

2019年度 春学期新規募集クラス一覧・各教員からの連絡事項

Advanced Seminar course list and information, Spring 2019

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 Seminars not shown or grayed out on this page will not be accepting new students.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Culture

担当教員名 / Instructor

ASO, Takashi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

学生のプレゼンを中心に進むゼミです。授業は毎回、その日のトピックについて4年生の司会が概要をまとめ、3年生がテキストに沿って発表します。発表後は、学生の質問、そして先生からのコメントがあります。授業以外では、夏、もしくは秋に合宿があります。卒業論文の中間発表を行うこともあれば、映画を見たり、運動や課外活動をすることもあります。また卒業式には、恒例となっている追いコンがあるなど、ゼミ生同志の仲が良いゼミだと思います。

ゼミホームページ / Website of Seminar

<http://www.quon.asia/yomimono/waseda/seminar/2010/04/01/4048.php>

募集無し / Closed

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Mind and Body

担当教員名 / Instructor

AZUMA, Rayna

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

<http://www.waseda.jp/taiken-waseda/seminar/azuma2/>

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Economy and Business

担当教員名 / Instructor

BAAK, Saang Joon

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

This seminar is open for only those who failed to register during the first registration due to reported technical problem. Thus, if you had not gotten admission from the instructor beforehand, do not apply for this seminar.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on International Relations

担当教員名 / Instructor

BACON, Paul Martyn

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

I will discuss this with applicants in the interview. The zemi is small, and focused on serious academic work. many students go on from the zemi to elite graduate schools in the US, UK and continental Europe. The zemi is academic, and is not a 'party' or a jobhunting zemi.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行う (Will conduct interview)

2次選考面接日時 / Date and time

Students should contact me by e-mail to arrange an appointment or Skype meeting

2次選考連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Governance

担当教員名 / Instructor

CHEUNG, Mong

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

A seminar focuses on both history and theory in Sino-Japanese relations, with participation of both Japanese and Chinese students.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Economy and Business

担当教員名 / Instructor

DAIMON, Takeshi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

国際開発をテーマに社会科学(経済学、政治学、法学等)を中心に学びます。卒論作成に向けて、輪読、発表を行います。受講者はEconomic Development (秋学期提供)を履修してください。

校外実習(海外)を実施します。

International Development is the main theme of the seminar, using social science approaches (economics, political sciences, law, etc). Reading and presentation is the main mode of the seminar. Students are encouraged to take Economic Development (offered in Fall).

Study trip (abroad) will be conducted.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

学生の学生による学生のためのゼミです。

卒業生の中には、就職、進学して活躍している方も多くいます。

主な就職先: 国際機関(世界銀行等)、政府系金融機関(国際協力銀行等)、商社、銀行、コンサルタント

進学先: 医学部(海外)、経済学・政治学を中心とする大学院(国内外)

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行う (Will conduct interview)

2次選考面接日時 / Date and time

3月18日SKYPEでの面接

2次選考連絡事項 / Notes

Please write one page research proposal in English about what you want to write for the graduation thesis. This seminar focuses on international economic development, but the theme of the thesis could be flexible. Make sure that you include at least 5 references (journal articles or books). The interview will be conducted based on the proposal in person or by SKYPE.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Culture

担当教員名 / Instructor

DVORAK, Greg

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

This advanced seminar, informally titled "One Long Conversation," is for motivated students (who should have previously studied with this instructor) to further their studies in multiple aspects of cultural representation and cultural politics, but mainly as sensitive and empathetic observers of marginalized communities. In particular, this seminar draws on topics that students have already been engaged with in previous classes in Pacific Islands Studies and gender studies, so new students who have never taken Professor Dvorak's courses are not encouraged to apply.

We look at popular culture in playful but very critical ways, we talk about how to do research that is engaged and responsible to indigenous or minority communities, and we think about issues related to power— and regimes of power like gender relations, sexual minorities, colonial/imperial/militaristic authorities, etc. This is a popular, discussion-based seminar in which we focus on one main theme each semester together, while each member of the group contributes their own valuable opinions and research in ways that benefit everyone else. Although we talk about very sensitive issues at times, the atmosphere of the seminar is comfortable, frank, and open, and all seminar participants often plan social activities outside the classroom regularly. Students continuing from previous semesters will begin choosing and presenting their exciting topics, while all of us will also do selected readings about creative research approaches about culture— using your own life experiences, various senses, and media to conduct research that matters to you.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

In this seminar we explore the meaning of "culture" from multiple perspectives: history, gender, art, popular culture, and more. Since everything that surrounds us is interrelated and fundamental to a culture, it's really up to you; you can do your research on a topic that truly interests you! Each and every one of us comes from unique backgrounds, and we cherish the diversity of this seminar.

私たちのゼミでは歴史、ジェンダー、アート、ポップカルチャーなど様々な角度から「文化」への理解を深めていきます。私たちを取り巻くあらゆるものが「文化」を形成しているため、本当に興味のあるものについて研究を進めていくことができます。多様性を尊重し合う私たちのゼミに入りませんか？

ゼミホームページ / Website of Seminar

<http://bit.ly/gregzemi> is the site you MUST use for online screening.

募集無し / Closed

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on History

担当教員名 / Instructor

FUKUYAMA, Yuko

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

This seminar is designed for those students who have interests in Italy and European history.
イタリアに関連するテーマ、もしくはヨーロッパ史(特に古代～近世)に関連するテーマを扱います。

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Governance

担当教員名 / Instructor

GRAY, Matthew Barry

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

Typically this seminar is very small, with only a handful of students, and so often meets at a coffee shop near campus. After a few weeks of basic material on approaches to, methodologies in, and issues surrounding Middle Eastern studies, the topics of focus in the seminar are open: these are usually agreed among the students and with the convener based on student areas of interest: in the past, this has included topics such as regional business culture, migration/displaced persons, issues of gender and culture, and issues of language and culture.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

Any student with an interest in the contemporary Middle East is encouraged to join this seminar. Ideally, students should have studied some courses on the region, or otherwise should have some background studying a related field such as political science, international relations, modern history, world religions, etc. Please email the convener with any queries.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Expression

担当教員名 / Instructor

HARTZHEIM, Bryan Hikari

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

Students in this seminar will engage with media convergence and multi-platform digital entertainment. Those who are unfamiliar with this term might think of franchises such as The Matrix, Harry Potter, Pokemon, and the Marvel Cinematic Universe (MCU), and how they use both commercial and fan-produced media to create a large, cross-media experience. Historically, the experiences of these franchises revolved around a mix of commercially-produced audio-visual media, licensed merchandise, and calculated advertising. Today, however, there is more attention paid to crafting sustainable “franchises” that include digital media, fan-created works, social media activity, and a host of “experiential” media across a range of platforms and formats. Media convergence means understanding that any of these forms has the ability to influence the direction of the larger media franchise. In this seminar, we will engage with various case studies and scholarship regarding such multimedia texts, in order to better understand how media convergence operates today. Basically, in this seminar, you learn how to read the MCU.

Students will learn to analyze the value and consequences of media convergence, develop the vocabulary and critical-thinking skills to “think across” media, practice developing media franchises in small teams, and craft a research or creative project that examines media convergence as a socio-cultural phenomenon. Students should also be prepared to participate in periodic field research trips to commercial media events and/or fan gatherings, as well as the occasional Q&A with a guest speaker currently working in Japan’s content industries. We will meet every week to present and discuss our research. Students who are enrolling in the first semester must also enroll in the “reading intensive” course on Wednesdays during 6th period. This workshop will be smaller and more intimate, allowing you to get acquainted with your cohort and become familiar with the theory and method behind studying media convergence as it applies to the content industries. The reading workshop will not be held every week, but students who enroll must keep this slot open in the case that we do meet.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

Students should have taken at least one previous course related to media studies prior to applying for this course. They should also have a strong interest in and familiarity with at least one media franchise before taking this class. Prospective students must write an autobiographical essay describing a media franchise which they found meaningful or valuable. Please discuss what drew you to the franchise, what textual aspects of the franchise you engaged with (film, TV program, game, comic, toy, event, etc.) and how did you express or participate in the franchise with a larger audience or community. The essay should be 800–1000 words and emailed, along with your academic transcript, to Professor Hartzheim at bhartz@aoni.waseda.jp by March 18, 12pm.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Matter and Information

担当教員名 / Instructor

HAYAKAWA, Yu

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

Applicants should e-mail the following to Yu Hayakawa (yu.hayakawa(at)waseda.jp) by 12pm Friday 15 March 2019: A list of courses that the applicant has taken in Mathematics, Operations Research, Probability and Statistics.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Philosophy and Religion

担当教員名 / Instructor

HIGAKI, Julie

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

シラバスおよび

2018年秋学期のゼミ紹介<https://www.waseda.jp/fire/sils/assets/uploads/2018/07/20180723_SeminarList.pdf> を見てください。

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

同上

ゼミホームページ / Website of Seminar

なし

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行う (Will conduct interview)

2次選考面接日時 / Date and time

skypeによる面接 日時に関してはメールで連絡して決める

2次選考連絡事項 / Notes

申請する前に必ずメールで連絡すること。

ゼミで学びたいことと将来の展望、卒論で取り扱いたいテーマについて、A4で3ページにまとめたレポートを提出すること。

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Economy and Business

担当教員名 / Instructor

HIGUCHI, Kiyohide

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

勉強と協調性がゼミの本意

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

特になし。

ゼミホームページ / Website of Seminar

なし。

募集無し / Closed

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Expression

担当教員名 / Instructor

HIRASAWA, Caroline

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

This seminar is student driven. Students present on topics related to art, design (including fashion), or museums (contemporary, modern, or premodern; Japanese or Western) as preliminary investigations of potential senior thesis topics. The atmosphere is informal and relaxed, with time set aside to visit museums or galleries, to discuss thesis projects, and to workshop employment opportunities and strategies. Class discussions will primarily be conducted in English, but students may present in Japanese, at first.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

In addition to web registration, before the deadline applicants should submit a self-introduction (in English or Japanese) to olivaceous8@waseda.jp. Please include the following information:

1. A list of classes you have taken with Professor Hirasawa, your grade in the class(es), and a few thoughts on the content.
2. A list of courses you have taken with other professors/instructors that are related to art or visual culture, either at Waseda or elsewhere. Please describe how they have influenced or impressed you.
3. A description of any other relevant experiences with and/or interests in art or visual culture.
4. Ideas you have for your senior thesis project (this can change).

上級演習に関する情報 / Information on Seminar class**科目名 / Course Title**

Seminar on Life and Environment

担当教員名 / Instructor

HIRAYAMA, Ren

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening**2次選考方法 / How it will be conducted**

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Expression

担当教員名 / Instructor

HOTEI, Toshihiro

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

和気藹々としています。少しゆるすぎるほど。

*2020年春学期は代講予定

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

All of the members are close regardless of backgrounds including age. The professor is so kind and generous. You will have a lot of events and lunch/dinner parties with the professor and members. Also, this year we went a trip to Korea and saw many historical sites, heritages, and university campus in Seoul. You will have a great time at this seminar for sure.

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

これまで、どういう朝鮮学関係の学習経験があるか、明記してください。また今後の学習計画についても記してください。

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Communication

担当教員名 / Instructor

IINO, Masakazu

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

The seminar will include students' presentations and discussions on selected topics in Sociolinguistics, and writing a thesis based on your original research project.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

Please submit your research proposal (within two pages) via email (iino@waseda.jp) before the application deadline.

上級演習に関する情報 / Information on Seminar class**科目名 / Course Title**

Seminar on International Relations

担当教員名 / Instructor

IKESHIMA, Taisaku

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening**2次選考方法 / How it will be conducted**

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

Please write a dissertation proposal in 500 words and submit it by e-mail by the application date.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Matter and Information

担当教員名 / Instructor

INABA, Satoshi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

私自身の研究分野は惑星科学ですが、過去の卒業生の進路(大学院、金融、エネルギー、医学部など)は多岐に渡るため、狭い範囲での卒論を要求しません。卒業生で医学部に進んだ生徒の卒論テーマは、血流のシミュレーションですし、エネルギー関係に進んだ生徒の卒論は、惑星形成のシミュレーションです。国際教養で天文学、物理学、化学を学べる唯一のゼミなので、このジャンルに興味のある学生と一緒に勉強しましょう。ここ数年、ゼミに所属せず卒業する学生も増加傾向にあるようですが、これまで出会った人の中には、社会人になってからマスターやPhDプログラムに進んでいる方も沢山いました。そのベースとして学部時代に卒論を経験することは非常に有益になるので、近い将来だけでなく遠い将来も見据えてゼミへ所属することは大切なことだと思います。

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

科学には非常に多くのテーマがあり、多くの人にとって、なにか小難しいものという印象があります。しかし、科学は非常に魅力的で、面白いものです！私たちのゼミでは、ただ本に書いてある知識について勉強するだけでなく、“Think outside the box”、つまり自由な発想で考える事を大切にしています。時には少し難しい内容もあるかもしれませんが、もちろん理系分野についての知識があるに越した事はないですが、科学についての基礎から始めるので、文系の学生でもきちんと勉強すれば、十分に理解できる内容となっています。実際、私たちの代では約半数が文系出身で、「科学ってなんぞや？」という状態から、同じゼミ生や先輩とともに勉強しています。ほんの少しでも科学に対する興味や、やる気があれば、是非私たちと一緒に勉強しましょう！私たちは各学期ごとに異なる新しい教科書を使用してプログラミング、人工知能、物理学、数学、天文学など、様々な分野について勉強をしています。国際教養学部の他のゼミとは一風変わった事について学ぶので、就職活動の際にも、ゼミについて聞かれる事が多いですよ！

卒業論文については、ゼミで学んでいく中で、一人ひとりが関心のある分野を決め、そのテーマについて勉強し、卒業論文を書きます。

卒業した先輩方は、SIer企業のシステムエンジニア、ソフトウェアエンジニア、ゲームプログラマー、金融機関、広告代理店やコンサルティングファーム、商社、大学院など、理系文系問わず様々な分野で活躍しています。

最後に、今年のゼミ合宿では熱海に海水浴に行ったり、ゼミ終わりには皆で焼肉を食べに行ったりします！勉強だけでなく、色々なことを私たちと一緒に楽しみましょう！

Science is a very broad subject and can be very demanding and overwhelming at times. However, science can be very fascinating! Rather than just studying from the books, we have the chance to think outside the box. Although some materials can be heavy, we approach matter and science from a liberal arts point of view. Knowledge about the subject beforehand may be helpful, but it is not entirely necessary! All you need is the interest and enthusiasm to learn science! We study by using a new textbook every semester and the subjects vary from programming, artificial intelligence, physics, math, astronomy and many more!

Throughout the seminar we choose a specific topic that we are interested in regarding the field of matter and science. And upon graduating some of the member from this seminar course have chosen careers in Software Engineering, Video-Game programming, Financial company, Infrastructure, Graduate school for medical science, etc.

Let's enjoy learning science together!

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

If you have any question regarding the seminar, feel free to contact me at satoshi.inaba@waseda.jp.
セミナー受講希望者、またはセミナーに関して質問がある学生は、メール(satoshi.inaba@waseda.jp)にていつでも相談を受け付けます。

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Economy and Business

担当教員名 / Instructor

ISHIKAWA, Ryuichiro

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

n/a

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

n/a

ゼミホームページ / Website of Seminar

<http://economicsils.blogspot.com/>

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行う (Will conduct interview)

2次選考面接日時 / Date and time

14:00 on March 19

2次選考連絡事項 / Notes

Please email me the document which mentions the following before 23:59 on March 15 when you apply:

1. Define a normal form game with two persons in game theory, and the Nash equilibrium in the game, and explain the properties;
2. In what you are dedicated to your passion in your life;
3. Research plan for senior thesis;
4. A list of courses taken in the area of Economics and Mathematics (including courses taken during the study abroad program) .

The above should be summarized in two A4-size paper or less.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on International Relations

担当教員名 / Instructor

KATAOKA, Sadaharu

ゼミ紹介(特徴・雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

12期幹事長(老田圭祐 oydeekay@suou.waseda.jp) 或は13期幹事長(大橋辰徳 t-ohashi@akane.waseda.jp)に聞いてください。

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

同上。

ゼミホームページ / Website of Seminar

敢えて作っていません。

募集無し / Closed

上級演習に関する情報 / Information on Seminar class**科目名 / Course Title**

Seminar on Peace and Human Rights

担当教員名 / Instructor

KISHIMA, Takako

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening**2次選考方法 / How it will be conducted**

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Communication

担当教員名 / Instructor

KONDO, Mariko

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

言語の音声、音の仕組み、音声習得、言語音声教育に関心がある人のためのゼミです。基礎の音声学、音韻論を中心に、発話、知覚、発音や第一・第二言語習得を中心に勉強します。音声以外の一般言語習得に興味のある人も歓迎します。実験や調査を通じたデータ収集、分析を奨励していますが、文献調査による研究も可能です。様々な言語の研究を歓迎します。

This seminar is for students who are interested in the sound of language, speech, acquisition of sound, and sound education of various languages in the world. In this seminar we will study general phonetics and phonology, speech production and perception, language acquisition, and pronunciation. Students in the seminar conduct experimental studies, field work or literature survey based research for their graduation projects. If you are interested in speech and sound of language, you are welcome to apply.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

じっくり卒論や研究についてのアドバイスをもらえます。また、大学院生と話したり、学外の講演や学会に行ったりと、学ぶことも多いです。音声や言語習得の分野に興味のある人なら、絶対に楽しいし、やりがいも感じられます。You have a lot of opportunity to discuss your research project. We sometimes go to talks and seminars outside Waseda, or work with postgraduate students from whom we can learn a lot. If you are interested in phonetics, speech or language acquisition, this is a rewarding seminar in which you can enjoy studying.

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

(履修を希望する学生は、Webによる申請の他、以下のことをメールで申請と同時に送付のこと。)

1) これまで国際教養学部、他学部、留学先で履修した「言語学に関する科目名」

2) 「現時点で卒業研究に考えている題目とその内容(箇条書きでよい)」

メールの件名として「上級演習」と記入し、メール本体には名前、学籍番号、確実に連絡が取れるメールアドレスを記入のこと。

メールの宛先: mkondo@waseda.jp

In addition to the web application, send the following information to: mkondo@waseda.jp

1) List of linguistic courses you have taken at SILS, Waseda's other faculties and the year abroad programme.

2) Short outline of your graduation project plan (bullet points are sufficient)

Write "Advanced Seminar" as the subject of your email and do not forget to write your name, student number and also the email address at which you can be contacted.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on History

担当教員名 / Instructor

LAW, Graham

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

The seminar has two special features:

- 1) There is little direct content-based instruction by the professor in charge and instead the seminar is devoted to individual directed research projects chosen by each student member. Seminar presentations and individual consultations relating to the projects thus form the core of the seminar activities. The key is to choose a topic that you are truly curious and passionate about.
- 2) The seminar has traditionally divided roughly equally between the three sub-populations making up the SILS community: overseas students; returnee students; and junjapa students. Parties and other social activities to foster supportive relations within the seminar group are important, but trying to encourage and stimulate other members academically is also a key function of the seminar presentation sessions.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

-Most of the members recently have been hunting for jobs rather than preparing for grad. school.

-We're a friendly group and are looking forward to friendly new members joining us next semester.

ゼミホームページ / Website of Seminar

<http://www.f.waseda.jp/glaw/CLASSES/HI501-54SeniorSem.html>

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

To apply for this seminar, in addition to web registration, please submit a description (c. 400 words) of your intended seminar research project to <glaw@waseda.jp> by Friday, March 15th.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Communication

担当教員名 / Instructor

MASUKO, Mayumi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

Students who wish to register should e-mail me with a brief description of their interest & linguistics courses already taken at mayumi@waseda.jp by 12:00 on March 15th.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Culture

担当教員名 / Instructor

MATO, Shigeko

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

If you are serious about improving your Spanish and broadening your knowledge about the Spanish-speaking world, this course may be suitable for you. This seminar is not just about how to improve your language skills in Spanish, but more importantly is about how to broaden your knowledge and connect it with other areas of studies, in order for you to become a well-rounded educated person.

In this seminar, we explore many different themes related to the Spanish-speaking world, such as immigration, Japanese-Peruvian communities, border issues of Mexico and U.S., and Latin American history, culture, and literature in general. A typical class is that one or two students bring current topics that they are interested in and engage the class in discussions. We then have a discussion on different reading materials guided by me (the professor). There are reading assignments for each class. I normally give a lecture on discussion topics to give a background, but the majority of the seminar time is spent for a discussion. Students are expected to give presentations on a variety of themes and to participate in class discussions.

The seminar is taught in Spanish and requires at least an intermediate level of Spanish (Prerequisite: Spanish V at SILS or its equivalent).

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行う (Will conduct interview)

2次選考面接日時 / Date and time

3/19/19 at 13:00 in my office 1423

2次選考連絡事項 / Notes

You must have at least an intermediate level of Spanish language skills in order to enter this seminar.

Please write an essay in Spanish about what you would like to study in this seminar including 1) your academic background (how much Spanish you have studied, where, when, and how) and 2) an academic research topic that you are interested in (what you would like to explore in this seminar; why you are interested in it; how you became interested in this topic; and other relevant aspects of this topic). You should write a 500 word essay in Spanish.

Send your essay to my email address smato@waseda.jp by March 15th (Fri), 2019.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Culture

担当教員名 / Instructor

MOLASKY, Mike

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

In this seminar we will explore a wide range of cultural practices and expressive forms in modern Japan, ranging from music and film to literature, social criticism, and urban space. Although the historical focus will be on 1945 through the 1960s, students are free (pending instructor approval) to explore other historical periods and non-Japanese cultural contexts for their own research and graduation thesis. Since this is an advanced seminar focusing on Japanese culture, all students must be able to handle reading assignments in Japanese as well as in English. Class discussions will be primarily in English, but students may use Japanese when necessary. Also note that some of the cinematic materials to be discussed are only available in Japanese (without subtitles), so listening comprehension in both languages is also required. Students who wish to take this seminar should be prepared to attend class regularly, complete all assigned readings, actively participate in class discussions, and do their very best to produce a high-quality graduation thesis.

Please note the following:

- 1) This is essentially a bilingual seminar (English/Japanese), and while discussions will be conducted primarily in English, all students should be prepared to handle readings and audiovisual materials as well as classroom discussions in both languages. Senior theses written for this seminar should be based on research conducted in both English and Japanese (although you are welcome to extend your research to other languages).
- 2) This seminar does not include Japanese-style "gasshuku" (合宿); after-class "nomikai" (飲み会) are generally limited to once a semester.
- 3) The professor takes both the research and writing of senior theses seriously. Students are expected to work hard in order to produce a high-quality graduation thesis. Theses may be written in either English or Japanese. In this seminar, however, it is the academic quality of the thesis, rather than the language in which it is written, that counts most.
- 4) The professor has virtually no knowledge of, or special interest in, manga, anime, computer games, or otaku culture in general. Students interested in these facets of Japanese culture (which are, obviously, significant) are strongly advised to choose a different seminar.
- 5) I expect to be away on sabbatical for one year beginning April 2020, so I am only recruiting students who plan to (and are able to) complete a thesis by January 2020.
- 6) Cell phones and smart phones are to be turned completely off (not merely on silent mode) and kept out of site during class.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

Please read the description of the seminar below, and make sure that you are able and willing to handle the requirements. I will not be conducting interview but am asking prospective students to read the Introduction and Chapter One (pp. 1-32) of Paul Bowman's book, *Deconstructing Popular Culture*, which is available free online at: <http://cultstud.blogspot.jp/2011/05/deconstructing-popular-culture-online.html>. After reading these chapters, please e-mail me at molasky@waseda.jp with a 1500-2000 word summary of his main arguments and how you might relate his insights to your interest in some aspect of modern Japanese culture. Attach a copy of your academic record, including your courses and grades for study abroad. These materials should be submitted by no later than March 15 for second registration. The quality of your writing assignment, combined with your academic record, will serve as the primary criteria for admission.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Governance

担当教員名 / Instructor

MORIKAWA, Tomonori

ゼミ紹介(特徴・雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

森川ゼミでは、日本のガバナンス全般について研究します。日本政治、経済、社会の動きを通じて、ゼミ生の人生を考える授業でもあります。一度しか無い人生をどうとらえ、どう生きてゆくのか…、日本あるいは母国の指導者になるべく使命を持つゼミ生はどのように国のあるべき姿、世界のあるべき姿、さらには自分自身の人生を考えるべきか等について考えてもらいます。そのためには、日本政治や経済への基礎知識をはじめ、ゼミ生自身のマナー・言葉使いに至るまで、幅広く習得していただくこととなります。お互いの関係は一生続くという前提で教えています。授業では礼儀作法、マナーがたいへん厳しいです。しかしみなさんの人生を変える最大のチャンスだと感じることが出来るはずです。

なお、ゼミ選考の前に現役ゼミ生に内容について訊いてみることをお勧めします。

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

○ 授業内容

①「将来について」就職活動や大学院試験など、各自の目標を踏まえた人生設計を行ない指導してくれます。とくに就職活動への配慮は手厚く、3年生と4年生が一对一のペアとなるメンター制度、課外授業としてエントリーシートの添削・模擬面接等も実施します。なお、卒業生および現役ゼミ生の内定先はすばらしく、毎年、テレビ局、外資系、総合商社等、全員が大企業の総合職として勤務しています。

②「卒業論文」テーマは自由に設定できますが、数量分析が基本です。執筆開始時期が早いので就職活動にもたいへん有利で、重回帰分析等を使用するため本格的な論文が完成します。

○ 先生ってどんな人？

専門分野は進化政治学、日本政治、恋愛学です。国連専門機関、民間企業等にも職務経験があります。授業では「キャリア」と「恋愛」を両立させるための「恋愛学」の講義も行なってくれます。著の持ち方等、しつけ・マナーに厳しいです。

○ こういう学生に向いています！

前向きで、性格的に明るく、高い目標に向かって努力することができる人。失敗や挫折から学ぶ意志が強い人。やる気がある人。

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行う (Will conduct interview)

2次選考面接日時 / Date and time

3月18日(月)14:00~15:00

2次選考連絡事項 / Notes

本ゼミでは日本のガバナンス(特に政治・経済)の研究を行います。ただし卒業論文、就職活動等を通じて「みなさんの人生はどうあるべきか」も考えてもらいます。「人生の生き方」を教えるゼミです。したがって、ゼミ生には日本のリーダーとしてふさわしい礼儀正しさ、敬語、マナーも身につけてもらいます。なお、卒業論文では数量分析が必須です。トピックは自由です。

履修を希望する学生は「この上級演習を受講したい理由」という題目で400字以内の日本語でのテキストメールを作成し、3月15日(金)午後3時までgoducks@waseda.jpに提出して下さい。面接に際してはアポイントメントの必要はなく、指定時間内に随時実施します。

英語能力はトータル100点(トピック950点)以上が望ましいです。

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Economy and Business

担当教員名 / Instructor

MORIMOTO, Mariko

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

Applicants should e-mail the professor (mmorimoto@waseda.jp) a statement (in MS Word or PDF) by noon on March 15, 2019. This statement must be more in-depth than the one you submit with the official application package to SILS office. Your statement should include the following information (in detail): 1) a paragraph on self-introduction; 2) list of courses in advertising, marketing, communication, persuasion, and/or psychology that have been completed with grades (if any); 3) the reason why you wish to join this seminar; 4) a research topic of your interest (discuss why you are interested in a particular topic and other relevant issues concerning your area of interest); and 5) your contact information. The subject of your email should be: "Advanced Seminar in Economy and Business." Late submission of this statement is not accepted for any reason, and therefore, will not be reviewed. If necessary, the professor may contact the applicant for additional materials for consideration.

Priorities will be given to students who have successfully completed: introductory and/or intermediate courses in advertising, marketing, communication (mass communication), persuasion, and/or psychology. If you have taken these courses before, please attach the evidence (e.g. a copy of transcripts) to your statement when emailing to the professor.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Expression

担当教員名 / Instructor

MORITA, Norimasa

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

This seminar is small and intimate, but its students are enthusiastic in film and filmmaking. The student's cultural and ethnic background is diverse, but they are all friendly and supportive.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

<http://www.f.waseda.jp/norm/hitchcock.html>

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

Besides web-registration, write an essay on the five films that you think the greatest explaining why you think so and send it to norm@waseda.jp by the end of the application period.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Communication

担当教員名 / Instructor

MORIYAMA, Hiizu

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

募集無し / Closed

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Communication

担当教員名 / Instructor

MUEHLEISEN, Victoria L.

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

In this seminar, students are exploring ways in which linguistic theory and knowledge can be applied to actual situations. One important focus is second language learning and teaching, but we also welcome students interested in other applications, such as translation or language policy, as well as students interested in the use of computer corpora for linguistic research, and students interested in semantics and pragmatics.

Many of the students in this zemi have experience teaching a language (either as a volunteer or in a paid position) and of course, everyone has experience learning foreign languages. We make use of this experience in class discussion and presentations. The seminar is conducted in English, but it is open to students interested in linguistic theory or applications of linguistics to ANY language. This zemi is multi-lingual!

All students in the zemi are expected to write a graduation thesis in English. Here are just a few of the topics from past years: the use of English in Japanese advertising; attempts to revive the Ainu language; attitudes toward the use of Taiwanese dialect in the media in Taiwan; bilingual education in international schools in Japan; computer-mediated communication and English education; English loanwords in Japanese, and how to teach them; Japanese language education for refugees in Japan; politeness in English and Japanese foreign language textbooks; a functional analysis of code-switching among SILS students; translation of children's picture books from English to Japanese; translation of Korean literature into English; the Englishization of Rakuten.

After graduation, some students of this seminar have at first gone to work in companies, such as banks, trading companies, hotels, software companies, and as staff of Waseda University. Some students have become language teachers at the junior high, high school or university level, teaching English, Japanese, or other languages. Some graduates have gone on to graduate study (in Japan, the US, and the UK) in areas including linguistics, applied linguistics, anthropology, and accounting. Finally, after graduate study or working at their first job for a few years, some students have applied their language abilities to jobs in translation and editing, study abroad, or working for government and cultural agencies.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

<http://victoriamuehleisen.weebly.com/vicky-zemi.html>

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

Since the seminar already has many students, it is not likely that any will be accepted at the second screening.

上級演習に関する情報 / Information on Seminar class**科目名 / Course Title**

Seminar on Communication

担当教員名 / Instructor

NAMAI, Kenichi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening**2次選考方法 / How it will be conducted**

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

Make sure to include in your application form the email address that you check regularly.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Matter and Information

担当教員名 / Instructor

NISHIYAMA, Yoichi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

The theme of our seminar is "Data Science". To be more specific, we learn how to use the statistical computer language "R", which is a widely used free software for statistics and data sciences. A small but friendly seminar with home-like atmosphere.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行う (Will conduct interview)

2次選考面接日時 / Date and time

11:00am, March 18th, 2019

2次選考連絡事項 / Notes

If you have any questions on my seminar, please send an email to me: nishiyama@waseda.jp

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on History

担当教員名 / Instructor

OKAMOTO, Koichi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

学生生活最後の3学期間を、自分の選択した歴史に関するテーマに没頭し、その成果を卒論として完成させることを目的とするゼミです。学生の関心は多様で、かつての卒論のテーマの一部を記すと、日本史の領域では、戦国時代の国家統一の問題、江戸期の警察機構、日本最初の女子帰国生、日本のインクルーシブ教育史、化粧品を巡る文化史、沖縄と米軍の問題、沖縄独立運動史など。比較史として日英の移民受け入れに関する比較研究、日中韓の歴史教科書の比較。また国際関係史としては、日本のアメリカ移民史、戦間期の日米関係、戦中期の日本と東南アジア、戦後の日朝関係、ウクライナ・ロシア関係論。またの美術史領域では、日本の文化財保護、ルネサンス期のイタリア絵画。外国史の領域としては、トルコの社会史、スペインの文化・宗教史、ベネツィアの歴史、エルサレムの歴史、チリ現代史、チモール独立運動史、などであった。

ただ、教員の専門との関係から、日本の歴史や国際関係史に関するテーマの学生が多く、基本的には日本語によるセミナーとなっている。しかしSP2、SP4の学生も参加しているので、必要に応じて、英語に切り替わることもある。

教室外では、フィールドトリップや、ゼミ修了後の食事会なども一学期に数度の割合で開かれている。今年も、合宿を検討している。

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

募集無し / Closed

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Expression

担当教員名 / Instructor

OWADA, Eiko

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

文化・文学・表現に関する演習です。ゼミ生はそれぞれのテーマを元に積極的に発表に取り組んでいます。

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

4年生より

大和田ゼミは文化全般に関するゼミで、映像や美術、歴史、社会学など色々な方面に興味のある人が集まっています。落ち着いた人が多く、とても和やかな雰囲気のゼミです。ディスカッションでも、多様な意見を尊重する雰囲気を大切にしています。大和田ゼミでは3年次に「ミュージアム・ビジット」を行います。先生が選出した美術館、博物館の展覧会へ鑑賞に行き、知見を深めます。また鑑賞後には、美術作品や映像、広告などの「表現」のありかたについて、グローバリゼーションやオリエンタリズム、ジェンダーなどの様々な社会問題と交えながら考察しました。発表、プレゼン能力を高めると同時に物事を多角的な面から観察する能力がつくので、卒業研究を進める上で大きな助けになるかと思います。

4年生の春学期は就職活動で忙しくなる学生が多くなることもあり、授業が先生の講義方式に代わります。就職活動でどうしても授業を休まなければならない場合はあらかじめ先生に報告をしておけば、柔軟に配慮して下さるので、学業と就活を両立することができます。卒業研究のスケジュールに関しては、3年生秋学期の1月に自分が研究したい内容をまとめたアブストラクトを先生に提出します。研究したいテーマが自分で分からない場合でも、先生はオフィスアワーを設けていますので気軽に相談に行くことができます。4年生の春学期は進捗状況発表会が2回あります。テーマ・トピックの変更については、先生の承認さえ受ければ4年の9月末まで可能です。

また、卒論は人文系であればテーマが自由なので、自分の好きなトピックについて書くことができます。まだ研究テーマが明確に決まっていない人にも、ゼミ内でアイデアを得る機会が多いためおすすめです。先生の専門分野はアメリカ文学ですが、あらゆる分野に博識なので、一人ひとりの方向性に合わせて本質的な研究ができるよう3年次からアドバイスしてくれます。

3年生より

大和田ゼミでは文化・表現を主なテーマとして取り扱っています。これまで博物館や美術館を訪れ、日本をはじめとした様々な文化に直接触れてきました。フィールドワークを基軸としたアクティブな活動ができ、学生の積極性が促されます。卒業研究も文化・表現という広い枠組みの中から各々興味のある分野を選択して挑戦することができます。

ゼミの雰囲気は和やかでありながらも自由度がかなり高いと言えます。そのためか、卒業したゼミ生は外資系をはじめとして国内・外資証券会社・銀行、総合商社、食品関連企業、新聞社、公務員、TV局等と幅広い分野で活躍しています。

ゼミ選択に迷っている方がいましたらぜひ一度様子を見にいらしてください。

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

Please write a self introduction to eko@waseda.jp
自己紹介をeko@waseda.jpに送ってください。

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Economy and Business

担当教員名 / Instructor

POKARIER, Christopher J

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

This advanced seminar series, under the general rubric of 'Creative Industries', has the following three semester sub-themes, in this order: Cultural Industries (Fall I), Selling Sensibility (Spring I), and Creative by Design (Fall II).

The rationale for the seminar themes, and much detail of what we do, can be found at www.pokazemi.wordpress.com. The full range of topics in weekly detail are shown for the full three semesters, as are assessment items and their weighting. There are also a range of materials on the website that we have been using recently in class so it will give you some further feel for what we do.

Prior to applying, students are encouraged to have a look at the first text (or reviews of it) which is Richard Caves' Creative Industries (2000, Harvard University Press) and perhaps Creative Confidence by David & Tom Kelley, which is one of the key resources for the third and final semester. Caves' book is a profoundly rich source of insights into the cultural industries but also requires effort on the part of readers. It provides an analytical foundation for the seminar series as a whole.

How the seminar is run

The seminar may involve several short excursions each semester, generally within Tokyo to cultural institutions and design precincts but to date I have not had any seminar camps ('gasshuku') and currently do not plan to do so. Any such initiative would be with the collective consent of seminar members. I do not hold seminar drinking parties ('nomikai'). Students are, of course, welcome to socialise amongst themselves as they see fit but participation is never an expectation of membership of the seminar. All organised activities are academic in nature and which I take responsibility for. Consequently there is no student seminar coordinator ('zemi-cho').

Please note the graduation thesis must relate in some way to the key themes of the seminar and be written in English but the latter should not discourage students who are raised in Japan.

What students go on to do

Graduates from this zemi go on to do many interesting things. Quite a few work in advertising agencies and market research firms, some work for media and entertainment companies, in consulting, and in high-end retail such as Isetan-Mitsukoshi and LVMH. Some have gone on to graduate school studies in arts management, design, marketing and recently several are studying and working in fashion design and photography. Others have joined airlines and firms such as Amazon, Google, L'Oréal, Unilever, and trading companies. Several are running their own businesses.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

none

ゼミホームページ / Website of Seminar

www.pokazemi.wordpress.com

募集無し / Closed

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Culture

担当教員名 / Instructor

RHEE, Maji Christine

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

This seminar is open to all students at Waseda. The instructor and each student work together on the theme selected by the student. The instructor will help students understand various cultural and legal theories. The atmosphere is informal yet students are highly motivated to work on writing. Prior themes include: A Semiotic Analysis of the Zainichi Korean, Patriarchy and the Wealth, Entropy and Management Style, A Comparative Analysis of the Marketing in the Fashion Industry, Oppa as an Icon in the Korean Wave, Discourse Analysis of Korean Writers in Japan, Frauds in Accounting, Cyber Defamation, and more.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

This seminar focuses on writing and students have successfully completed their writing. Students can refer to the best thesis selected from Rhee Seminar each year via the SILS homepage.

ゼミホームページ / Website of Seminar

n/a

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Communication

担当教員名 / Instructor

SADOSHIMA, Saori

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

3年次では、研究方法を学びます。グループで研究を行いながら学びます。4年次で卒業研究を行います。毎週、相当量の、学術的な文章を読む、あるいは論文の一部を書く課題が出されます。

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

大学時代の集大成とも言える卒業論文を高いレベルで完成できることがこのゼミの特徴です。指導教員の佐渡島教授はライティングセンターのディレクターを務めていらっしゃる方です。オン・オフの切り替えが明確で、指導は厳しく普段は優しい先生です。ゼミ生同士は仲が良く、お互いを高め合える掛け替えのない存在です。真面目に勉強したいという思いがある人、大学生活の最後に何か一つ頑張りたいという人はアプライして下さい。

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行う (Will conduct interview)

2次選考面接日時 / Date and time

3月19日(火)16:00~

2次選考連絡事項 / Notes

日本語で次の文章を書いて、3月15日(金)12:00までに、sadoshima@waseda.jpへ添付送付してください。

1) 卒業論文で取り組みたい研究の問い、その重要性、研究方法を1200字で。

2) □の研究テーマに深く関連する文献、最低3本の要約を各300字で。

*「学術的文章の作成」をこれまでに履修していることが条件です。

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Expression

担当教員名 / Instructor

SAKAKIBARA, Richi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

このゼミは、小説・批評・映画・漫画といった媒体を横断しながら、表現それ自体や表現形式について考えるゼミです。卒論は自由にテーマを設定できますが、それだけをやるのではなく、学生1人1人の興味関心を拾い上げながら、たくさん読みたくさん書く中で考えを深めていきます。自分の知的興味を積極的に拡張し、時に深く沈潜しつつ真剣に学びたい人を求めます。

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行う (Will conduct interview)

2次選考面接日時 / Date and time

March 19 (Tues) 15-16

2次選考連絡事項 / Notes

以下の内容のエッセイを日本語2000字以上で書いてきて面接時に持参・提出してください。「小説・評論・映画・漫画のジャンルの中から二つ作品を選び(同じジャンルからでもよい)、それらを使いながら自分がどういう人間であるかについて語ってください。」

上級演習に関する情報 / Information on Seminar class**科目名 / Course Title**

Seminar on Culture

担当教員名 / Instructor

SAKURAI, Hiroshi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminarwww.sakurai.jp**2次選考に関する情報 / Information on second screening****2次選考方法 / How it will be conducted**

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class**科目名 / Course Title**

Seminar on Philosophy and Religion

担当教員名 / Instructor

SAKURAI, Keiko

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening**2次選考方法 / How it will be conducted**

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Communication

担当教員名 / Instructor

SATO, Azusa

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

The seminar focuses on the art and skill of interpreting between English and Japanese. The seminar presupposes fluency in both languages and the students must be comfortable and confident in speaking both English and Japanese fluently. The first few months will be used to train students in the basic core skills required for interpreting. We will then move on to actual interpreting, first with easier topics and then with more sophisticated topics. The classes will be conducted in a friendly but professional manner, so the students need to come prepared, be alert in class to provide constructive comments to peers, and be interested in a variety of topics.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

-「A small, cozy seminar that allows for plenty of in-depth discussions.

The biggest plus of joining a smaller seminar like this is definitely the opportunity it gives you to practice and try out the different techniques you're learning. In the case of interpretation studies, this is probably even more important, since it's a skill you build through practical experience.

Another great thing about this seminar is the relaxed feel it has; no one minds stopping to discuss questions, or just talk in general about the issues you come across during the work in class. All in all, it's a great seminar for those looking to improve their interpretation or translation skills in a familiar, relaxed setting!"

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行う (Will conduct interview)

2次選考面接日時 / Date and time

3/20 11:00~ (The exact time of your interview will be notified to you over email.)

2次選考連絡事項 / Notes

Fluency in both English and Japanese is essential for this study. I will conduct an interview test for all applicants who passed the document screening.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Culture

担当教員名 / Instructor

SCHARLOTH, Joachim

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

The seminar covers a wide range of topics on all aspects of the German speaking countries. Depending on the research interests of students, we jointly decide on the agenda for each semester. Other activities include out-of-classroom teaching, cultural activities and a gasshuku from time to time. Being taught in German, the seminar is only open for students with a decent knowledge of German.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

In diesem Seminar konnte ich meine eigenen Forschungsinteressen verfolgen und habe viel von den anderen Studenten gelernt. Wir haben deutsche Filme gesehen und diskutiert, haben Gastvorträge gehört und ein sehr interessantes Gasshuku gemacht. Die Atmosphäre ist relaxed und es gibt immer viel zu lachen.

ゼミホームページ / Website of Seminar

<https://www.facebook.com/deutschsemi.sils/>

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Governance

担当教員名 / Instructor

SEUL, Timothy

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

Intensive readings, discussions, and student presentations of a variety of materials related to political theory, philosophy, contemporary ideologies, and critical theory perspectives. The goal is to stimulate thought leading members to a thesis topic that is engaging and insightful.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Economy and Business

担当教員名 / Instructor

SHADRINA, Elena

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

This seminar is effectively a course on Russian, Eurasian and Post-Soviet Studies. It is aimed at orienting students on the topics of Russian and Eurasian studies, as well as on the themes of post-Soviet socio-economic transitions. This seminar is designed to acquaint students with contemporary English language scholarly work on the topics of socioeconomic development in Russia and Eurasia. The Expected Learning Outcomes include students' enhanced ability to: – understand historical and social context of transformations in Russia, as well as former socialist economies in Europe, Caucasus and Central Asia; – analyse academic accounts and interpret media discourse on contemporary socio-economic situation in Eurasia; and – write short critical analyses, essays and final research paper on a range of themes of transition economies.

If the enrolled (non-native Russian speakers) students are proficient in Russian, the Expected learning Outcomes for this seminar will additionally include the students' improved:

- command of modern academic Russian language used in socio-economic disciplines;
- experience of writing research notes/ summaries/ literature reviews in Russian language; and
- skills in delivering academic presentations in Russian on the themes of students' specialisation.

Completion of Introductory, Intermediate and Advanced Courses of Russian Studies prior to the enrolment into this course is highly recommended. An acquaintance with macroeconomics and the elements of economic analysis is helpful for this course. Genuine aspiration to advance understanding of socio-economic transitions in former socialist economies in Europe, Caucasus and Central Asia is essential.

This is a highly interactive course. Mostly, the sessions will be convened with the instructor playing a role of discussant and moderator. Students' active engagement in class preparation and conduct are highly anticipated. The students are expected to read the assigned materials before the session and prepare their commentaries and questions for a respective in-class discussion. Academic publications will be recommended regularly one week in advance.

Enrolled students will have three individual presentations: introduction of theme of interest, work-in-progress (reflections on assigned reading) and revised presentation on the theme of research.

My own research interests stretch in the following directions:

- conventional (oil and natural gas) and renewable energy;
- comparative institutional analysis of former socialist economies;
- relationship between energy resource endowment and economic performance (growth and development);
- rent and political economy; among others.

Area-wise, I have:

- experience of work at a Norwegian think tank, which is precious for my better understanding of energy – growth/ development nexus;
- interest in economic research on Central Asia supported by my seven-year engagement in supervision of Master's theses on relevant topics and my research trips to Kyrgyzstan and Uzbekistan;
- some understanding of the development problems of Bangladesh thanks to my engagement into supervision of Master's theses on the relevant themes and an actual field trip to Dhaka;
- interest in comparing the post-socialist transformations in Eastern Europe, Central Asia, Caucasus and Russia. In addition to already mentioned research trips, I have some first-hand information about Azerbaijan, Georgia and Ukraine, the countries where I had a range of research interviews with government officials and experts; and
- maybe something else (certainly, Russia to be included in my area-expertise).

For more detail regarding your specific theme, please contact me. The content and the format of the seminar is flexible to accommodate to your interests and provide you with a chance to learn, share, discuss and utilise your newly acquired knowledge in your future profession.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

Please send your "Statement of Interest" (in MS Word or PDF) of around 500 words to shadrina@aoni.waseda.jp in case you are planning to sign up for the seminar. Please send your Statement no later than by 18:00 (JT), March 15, 2019. Entitle your e-mail "Advanced Seminar".

Organise your Statement as follows:

- 1) self-introduction;
- 2) courses that you completed and which you think helped you prepare the background for this seminar;
- 3) motivation to enrol in this seminar;
- 4) research topic of your interest; and
- 5) your contact information.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Economy and Business

担当教員名 / Instructor

SHINO, Junnosuke

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行う (Will conduct interview)

2次選考面接日時 / Date and time

3月18日

2次選考連絡事項 / Notes

To applicants: please write a short (possibly within 1 page, A4 size, single spaced) essay including (1) your current research interest and research topics for senior thesis and (2) courses you have taken or books you have read related to your research interests. Send the essay via e-mail to junnosuke.shino [at] waseda.jp before the interview.

(1)卒論で研究したいと考えている現時点での大まかなテーマ、(2)それに関連してこれまで取ってきた授業や読んできた書籍のタイトル、について、A41枚程度で記したエッセイを作成してください(日本語でも英語でも構いません)。できたエッセイは面接の前までに junnosuke.shino [at] waseda.jp に送信してください。

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on International Relations

担当教員名 / Instructor

SHU, Min

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

International Political Economy (IPE) is a field of international relations. Students who attend this seminar are often interested in the politico-economic dynamics of trade, finance, development or regional cooperation. Knowledge of international relations, international economics and comparative politics is preferred. So, if you have taken classes such as Introduction to International Relations Theories or International Political Economy, you may find it easier to participate in the class discussion and prepare your own graduation thesis. In the class, we read important works on IPE and discuss the research project of each participant. After class, we enjoy social lives at Nomikai and exchange information on job-hunting. Joint seminars are sometimes held with other seminar students.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

"In our seminar, we usually talk about our thesis, and Min always gives us great feedback. He also helps us with our daily lives such as job hunting. We are looking forward to studying with you!"

"Since most of the topics in our lecture are related to current events such as Eurozone crisis and the TPP, it is very useful to understand the current affairs. All you need is intellectual curiosity! Besides, "Nomikai" is held occasionally, and we exchange information about job-hunting because we have excellent Senpai."

"Min is really eager to activate the students, and we are supposed to show your own opinion in this seminar. This seminar is especially good for the students being interested in trade."

"Min is always welcoming students to talk to him in both private and academic topic, which is I take it very grateful because you will have someone besides your friends to talk to. The seminar has students from several countries. There is always an opportunity to exchange opinions and make friends."

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

Please write a short essay of 300 words to explain your planned thesis project in the field of international political economy, and submit your essay to min.shu@waseda.jp before Friday March 15.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Matter and Information

担当教員名 / Instructor

SIDOLI, Nathan Camillo

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

We meet each week and discuss a reading. Please see the website, listed below, for details.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

Student 1: The atmosphere of the class is relaxed yet challenging with very helpful classmates. The professor is receptive to questions and really does a good job in guiding us through the interesting and challenging material. Science and technology has been affecting our lives throughout the times, yet it is not well understood, or perhaps even feared by students of arts, this seminar has managed to fill that gap, and gave us a more fulfilling and less partial view of the intellectual path treaded by humanity. Please join us to learn something interesting and do not be afraid if the material seems hard.

Student 2: If one is sick of one-sided, unilateral type of class, this seminar would be the ideal model one is looking for. The professor strives to communicate with students. He always wants to hear the voice of students and fuse students' ideas with knowledge in the textbook. Every time when I take this seminar, it feels like I am having a conversation with ancient scholars at the same table. If you are interested in math, science and want to experience fresh environment, I strongly recommend this seminar.

Student 3: This seminar has mainly focused on ancient mathematics this semester, including not just the mathematical content, but also how people viewed mathematics in the past, and how we can think about math and history today. Personally, I didn't have much exposure to history or philosophy, and basically knew nothing about ancient mathematics before joining this seminar, but it has been an interesting experience so far. As long as you are curious about the topic and do the readings, the content should be manageable! The class is a small one which makes it easy to ask questions and discuss the readings in depth. Dr Sidoli is very knowledgeable and passionate about the subject, and the weekly sessions he facilitates help you learn to think more critically. I'd recommend this seminar for anyone interested in the development of math and science, as well as those interested in a more academic zemi.

Student 4: 科学哲学、科学史、技術史などを研究するゼミです。各学期1つのテーマを決め、それに取り組みます。読書課題も議論もネイティブの英語ベースで、たまに置いていかれそうになりますが、優しい先輩たちの気遣いと先生の助言のおかげで楽しみながら勉強できています。現在日本人が私一人でとてもグローバルなゼミです。同期も私一人ですがメンバー内での上下関係はほぼありませんので、真剣に勉強に打ち込みたい方は是非一緒に学びましょう。

ゼミホームページ / Website of Seminar

<http://www.f.waseda.jp/sidoli/seminar.html>

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on History

担当教員名 / Instructor

SIVULKA, Juliann

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

Each student completes a historical investigation on advertising and society that argues an original thesis. The seminar uses research, analysis, and writing skills learned over the course of their work. The first semester students examine topics on the historical development of advertising, consumer culture, and society from a global perspective. Some of the topics include: the brand as an icon; representations of race, class, and gender; and comparative studies. Students will write a 10–12 page research proposal for their historical investigation. In the second semester, students will use this research proposal as a basis for the research and writing of their senior thesis. In their third semester, students complete their thesis and present their findings. Graduates from this seminar have gone on to graduate school or work in the communications, retail, cosmetic and beauty, information technology, transportation, and manufacturing industries, among others. Students are expected to have a high level of English speaking, writing, and reading skills

To enroll in this seminar,

1. Students are required to have successfully completed the HI 406 History of American Advertising course.
2. Students are also expected to have taken courses in history, marketing, advertising, and/or consumer behavior before registering for this seminar.
3. Students are required to enroll in this seminar for three semesters.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

1. Students are required to have successfully completed HI 406 Advertising course (or enroll in the course for this Fall Semester).
2. To apply for this seminar, besides the web registration, write a 300–word statement and submit it to sivulka@waseda.jp by March 15. Why are you interested in this seminar? Have you successfully completed HI 406 History of American Advertising class? What other courses have you taken related to history, marketing, advertising, and consumer culture? What internship or work experience have you had that relates to this seminar? What three topics related to advertising history do you plan to research for your senior thesis? What sources and methods of study do you plan to use?

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on History

担当教員名 / Instructor

STERENBERG, Matthew Kane

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

This seminar is based on learning more about historical theory and methods, and reading and discussing exemplary works of historical scholarship. What we choose to read each semester depends partly on student interest. If you join this seminar you should be prepared to do the weekly readings and participate in the discussions. Even though we are serious about history, our seminar meetings have a relaxed atmosphere with frequent laughter mixed into the discussion. We have occasional social events organized by students, including an annual Christmas party. If you are interested in exploring history more deeply in a supportive but intellectually serious atmosphere, then this seminar might be for you.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class**科目名 / Course Title**

Seminar on Economy and Business

担当教員名 / Instructor

SUZUKI, Ayako

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening**2次選考方法 / How it will be conducted**

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

We would like to recruit a few students for the coming spring semester. We are currently conducting a research project where we analyze a micro-level firm data to investigate collusive behavior of firms. The students are expected to join this project immediately. Therefore, we expect the coming students have basic knowledge of econometrics.

If you would like to apply our seminar, on you web-application, please specify the economics-related courses you have taken along with their grades, and write what you would like to research on your senior thesis.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Philosophy and Religion

担当教員名 / Instructor

TRENSON, Steven

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

In this seminar we explore the religious culture of Japan. Concretely, in this seminar we focus on the various forms of Japanese religious thought (Buddhism, Shinto, etc.) and on the influence of these thoughts on Japanese culture. The topics for discussion can be chosen from a wide range of different areas, both modern and premodern, including art, literature, religion, ethics, aesthetics, and philosophy, and will be decided in consultation with the students. This is an open-style, informal, relaxed type of seminar, where everyone can share their thoughts and opinions, and with ample time available for questions and discussions. Students are free to choose any thesis topic as long as it has a connection with Japanese religious culture.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Life and Environment

担当教員名 / Instructor

UCHIDA, Akiko

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

Topic: Human nature from biological perspective

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

Contact the instructor before registering for this seminar. (e-mail: a.uchida(at)waseda.jp)

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Culture

担当教員名 / Instructor

YANG, Li Ming

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

3、4年生の連携を重視。
研究関心の共有。
OB、OGとのつながり強い

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

以下の内容について1000時程度のレポートを申請書類に付け加えること:

- 1) 中国語の学習歴・学力
- 2) 国際教育・国際移動に関する研究関心及び予備知識

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Life and Environment

担当教員名 / Instructor

YOSHIDA, Satoshi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

We read and discuss recent advance in life science and potential application in medicine in a relaxed atmosphere.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

It is not essential but desirable to have basic knowledge about life science.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Culture

担当教員名 / Instructor

YOSHIMOTO, Mitsuhiro

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

2次選考に関する情報 / Information on second screening

2次選考方法 / How it will be conducted

面接を行わない (Will not conduct interview)

2次選考面接日時 / Date and time

N/A

2次選考連絡事項 / Notes

If you are interested in applying for this seminar, please submit the followings by email. The submission deadline is 12:00, 15 March (Friday).

- 1) A list of all media, film, and visual culture courses you took at Waseda and any other universities.
- 2) A 500 word critical review of any book you have read recently.
- 3) The best term paper among all the papers you've written as a college student.