

## CONTENTS

### ⟨Philosophy⟩

Zur Zweckmäßigkeit ohne Zweck bei Kant .....	Nobuyuki KOBAYASHI	13
Erzähl mir keine Geschichten ! : Derrida lecteur de <i>Sein und Zeit</i> .....	Tatsuya NISHIYAMA	25
New Method for the Analytic Interpretation of Kant: Comparing Three Forms of Neo-Meinongian Readings .....	Ayumu SHIGETA	41
Kant's Practical Philosophy and the Problem of "Reflection" .....	Takuya MICHISHITA	69
Summary of Excellent Master's Theses .....		81

### ⟨Asian Philosophy⟩

Viewing the Great Unification from Li Yanshou 李延寿's "Nan Bei Shi 南北史" .....	Yoshihiro WATANABE	(13) 1256
Buddhist Theory of the Beginning Part of "Oboegaki" <i>Nanpōroku</i> : Mainly on the Practice of Being Hewers of Wood and Drawers of Water .....	Kaori SAKURAMOTO	(27) 1242
Fox and Pṛthivi: The Acceptance of "a fox borrows the power of a tiger" in Japan and <i>Shojukyō</i> .....	Ami TANAKA	(45) 1224
Saichō's Theory of Turning from Hinayāna to Mahāyāna .....	Soichiro TAKEMOTO	(61) 1208
Summary of Excellent Master's Theses .....		(77) 1192

### ⟨Psychology⟩

Effect of Epistemic Curiosity on Plausibility of Text Information .....	Ifu MIGIWA	89
Relationships between hope to move and the Big Five personality traits in Japan .....	Shinya YOSHINO	105

### ⟨Sociology⟩

The Role of Non-profit Organizations for Child-rearing Mothers .....	Mitsunori ISHIDA	115
Richard critique de Durkheim (1894-1905) — à propos de la « socialité automatique » — .....	Yoshifusa IKEDA	131
Summary of Excellent Master's Theses .....		143

### ⟨Education⟩

The "Waver" in Discussions on Reform of the Enrollment System at the Special Subcommittee on the Articulation between Secondary and Higher Education in the Central Council for Education: Based on Debate over the Equity of University Entrance Examination and the Introduction of New Entrance Tests .....	Kiyotake OKI	151
Hierarchical Educational Opportunities' Selection of Chinese Regional Priority University's Three Institutions from the Viewpoint of Students' Admission Motivation .....	Jiazhī TIĀN	167
Summary of Excellent Master's Theses .....		191

⟨Japanese Studies⟩

Some real feelings of warriors in Aizu-Han between at the end of the Edo period and at the time of Meiji Restoration — Some Chinese Poems in chorus written by Akizuki Kazuhisa and Nanma Tunanori and Okudira Kensuke — .....	Ichiro IKEZAWA	(85)1184
Taking a Closer Look at “The Lieutenants Who Lodged in Unexpected Quarters” from <i>Tsutsumi Chūnagon monogatari</i> : On the Various Ladies-in-Waiting as (Anti-)Role Models .....	Hidenori JINNO	(105)1164
Pine tree in spring scenery: Poetic expression of pine in ancient Japanese literature .....	Juinichi ISHIMARU	(121)1148
Transition of “Tsuyu” in Jodai literature — Mainly on Manyoshū — .....	Yu LIN	(137)1132
Another manuscript <i>Tadamori shū</i> (Taira Tadamori’s poetry book) and Taira Tunemori; The epochal consequence of form of poetry book and The consciousness that respect to Tadamori. ....	Jun ANAI	(151)1118
Nakamikado nobutane’s Study of <i>Manyoshū</i> : Focusing on the Way of Reading ‘Waka’ Poetry in <i>Manyo-ruiyousyou</i> . ....	Atsuko KAI	(169)1100
On the Aspect Forms of the Literature in Meiji Period: Focusing on the Meaning of State .....	Gyeongmin LEE	195
Historical poems of Hirose Kyokuso and Rai Sanyou .....	Takao MORI	(185)1084
Uchida Hyakken in Nippon Yusen Kaisha (NYK Line): Focusing on His Travel to Taiwan Under The Rule of Japanese Empire .....	Yuka YAMAMOTO	(201)1068
On Word Recognition of the “a” Type Interjections in Japanese .....	Yao YAO	209
A study of “A verse composed Kakinomoto no Hitomaro as he arrived Uji Riverfront” in <i>The Man'yōshū</i> .....	Shogo ENOKIDO	(217)1052
The Image of Magic Lantern in Tanizaki Jun’ichirō’s <i>Ashikari</i> . ....	Erika OHKI	(233)1036
Summary of Excellent Master’s Theses .....		(249)1020

⟨English Studies⟩

Thomas Carlyle on Mahomet, Read by Edward Said: Annotating Relevant Paragraphs of <i>Orientalism</i> , Ch. 2, §III .....	Shunnosuke OKADA	(269)1000
The ‘Spiritual Eye’ and Emotion in Charlotte Brontë’s <i>Jane Eyre</i> .....	Tomomi MINAMOTO	221
Caliban’s Dream .....	Kenkichi SHINOHARA	233
Kurt Vonnegut’s Criticism against the Discourse of Hegemonic Masculinity in <i>Slaughterhouse-Five</i> .....	Nanako INOUE	251
Summary of Excellent Master’s Theses .....		267/(285)984

⟨French Studies⟩

<i>Domina, piucella et soudadieira</i> — sur une pièce didactique de Daude de Pradas (PC 124, 2) .....	Naohiko SETO	271
---	--------------	-----

« Non sapio mendacia »		
— aspects littéraires de la critique de Nicolas Gueudeville contre le <i>Télémaque</i> de Fénelon ——————	Odile DUSSUD	291
Sur le regard dans l'œuvre d'Albert Camus .....	Takumi SASAKI	313
Une étude sur l'évolution de la poésie d'Édouard Glissant : autour de ses premiers poèmes de 1946 à 1955 .....	Takua HAYAKAWA	323
<i>Les Noces d'Hérodiade</i> , en tant que banquet de la poésie — le changement du cannibalisme .....	Yohei UMAKOSHI	343
Tryptique lesbien: Essai sur les représentations de l'île de Lesbos chez Baudelaire, Swinburne et Renée Vivien .....	Noriyuki NAGASAWA	357
Les images de la “copia” dans les <i>Essais</i> de Montaigne .....	Yoshio YAMAMOTO	375
Summary of Excellent Master's Theses .....		391
⟨German Studies⟩		
Literatur in der Zwischenkriegszeit und optische Medien — Thomas Mann, Hofmannsthal und Hermann Broch ——————	Takumi TOSHIMA	403
Summary of Excellent Master's Theses .....		417
⟨Russian Studies⟩		
The Life of Metropolitan Philip (II) — Translation and Commentary Liturgy Songs dedicated to Metropolitan Philip .....	Kiyoharu MIURA	421
« Царство » в пьесах Ф. Сологуба: как « поэт » относится к миру .....	Natasha TAKEUCHI	437
Восприятие литературы в салонной культуре: о поэме И.И.Козлова «Чернец» (1825) .....	Aya SUGAHARA	453
Emancipation of Women in the Popular Novels for Women in Russia: On <i>Keys to Happiness</i> Written by Anastasya Verbitskaya .....	Sunao YASUNO	467
⟨Chinese Studies⟩		
The “Boat” in Hara Saihin’s Kanshi .....	Ming KE (289)	980
The Metaphor of “Illness” in Recent Hong Kong Cinema: with reference to “Mad World” and “Happiness” .....	Yubo ZHANG	483
The re-examination of Yuan-Drama’s “Hangzhou center theory” by WangGuowei .....	Jiaqiao LI (309)	960
Summary of Excellent Master's Theses .....		497
⟨Theatre and Film Arts⟩		
Mikhail Fokine’s <i>Chopiniana/Les Sylphides</i> (1907, 1909): Transformations of a classical work through 20 <sup>th</sup> -century ballet’s aesthetic changes .....	Mariko KITAHARA	501
La masculinité dans des films de Louis DELLUC — Un autoportrait de “l’homme civilisé” .....	Masaki KOMAI	517

### ⟨Art History⟩

Jesuit “seminário dos pintores” in Japan and East Asia: <i>St. Michael the Archangel Holding a Monstrance</i> in Macau and the <i>Madonna of the Rosary</i> in Manila .....	Yoshie KOJIMA	531
The Lectionary Cod. 1 in the Iviron Monastery on Mount Athos and its <i>Encaenia</i> .....	Tomoyuki MASUDA	543
Epidemics in Art: The Representation of Disease in Medieval Japan .. Satomi YAMAMOTO	(325)	944
The Sources for “Two Lohans” (The Metropolitan Museum of Art 68. 48) Copied by Persian Painters .....	Miki HOMMA	561
The Significance of “Buddhist Monk Statues with an Armrest” of Tomb Towers in Lingquan Temple, Anyang .....	Hideaki INABA	(337)932
Summary of Excellent Master’s Theses .....		573/(361)908

### ⟨Japanese History⟩

Nishi Amane’s recognition of international situation in 1880: An Analysis of “ <i>Jo-rimpheibiryakuhyō</i> ” .....	Shinko TANIGUCHI	(369)900
Bureaucrats of the Ministry of Education before and after Introduction of the Cabinet System: Reality of “educational” career .....	Shozo MATSUTANI	(387)882
The Stabilization of Prefecture: the Role of the <i>Gokugun</i> System .....	Jiaxing YUAN	(407)862
Summary of Excellent Master’s Theses .....		(429)840

### ⟨Asian History⟩

Summary of Excellent Master’s Theses .....		577
--	--	-----

### ⟨Western History⟩

Comprehensive Research about German-related Historical Sites in Tohoku Region .....	Jun OBARA	581
The Contents Description of “Kan’ichi Asakawa Exhibition” (Waseda University History for Tomorrow Museum, 2020) .....	Takashi JINNO, Hideyuki FUJIWARA	601
Change of Narrative Style of “British Parliamentary History” (1) .....	Shin MATSUZONO	619
Summary of Excellent Master’s Theses .....		633

### ⟨Archaeology⟩

Digital 3D Measurement Survey and GPR Reserch at Kasori Shell Midden: Report of 3rd and 4th Reserch .....	Ryuzaburo TAKAHASHI, Seria YAMAZAKI, Michiatsu KUMAMOTO, Ayaka HIRUMA, Itsuki OKAMOTO, Hirokazu SUZUKI, Shiori KAWABE	641
A study of spatial structure of brick-chambered tombs in Liao .....	Xinyi WU	665
Study on Horseshoe-shaped Belt Plaque During the Han and Jin Dynasties .....	Dekai LIU	685

The shape of the salt making potteries in 3 sites of the Tohoku Region .....	Itsuki OKAMOTO	703
Summary of Excellent Master's Theses .....		727
 ⟨Cultural Anthropology⟩		
Queerly Anthropologizing the third gender, Hijras of India .....	Akiko KUNIHIRO	735
Summary of Excellent Master's Theses .....		751
 ⟨Studies of Media, Body and Image⟩		
Trans-/Trance-forming Everyday Living: A Study of Conor McPherson's <i>The Weir</i> .....	Futoshi SAKAUCHI	755
On Authenticity in Photography .....	Yuchen QIAN	771
Summary of Excellent Master's Theses .....		785
 ⟨Creative Writing and Criticism⟩		
Summary of Excellent Master's Theses .....		(441)828
 ⟨Middle Eastern and Islamic Studies⟩		
Summary of Excellent Master's Theses .....		789
 ⟨Global Japanese Literary and Cultural Studies⟩		
Narrative Structure in Two English Translations of Tanizaki Jun'ichirō's <i>Shunkinshō</i> .....	Rihito MITSUI	797
 [Bulletin of the Graduate Division of Letters, Arts and Sciences of Waseda University]		
Submission Rules .....		1266