

JCulp Curriculum Guidance

March 2020

Topics

1. Registration Schedule for JS & OS
2. List of JCulP-Related Courses
3. Introduction of Zemi (ゼミ)
4. Optional: Minors

1. Registration Schedule for JS & OS

Course Registration Schedule

< Schedule >

- JS - Preliminary registration: 3/14-3/15 (advanced seminars)
- OS - 1st course registration: 3/19-3/21

* See Course Registration Guide 2020, p.17 or 科目登録の手引き、p.14

< Courses Available for Registration in Each Registration Period >

* See Course Registration Guide 2020, p.11 or 科目登録の手引き、p.10

* OS is 1st year, JS is 2nd year.

Make sure to register for the entire Spring Semester (Spring Quarter AND Summer Quarter)!!!

Requirements for Graduation

< Credits for Graduation >

- 124 credits are required for graduation
- Other requirements vary

* See Requirements for Graduation: Course Registration Guide 2020, p.6-8
or 卒業進級要件：科目登録の手引き、p.6-7

< List of Required Courses & Advanced Seminars >

- You will be automatically registered for the required courses

* See Course Registration Guide 2020, p.9-10 or 科目登録の手引き、p.7-8

** You are required to take 16 credits of Advanced Seminars (Core) JCulP **

Course Registration Rules

< Maximum Number of Credits >

- Maximum number of credits per semester
 - OS - 22 (the maximum for the first year is 42.)
 - JS - 22 (the maximum for the second year is 40.)

- Maximum number of seminar credits per semester
 - OS - 6
 - JS - 6

* See Maximum Number of Credits that can be Registered:

Course Registration Guide 2020, p.21-23

登録制限単位数：科目登録の手引き、p.19

2. List of JCulP-Related Courses

List of JCuIP-Related Courses

1st year & up

- Spring Quarter: Required Courses
- Spring Quarter: Elective Lecture Examples
- Summer Quarter: Elective Lecture Examples
- Spring Semester: Elective Lecture Examples

2nd year & up

- Spring Quarter: TCS Quarter Seminars (多元演習)
- Spring/Summer Quarter: Intensive Studies (Seminars)
- Campus Asia Seminars (CIE)

Spring Quarter: Required Courses

Intensive Studies (Lecture)

* These classes will be automatically registered.

- **IS11 (Survey of Japanese Literature 3): Modern Japanese Literature**

Tue 3 / Fri 3 Pitarch

Course Description: This course provides an introduction to modern Japanese literature from the 20th and 21st centuries. Students will recognize the diversity of Japanese literary culture through first-hand encounters with selected works in English translation, and cultivate the tools of formal analysis by critically engaging with primary texts and situating the writings in their historical and cultural contexts.

- **IS14 (Introduction to Japanese Culture and Civilization 3): 20th-Century Japanese History**

Tue 4 / Fri 4 Acosta

Course Description: This course will provide an overview of 20th-Century Japanese history. through the lens of the urban and the rural, the center and the periphery.

Spring Quarter: Elective Lecture Examples

- **IS17 (Introduction to Japanese Thought and Religion 3)**

Tue 5 / Fri 5 Kristeva

Course Description: The course will cover a rather long period in the history of Japanese Religion and Intellectual Thought – from ancient times up to the Early Modern Period. In the first half the course will introduce the traditional Japanese Religions: Shinto and Buddhism. In the second half the focus will be on the specific forms of development of the intellectual thought in Japan, which deviate from the stereotypes based on the Western tradition.

- **IS20 (Introduction to Japanese Visual and Performing Arts 3)**

Mon 4 / Thu 4 Tsuchikane

Course Description: What (if anything) is specifically "Japanese" about the making, appreciation and practice of visual culture that incorporates the images, objects and sites associated with Japan? This class will explore various media of visual art, such as painting, graphic art, designs, sculpture, calligraphy, ceramics, architecture, gardens, photography and manga.

- **American Music (* 2nd year & up)**

Tue 6 / Fri 3 Chan

Course Description: In this course, students will learn about the history of American popular music, starting from the late 19th century to the end of the 20th century. We will cover the various musical styles that have developed in the United States, including jazz, Tin Pan Alley, the blues, R&B, rock, soul, and hip hop.

Summer Quarter: Elective Lecture Examples

- **IS26 (Japanese Culture and Society 1): Mapping East Asia: Tracing the Borders of Japan in the Early 20th Century**
Mon 3 / Thu 3 Hartmann
Course Description: This course serves as an introduction to the entity commonly referred to as “Japan.” Focusing on the topic of “extraterritorial” (gaichi), the readings of this course takes an intensive look at transculturations of Japanese literature and aims to deepen knowledge of Japanese colonialism(s).
- **IS27 (Japanese Culture and Society 2): Radical Thought, Protest, and Dissent in Modern Japan**
Tue 3 / Fri 3 Acosta
Course Description: This class will approach modern Japanese history to our current day, from the ‘margins’ of history. We will read primary source documents from political radicals, ethnic and cultural minorities, labor movements, feminist activists and others, while investigating the political and cultural contexts that lead to their marginalization and/or suppression.
- **IS29 (Japanese Visual Culture and Media 1): Japanese Cinema and Literature**
Mon 5 / Thu 4 Hartmann
Course Description: This course examines visual adaptations of Japanese literary works. Students will learn about Japanese cinema as the artistic expression of individual directors and gain a better understanding of the history of Japanese society as reflected and documented in literature and popular culture.
- **IS30 (Japanese Visual Culture and Media 2): Anime: The Face of Japanese Popular Culture**
Sat 4 & 5 Kelts
Course Description: This course provides a critical perspective on Japanese animation (‘anime’) and its relationship to postwar Japanese history and popular culture, through screenings, readings, lectures, discussions and collaborative projects.

Spring/Summer Quarter: Seminars (2nd year & up)

Spring Quarter Seminars

- Contemporary Japanese Fiction in English Translation
Tue 2 / Fri 2 Yoshio
- Japanese Mystery Fiction
Mon 2 / Thu 2 Pitarch
- Ghosts and the Supernatural in Japanese Culture
Sat 1 & 2 Nordstroem
- Japan's Living Theater
Tue 3 / Fri 4 Umemiya
- History of American Culture
Tue 5 / Fri 6 Chan
- IS52 (Topics in Japanese Literature 2): Reading and Translating Japanese Literature
Tue 4 / Fri 4 Pitarch
- IS54 (East Asian Cultures in Global Perspective 1): Literary Themes in Japan, China, and Korea I
Mon 3 / Thu 2 Reeves
- IS55 (East Asian Cultures in Global Perspective 2): Literary Themes in Japan, China, and Korea II
Mon 4 / Thu 4 Reeves

Summer Quarter Seminars

- Cultural History of Religion
Tue 5/ Fri 3 Chan
- Adaptations of Classical Japanese Literature
Sat 1 & 2 Nordstroem
- IS51 (Topics in Japanese Literature 1): The Burst Bubble: Japanese Literature of the 1990s
Tue 1 / Fri 1 Acosta

Campus Asia (2nd year & up)

Advanced Seminars (Core) JCulP	Term	Eligible Year	Retake	Credit	Registration method
Conflict Resolution and Social Innovation in Practice α 01 ※	Spr Q	2 – 4	×	1	Web Course Registration
Conflict Resolution and Social Innovation in Practice β 01 ※	Sum Q	2 – 4	×	1	Web Course Registration
Conflict Resolution and Social Innovation in Practice α 02 ※	Fall Q	2 – 4	×	1	Web Course Registration
Conflict Resolution and Social Innovation in Practice β 02 ※	Win Q	2 – 4	×	1	Web Course Registration
Synthesis of Conflict Resolution and Social Innovation α 01 ※	Spr Q	2 – 4	×	1	Web Course Registration
Synthesis of Conflict Resolution and Social Innovation β 01 ※	Sum Q	2 – 4	×	1	Web Course Registration
Synthesis of Conflict Resolution and Social Innovation α 02 ※	Fall Q	2 – 4	×	1	Web Course Registration
Synthesis of Conflict Resolution and Social Innovation β 02 ※	Win Q	2 – 4	×	1	Web Course Registration
CAMPUS Asia Intensive Program 01 ※	Summer intensive	2 – 4	○	4	Web Course Registration
CAMPUS Asia Intensive Program 02 ※	Spring intensive	2 – 4	○	4	Web Course Registration

※ Campus Asia Program courses offered by Center for International Education. They cannot be counted as Advanced Seminars (Core) JCulP if you register for them in the 1st year.

Spring Semester: Elective Lecture Examples

1st Year and Above

- Sporting Culture in Contemporary British Society
Mon 3 Ryan
- Myths and Legends of the British Isles
Mon 4 Robinson
- IS1 (Philosophy 1): Ideas and Thinkers 1
Mon 5 Dalgliesh
- IS3 (Philosophy 3) : Introduction to Political Theory 1
Mon 6 Dalgliesh
- IS5 (Literature 1): Critical Theory (Part 1)
Mon 5 Suzuki
- IS7 (American Studies 1): Popular Culture and Globalization
Fri 5 Mizoguchi
- IS21 (Education 1): Culture and Society
Mon 2 Hossain
- IS23 (European Thought 1): British and European Landscape and Garden Interactions, 1680-1950
Mon 5 Robinson

2nd Year and Above

- Comparative Studies in British and American Culture 1
Fri 2 Chan
- Language Policy in the English-speaking World (TCS Advanced Seminar)
Thu 5 Lawson

3. Introduction of Zemi

JCuIP ゼミ

Zemi (Theoretical Configuration Seminar) Basics

- Every JCulP student needs to join a JCulP Zemi and write a Graduation Thesis in order to graduate.
- You will be automatically enrolled on your Zemi for 8 quarters, starting in the Spring 2021.

* See Course Registration Guide 2020, p.30 or 科目登録の手引き、p.24

JCuIP Zemi

- Performing Arts Culture in Japan (Takai)
- Diversity in Japanese Culture (Yoshio)
- Japanese Popular Culture and Media (Pitarch)

Zemi Enrollment Schedule

- September 2020: Guidance
- October-December 2020: Application and Placement
- March 2021: Automatic Registration
- March 2022: Graduation Thesis Registration (JS)
- March 2023: Graduation Thesis Registration (OS)

* Those of you planning to study abroad should consult the JCulP professors as soon as possible.

Zemi Placement

- Each Zemi is capped at 15 members.
- Placement will take into account GPA & Essay.
(There may also be an interview if necessary)

If you are studying abroad...

- Contact the instructor of your chosen Zemi to arrange an interview, and discuss how to take your Zemi credits while abroad

4. Minors (Optional)

副專攻

How to Earn a Minor

0.) Decide on a Minor.

(See the CMS Course Registration page for a complete list.)

1.) Complete 16+ credits from selected Minor list.

2.) Request your “Certificate of completion of Minor”
before graduation.



指定科目一覧

Example:

List of courses
to choose from
for a Minor in
Education

項	管理主体	科目名称	配当年次	単位	キャンパス	備考※
1	共通	社会教育方法論 1	1年以上	2	戸山	
2	共通	社会教育方法論 2	1年以上	2	戸山	
3	人間	児童家庭福祉論	1年以上	2	戸山	
4	構築	子ども支援論	1年以上	2	戸山	
5	構築	国際教育論～国際化・グローバル化と教育	2年以上	2	戸山	
6	教育	教育学概論 1	2年以上	2	戸山	
7	教育	教育学概論 2	2年以上	2	戸山	
8	教育	教育哲学	2年以上	2	戸山	
9	教育	教育史学	2年以上	2	戸山	
10	教育	学校教育学	2年以上	2	戸山	
11	教育	社会教育学	2年以上	2	戸山	
12	教育	比較・国際教育学（教育改革の視点とその方策）	2年以上	2	戸山	
13	教育	教育法・教育行政	2年以上	2	戸山	
14	教育	教育福祉論	2年以上	2	戸山	
15	教育	特殊教育学	2年以上	2	戸山	
16	教育	教育とジェンダー	2年以上	2	戸山	
17	教育	教育心理学	1年以上	2	戸山	
18	教育	教職論	1年以上	2	戸山	
19	教育	生涯学習概論 1	1年以上	2	戸山	
20	教育	生涯学習概論 2	1年以上	2	戸山	
21	教育	学校教育改革と社会変容	2年以上	2	戸山	
22	教育	教育社会学 1	2年以上	2	戸山	
23	教育	教育社会学 2	2年以上	2	戸山	

※休講科目、隔年開講科目も掲載されています。必ずWebシラバスで最新の情報をご確認ください。

Examples of University-Wide Minors

(For detailed info, check the **Global Education Center** web page)

- 映画・映像 - Cinema and Audiovisual
- 演劇・舞台芸術 - Theater & Performing Arts
- ジェンダー研究 - Gender Studies
- 社会貢献とボランティア - Social Contribution and Volunteering
- 人権と法 - Human Rights and Law

The **Welcome Party** for new JS
will be rescheduled for April 2020,
once classes resume normally.

Stay tuned for more details coming soon.

For any questions
or individual consultation requests,
please write to Prof. Pitarch

--- pitarch@waseda.jp ---

END