

スケジュール

4月28日

◆Graduate Student Roundtable

Welcome Remarks Michael Emmerich (UCLA)

◆Keynote Lecture Thomas Lamarre (University of Chicago)

“Tales of Kyara: Literature in the Time of Media Mix”

Discussion Moderated by Seiji Lippit (UCLA)

◆Keynote Lecture Kinsui Satoshi (Open University of Japan)

“キャラクターと同一性・唯一性”

Discussion Moderated by Toeda Hirokazu (Waseda University)

◆A special event featuring Omori Yohei and Yoshikawa Kunio of NHK

“25通りの徳川家康：NHK大河ドラマにおけるキャラクター造形の広げ方”

4月29日

◆Sebastian Balmes (University of Zurich)

“Demarcating Medieval Characters: On the Role of Characters and Their Boundaries in Shintoshu”

◆Haley Blum (University of British Columbia)

“Budding Attachments: Transformed Plants in Premodern Japanese Short Narratives”

◆Eric Tojimbara (Pacific Northwest College of Art)

“‘Bad’ Buddhist Monks in Japanese Literature from Setsuwa to Kanazoshi”

Discussion Moderated by Torquil Duthie (UCLA)

◆Umetada Misa (Ochanomizu University)

“歌舞伎のキャラクター”

◆Rachele Mansi (UCLA)

“Presenting Kasane: Staging a Vengeful Spirit in Edo Kabuki”

Discussion Moderated by Satoko Shimazaki (UCLA)

◆Kristin Sivak (Independent Scholar)

“Functioning Characters: Servants Serving Narrative in Modern Japanese Literature”

◆Anne Bayard-Sakai (Institut National des Langues et Civilisations Orientales in Paris)

“When “Kyaracterisation” Serves Literature: The Case of Botchan”

◆Hannah Dahlberg-Dodd (University of Tokyo)

“Figure of Desire, Figure Desired: A Cross-Genre Analysis of O-josama”

◆Jordi Serrano-Munoz (Open University of Catalonia, University of Granada)

Discussion Moderated by Yamamoto Satomi (Waseda University)

4 月 30 日

◆Tanaka Yukari (Nihon University)

“記憶に残る「方言キャラ」”

◆Hayashi Naoki (Nihon University)

“流行歌に現れる方言—Oricon 歌詞データを用いて—”

◆Nozawa Shunsuke (Hokkaido University)

“Characterization and Imagined Languages”

Discussion Moderated by Kinsui Satoshi (Open University of Japan)

◆Stevie Suan (Hosei University)

“Objecthood at the End of the World: The Ecological Politics of Performing Characters in Neon Genesis Evangelion”

◆Luca Bruno (Leipzig University, University of Florence)

““Playing at Intimacy”: Character Intimacy-centered Video Games, Intimacy with Game Characters”

◆Joleen Blom (Tampere University)

“Character in Gacha Games”

◆Lukas Wilde (NTNU Norwegian University of Science and Technology)

“Kyara and the “Other Sides of Narrative”: A Map of Discourses”

Discussion Moderated by Junko Yamazaki (UCLA)

Closing Remarks Tanaka Yukari (Nihon University)