

【2022年度研究指導担当教員の専門研究分野】(修士)
2022 Research field of Research supervisor (Master's Program)

2021年6月21日現在
As of June 21, 2021

コース名 Course	氏名 Lecturer	カナ氏名 KANJI name	専門分野内容 Specialization
国際日本学コース Global-J	高井 詩穂 TAKAI, Shiho	タカイ シホ	My research interest is early modern Japanese theater and literature, especially focusing on examining the history of jōruri through its female characters of different social types in the eighteenth century. I address issues such as the role of popular theater, gender, the interplay of the visual and textual, and genre conventions. My general research interests include folklore and myth, popular theater and literature, women's literature, and gender and adaptation.
国際日本学コース Global-J	ピタルク パウ PITARCH, Pau	ピタルク パウ	Modern Japanese Fiction and Criticism, especially Meiji to pre-WWII Showa.
国際日本学コース Global-J	由尾 瞳 YOSHIO, Hitomi	ヨシオ ヒトミ	My specialty is modern and contemporary Japanese literature, with an interest in translation, canon formation, and literary communities. I have worked extensively on the formation of the field of literature and the publishing industry in early 20th-century Japan, focusing on women writers and feminist literary groups based in Tokyo. I take a comparative research approach that examines Japanese literature as part of world literature. I am also interested in literary translation and have translated works by several contemporary authors.
国際日本学コース Global-J	リーブズ クリストファー REEVES, Kristopher	リーブズ クリストファー	Premodern Japanese Literature and Intellectual History