

# **Lecture by Professor John Jowett**

**26th November 2022**

**11:00~12:30**

**<Lecture 11:00~12:00 /12:00~Q & A >**

**Venue: Toyama Campus, 33-331**

**Waseda University**

**Lecturer: Professor John Jowett**

**(Emeritus Professor of  
the Shakespeare Institute)**

**Lecture Title: 'Shakespeare, Jonson, and  
the publication of plays  
in early modern England'**

**Free & Open to the public**

**Organised by English Studies Course,  
School of Humanities and Social Sciences,  
Waseda University**

**Contact & inquiries: [fuyuki@waseda.jp](mailto:fuyuki@waseda.jp)**

# LECTURE

## Professor John Jowett

‘Shakespeare, Jonson, and the publication of plays in early modern England’

2022年11月26日(土) 11:00～12:30

場所: 早稲田大学戸山キャンパス 33-331教室

### ■Professor John Jowett:

Prof. John Jowett is Emeritus Professor of Shakespeare Studies and former Deputy Director at the Shakespeare Institute, University of Birmingham. He is a general editor of the digital and print New Oxford Shakespeare *Complete Works* (2016-17), in which he was lead general editor of the Critical Reference Edition and editor of challenging plays such as *Hamlet* and *King Lear*. He also general edits the Arden Early Modern Drama series of Renaissance plays written by authors other than Shakespeare. Previously,



he was an associate general editor of the prize-winning Oxford *Collected Works* of Thomas Middleton (2007). He has prepared acclaimed editions of *Richard III* and *Timon of Athens* for the Oxford World's Classics series, and of *Sir Thomas More* for the Arden Shakespeare.

He is a leading authority in the field of textual studies, he has published in areas ranging from book history to Shakespeare criticism, and he is author of *Shakespeare and Text* (2007, revised

edition 2019). His project on Sir Edward Dering's 1623 adaptation of Shakespeare's Henry IV plays is published as a mini-website by the Folger Shakespeare Library. Currently he is editing Ben Jonson's *Volpone* for Arden Early Modern Drama.

主催: 早稲田大学文学研究科 英文学コース

連絡先

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