i> in Accordance with Patriarch Lü”: Making Use of the Spirit-Writing Cult to Patriarch Lü around Huzhou Area to Empower the Legitimacy of Mt. Jingai and the “Orthodox Lineage of the Dragon Gate”	Yuria MORI	(13)1042
The Jingshansi (Kinzanji) Daisu Theory: Envisioning its Originator through Comparison with the Tale of Totō Tenjin	Kaori SAKURAMOTO	(31)1024
The reign by sages in Guoxiang(郭象)’s thought: for the understanding of Weijin-xuanxueshi(魏晋玄学史)	Ryo ITOH	(51)1004
How Dogen uses words of religious awakening, faith, verification and higher perception	Daio KOMENO	(67)988
Summary of Excellent Master’s Theses		(85)870

⟨Psychology⟩

Summary of Excellent Master’s Theses		105
--	--	-----

⟨Sociology⟩

Creating Duality: Certeau’s Theory on the Practice of Everyday Life and Goffman’s Studies in Co-Presence	Chihaya KUSAYANAGI	109
---	--------------------	-----

⟨Education⟩

Summary of Excellent Master’s Theses		125/(93)962
--	--	-------------

⟨Japanese Studies⟩

Essay about Nine Poems in Chinese characters by Lai Sanyo on the paintings of Kawamura Bunpo in his picture album of the landscape	Ichiro IKEZAWA	(97)958
---	----------------	---------

An Examination of Omitted Parts of the Tensho-bon <i>Taiheiki</i> : Focusing on the Battle Scenes	Takuma WADA	(115)940
A research of Prince Nagaya's banquet of poetry from the Perspective of the preface recited by Yamada No Mitaka in "Kaifusou"	Yu LIN	(131)924
A Study of Establishment of Wakunouin(和訓押韻): Focusing on Manyosyu(万葉集)	Atsuko KAI	(145)910
Contrast between Murasaki-noue and monogatari: Through the case study of "monogatari" in <i>Genji Monogatari</i>	Saki KOIZUMI	(159)896
Melching Pot Pitfalls — The Space of Asakusa in "Kojin"	Yui KOMAKI	(173)882
From "A Celebrity In The Funeral" To "An Orphan's Emotion" —— Repression from Home and the Disturbance of Orphan	Sito HYOU	(185)870
Co-occurrence of Interjections in Japanese	Yao YAO	137
The Preface to the "Kakyō Hyōshiki" Reveals the Achievement of Poetry Theory in the Late Eighth Century	Shogo ENOKIDO	(199)856
Tracing the History of Sugawara no Michizane's "Kochi fukaba (If easterly wind blows)" Expression	Yasuhiro MITARAI	(213)842
End-of Sentence Usage of Time Nouns — About the Evaluation Implication of "It's time" and "It's not time"	Erwei LI	151
Paradox and Enantiosis as Poetics: Representation of Death in Tachihara Michizo's Late Works	Shingo SUDA	(229)826
The Transition in the Expression of Inner Monologue in Animation	Aiko TAKAHASHI	165
Summary of Excellent Master's Theses		(247)808
 ⟨English Studies⟩		
Paradox of Vision in <i>King Lear</i>	Hiromi FUYUKI	185
Queerness of a contact in <i>The Zoo Story</i> : From Melodrama to "cruelty"	Ryosuke NAKANISHI	205
Summary of Excellent Master's Theses		223
 ⟨French Studies⟩		
Onomastique dans la création de Georges Perec	Wataru GOTO	227
Les images des vitraux dans les œuvres de Proust	Yoko MATSUBARA	239
La fonction de l'existence et de la poésie dans <i>Le Mal des fantômes</i> de Benjamin Fondane	Takuma ITO	253
Les serviteurs chez Philippe Quinault, des <i>Rivales au Fantôme amoureux</i>	Riho TAKAYASU	267
Une relecture des <i>Essais</i> en relation avec la tradition et la pratique des <i>leçons</i> de la Renaissance	Yoshio YAMAMOTO	295

Summary of Excellent Master's Theses	311
 ⟨German Studies⟩	
Summary of Excellent Master's Theses	323/(255)800
 ⟨Russian Studies⟩	
A Moderate Leader in the Century of Rebellions in Russia – A Case Study of Tsar Alexis	Kiyoharu MIURA 327
Повторный уход поэта: о стихотворении «Уход из Ялты» Бориса Поплавского	Hayato OKI 345
Барак как пространство отрицания: по поводу раннего барачного цикла Игоря Холина	Shun KANEMARU 365
Summary of Excellent Master's Theses	385
 ⟨Chinese Studies⟩	
Summary of Excellent Master's Theses	397
 ⟨Theatre and Film Arts⟩	
Production Code and Representation of Immorality in <i>Carrie</i> (1952)	Takuya IGARASHI 413
Representation of the Unhappy Marriage in Nijinska's <i>Les Noces</i> and Bausch's <i>Bluebeard</i>	Tsugumi KONDO 431
The Relationship between Act Eleven of “Kanadehonchushingura” in Kabuki and Historical Interpretation of Ako Incident — How Pictorial Depictions Affected by the Play Blurred Factual Interpretations —	Wakako TAKAHASHI (259)796
 ⟨Art History⟩	
Bread of Betrayal, Bread of Sorrow: Decoration Program of the Church of Panagia Phorbiotissa in Asinou (Cyprus)	Tomoyuki MASUDA 449
Kibi no Makibi's Talents and the Sympathetic Response of Buddhas and Kami: The Structure of the <i>Kibi daijin nittō emaki</i>	Satomi YAMAMOTO (281)774
Re-examination of the Establishment of the Qixia Caves Situated on Mount She	Geyang MA (301)754
A Study of “Above Ground Courtyard Style” Family Tombs in Sichuan during Ming and Qing Dynasties —— Centers on Craftsmen and Construction Methods	Rui CAO 467
Summary of Excellent Master's Theses	485
 ⟨Japanese History⟩	
Theater Censorship of the Metropolitan Police Department in the Middle Meiji Period from the “Kozaru Shichinosuke” Incident”	Natsumi FUJII (321)734
The Formation and Transformation of Images about Empress Jingu in Books in Early Modern Japan	Mikako SAGARA (339)716

Summary of Excellent Master's Theses	(359)	696
 ⟨Asian History⟩		
Summary of Excellent Master's Theses	(367)	688
 ⟨Western History⟩		
Comprehensive Research about Historical Sites related to Germany in San'in Region	Jun OBARA	493
Summary of Excellent Master's Theses		513
 ⟨Archaeology⟩		
Digital 3D Measurement Survey and GPR Research at Kasori Shell Midden: Report of the 6th Research	Ryuzaburo TAKAHASHI Mirai YOKOYAMA, Shiori KAWABE, Ryoki TANABE, Masato IIZUKA, Yuka ITO, Yuichiro SEKINE, Wataru TAKAHASHI, Miona MIYAZAKI, Masateru YAMAUCHI, Seuingyae LEE, Aya KISHIDA, Mizuo SHINDO, Yu YOKOMIZO	517
The Archaeological Research at TACHIKAWA Site in Hokkaido.	Junichi NAGASAKI, Jun TAKAKURA, Narise KITAMURA, Yukitsugu TABATA, Ryo TANIGAWA	547
Construction Dynamics of Keyhole-shaped Tumuli in the Sakitama Burial Mounds Group from the Perspective of the External Mound Shape Standard	Shigeki SUGISAKI	559
Cylindrical Amphorae in New Kingdom Egypt	Motoharu ARIMURA	579
Summary of Excellent Master's Theses	(371)	684
 ⟨Studies of Media, Body and Image⟩		
Ut musica pictura: Aspects musicaux dans “les débats sur le coloris” de l'académie royale de peinture et de sculpture	Yuki MURAYAMA	599
Freedom in Games: Players as creators of acts	Yu UENO	615
La formation de l'ontologie et de la théorie de l'individuation chez Deleuze : l'influence de Klossowski	Jumpei HITOMI	633
Summary of Excellent Master's Theses		649
 ⟨Creative Writing and Criticism⟩		
The Problem of <Animality> in the Creation of Zinaida Gippius: Focusing on Early Poetry Works	Keiko KUSANO	661
Summary of Excellent Master's Theses		677
 [Bulletin of the Graduate Division of Letters, Arts and Sciences of Waseda University]		
Submission Rules		1052