

# 2018年度 秋学期新規募集クラス一覧・各教員からの連絡事項

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上記に情報がない、またはグレーアウトされているクラスは、募集を行いません。  
Seminar not shown or grayed out on this page will not be accepting new students.

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Culture

担当教員名 / Instructor

ASO, Takashi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

学生のプレゼンを中心に進むゼミです。授業は毎回、その日のトピックについて4年生の司会が概要をまとめ、3年生がテキストに沿って発表します。発表後は、学生の質問、そして先生からのコメントがあります。授業以外では、夏、もしくは秋に合宿があります。卒業論文の中間発表を行うこともあれば、映画を見たり、運動や課外活動をすることもあります。また卒業式には、恒例となっている追いコンがあるなど、ゼミ生同志の仲が良いゼミだと思います。

ゼミホームページ / Website of Seminar

< <http://www.quon.asia/yomimono/waseda/seminar/2010/04/01/4048.php>>.

## 補充登録に関する情報 / Information on the Supplementary registration

# 募集無し / Closed

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Mind and Body

担当教員名 / Instructor

AZUMA, Rayna

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

The Seminar is very much run by the students themselves. They choose some topics of interest, prepare presentations in turn, and have lively discussion. The atmosphere is friendly.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

## 上級演習に関する情報 / Information on Seminar class

### 科目名 / Course Title

Seminar on Economy and Business

### 担当教員名 / Instructor

BAAK, Saang Joon

### ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

1. The purpose of this seminar is to study the economies in East Asia including the Japanese economy. Specifically, students will study and discuss the current situation of those economies, their financial markets, and their multinational firms. In the first few classes of the fall semester, economic concepts and theories which are needed to study the listed topics will be reviewed. In addition, students will also learn how and where to obtain necessary data to understand East Asian economies and financial markets.

2. Since economic, business and financial issues are mainly discussed in the seminar, only those students who have strong interest in firms, markets and other economic issues should apply for this seminar.

3. We will have a zemi party after the first zemi class. In addition, we will have a zemi trip in the fall semester, probably in October. Specific dates will be announced early September to those who join the zemi. All zemi members are strongly advised to join the two events. Senior students advise junior/new members concerning job application during the zemi trip. Besides it is a very good change to get acquainted with one another. Thus I strongly advise all new members not to miss it. In fact, out-class zemi activities (for example, parties for new members or graduating members, and meetings with OB/OG members) are regarded as important as in-class activities.

4. The members (instructor and students) of our seminar try very hard and enthusiastically to maintain a wonderful environment in the zemi. Mutual understanding and mutual respect are very strongly emphasized. The instructor does not like a unilateral teaching, therefore open and free discussion will be an important part in the zemi.

### ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

Baak Seminar is composed of students with diverse cultural backgrounds, languages, and perspectives, in addition to students who are willing to learn in an open and interactive environment. Approximately a third of the students are from countries including Korea, Thailand, Indonesia, China, and Taiwan. Although students come from different backgrounds, we have a strong bond and really show mutual respect to one another.

Another strength of Baak Seminar is that students have a strong bond with alumni. Students have many opportunities to receive career advice and build a network with professionals through seminar events. Graduates of our seminar have gone on to join distinguished firms and graduate schools around the world.

#### 日系企業:

野村証券(IB)、SMBC日興証券(IB)、みずほ証券、三菱UFJモルガン・スタンレー、三菱商事、住友商事、丸紅、JCB、ソフトバンク、みずほ銀行、東京三菱UFJ銀行、三井住友銀行、東京海上日動、Marsh Japan、Mercari、Cyber Agent、楽天、豊田通商、日立製作所、富士通、JGC、GSK、Pactera Technology Japan、Dyson Japan他にも多数(ベンチャー企業含む)

#### 外資系企業

Google、Goldman Sachs、Morgan Stanley、UBS、Pictet、Deloitte、EY、PWC、Accenture、Tata Consultancy Services、Philip Morris、Oracle、Roland Berger、他にも多数

大学院: University College of London、University of Texas、Seoul National University、LSE、Waseda University、Institute d' Etudes Politiques de Paris 他にも多数

### ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

# 募集無し / Closed

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on International Relations

担当教員名 / Instructor

BACON, Paul Martyn

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

Please consult the course description

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Governance

担当教員名 / Instructor

CHEUNG, Mong

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

Comprehensive Study of Current China-Japan relations, with updating information about Chinese and Japanese society

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

Presentation, Debate, Discussion

ゼミホームページ / Website of Seminar

N/A

補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

## 上級演習に関する情報 / Information on Seminar class

### 科目名 / Course Title

Seminar on Culture

### 担当教員名 / Instructor

DVORAK, Gregory Eric

### ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

This is an advanced seminar for extremely motivated students to study multiple aspects of cultural representation and cultural politics, but mainly as sensitive and empathetic observers of marginalized communities. We look at popular culture in playful but very critical ways, we talk about how to do research that is engaged and responsible to indigenous or minority communities, and we think about issues related to power— and regimes of power like gender relations, sexual minorities, colonial/imperial/militaristic authorities, etc. This is a popular, discussion-based seminar in which each member of the group contributes their own valuable opinions and research in ways that benefit everyone else. Although we talk about very sensitive issues at times, the atmosphere of the seminar is comfortable, frank, and open, and all seminar participants often plan social activities outside the classroom regularly. Students continuing from previous semesters will begin choosing and presenting their exciting topics, while all of us will also do selected readings about creative research approaches about culture— using various senses and media to conduct research that matters to you.

Beginning in fall semester 2018, all students will be invited to study and converse together during period 5 on Tuesdays, sharing ideas about readings together. Period 6 on Tuesdays will be a writing workshop devoted to the upper advanced students 4th year and above students who are in the process of writing their graduation theses, although all students can attend, and sometimes graduate students will also join this workshop. You will be required to register for either 5th or 6th period based on your year of study; however, in principle, our main class will always be in 5th period. 4th year+above students should leave BOTH those periods open and attend BOTH sessions when we have a writing workshop. Writing workshops will only be held some weeks, so all students should plan to attend 5th period and then 4th year+ students should plan to keep 6th period open as well.

### ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

In this seminar we explore the meaning of “culture” from multiple perspectives: history, gender, art, popular culture, and more. Since everything that surrounds us is interrelated and fundamental to a culture, it’s really up to you; you can do your research on a topic that truly interests you!

Each and every one of us comes from unique backgrounds, and we cherish the diversity of this seminar.

私たちのゼミでは歴史、ジェンダー、アート、ポップカルチャーなど様々な角度から「文化」への理解を深めていきます。私たちを取り巻くあらゆるものが「文化」を形成しているため、本当に興味のあるものについて研究を進めていくことができます。

多様性を尊重し合う私たちのゼミに入りませんか？

\*\*\*\*\*

Looking into many aspects of “culture” from different perspectives, I am constantly learning something new about myself and the great members in this seminar. I feel myself growing and more devoted to what I get out of this seminar each week.

「カルチャー」というぼんやりしたものを歴史、匂い、味、素材…といった多くの視点から見つめ、新たな考え方を得ています。個性的なメンバーばかりのゼミで、毎週メンバーのことだけでなく、自分についての新たな発見があります。

### ゼミホームページ / Website of Seminar

Still under construction! Please contact the instructor directly if you have any questions!!

## 補充登録に関する情報 / Information on the Supplementary registration

### 補充登録連絡事項 / Notes

This is a popular and competitive seminar, so only in the event that there are still available seats above the limit of 15 students, and if the professor believes your application is exceptional and you have studied with the professor in a previous class, will you be invited to join the seminar as a supplemental registrant. It would be wise to send an email query directly to Dr. Greg Dvorak at gregstudents@icloud.com as soon as possible if you are considering supplemental registration. This will only be allowed in special cases.

## 上級演習に関する情報 / Information on Seminar class

### 科目名 / Course Title

Seminar on Governance

### 担当教員名 / Instructor

GRAY, Matthew Barry

### ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

This seminar is typically small, in recent semesters it has had only a couple of students, and is designed to both cover some core, advanced material in Middle Eastern studies and also to allow students to focus on their specific areas of interest. It typically meets at a cafe.

The early weeks are devoted to issues around approaches to Middle Eastern studies: what makes area studies different to a traditional disciplinary approach, how the field evolved, research issues, the Orientalism debate, etc.

The Middle East is treated here as the Arab countries, Israel, Turkey, and Iran.

Half or more of the course is left free for students to choose the focus, based on people's interests and with the teacher's agreement: this could, for example, consist of several two-week sessions on various topics, or a multidisciplinary focus on, say, a single country. This will depend on what research interests students have, and will be agreed early in the semester.

### ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

### ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

### 補充登録連絡事項 / Notes

This seminar will suit students with a range of interests across Middle Eastern studies, including in the politics, political economy, international relations, societies, cultures, and modern history of the Middle East. The Middle East is treated here as the Arab countries, Israel, Turkey, and Iran. Other related topics (e.g. other disciplinary approaches to these countries, or other nearby countries) may occasionally be covered too.

The seminar is designed to be very flexible and adaptable. While the curriculum has a focus on approaches in Middle Eastern studies, much of the semester is kept free to focus on specific topics of interest to students. These topics will be agreed and arranged at the start of the semester.

Students with any background are welcome to join this seminar, although those who have not previously done any Middle Eastern studies will probably find they will struggle. It will be useful to have done some comparative politics and/or international relations courses more generally and on other regions, too. If you have never studied the Middle East before, or only done one or two courses on the region, please contact the teacher by email ([gray@waseda.jp](mailto:gray@waseda.jp)), well in advance of the start of semester – by mid-September is best – to discuss what preparatory reading or other work might be worthwhile.



## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Expression

担当教員名 / Instructor

HARTZHEIM, Bryan Hikari

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

Students in this three-semester seminar will engage with media convergence and multi-platform digital entertainment. Those who are unfamiliar with this term might think of franchises such as The Matrix, Harry Potter, Pokemon, and the Marvel Cinematic Universe (MCU), and how they use both commercial and fan-produced media to create a large, cross-media experience. Historically, the experiences of these franchises revolved around a mix of commercially-produced audio-visual media, licensed merchandise, and calculated advertising. Today, however, there is more attention paid to crafting sustainable “franchises” that include digital media, fan-created works, social media activity, and a host of “experiential” media across a range of platforms and formats. Media convergence means understanding that any of these forms has the ability to influence the direction of the larger media franchise. In this seminar, we will engage with various case studies and scholarship regarding such multimedia texts, in order to better understand how media convergence operates today. Basically, in this seminar, you learn how to read the MCU.

Students will learn to analyze the value and consequences of media convergence, develop the vocabulary and critical-thinking skills to “think across” media, practice developing media franchises in small teams, and create a study that examines media convergence as a socio-cultural phenomenon. Students should also be prepared to participate in periodic field research trips to commercial media events and/or fan gatherings, as well as the occasional Q&A with a guest speaker currently working in the media industries. We will meet every week to present and discuss our research among third and fourth-year students. Students who are enrolling in the first semester must also enroll in the “reading intensive” course on Wednesdays during 6th period. This workshop will be smaller and more intimate, allowing you to get acquainted with your cohort and become familiar with the theory and method behind studying media convergence as it applies to the content industries. The reading workshop will not be held every week, but students who enroll must keep this slot open in the case that we do meet.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Matter and Information

担当教員名 / Instructor

HAYAKAWA, Yu

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

## 上級演習に関する情報 / Information on Seminar class

### 科目名 / Course Title

Seminar on Philosophy and Religion

### 担当教員名 / Instructor

HIGAKI, Julie

### ゼミ紹介(特徴・雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

主なテーマ、宗教間対話、異文化理解、人間理解、幸福と癒し、生と死、人間と自然環境、芸術、全人的教育など。  
ひとりひとりが自分自身の関心、個性、問いかけを大事にしながら、研究、対話、交流を通して共に探求し、参加者全員が作っていく創造的なゼミと言えます。  
学術的な議論だけではなく、それぞれの生活や人生経験から感じた事考えた事を率直に話しわかれあう場にもなっていると思います。

多種多様な興味を持つゼミ生に共通するテーマがひとつあるとすれば、それは、異なった文化的、宗教的、社会的背景を持つ人たちが出会った時に、どのような問題が生じ、どのような対話、共存、再創造の可能性があるかという事です。共通の問題意識を確認しながら、各自のテーマを皆で考え、積極的な意見交換を行っています。  
一人一人のモチベーションと、思考と発見のプロセスを大事にして、自由に話しやすい環境を維持するために、少人数でアットホームな雰囲気を保つようになっています。

これまでに扱った作品としては、フロム『愛する事』、フランクル『夜と霧』、アマルティア・セン『アイデンティティと暴力』、パスカル『パンセ』(部分)、遠藤周作『深い河』、『沈黙』、ドストエフスキー『罪と罰』、映画『ガイアシンフォニー』などを扱いました。

希望者には、卒業生からの「後輩へのメッセージ」をメールにて送ります。

ここでは短いものを2つだけ載せます。

「自分の人間力を高めてくれるゼミ」に出会ったなというものです。自分の内部に思想を掘り下げていったり、自分と同じくらい固く、でも正反対の意見を持つ人とディスカッションをしたり、自身の体験を共有し合っているような価値観に出会ったりと、一気に人間の幅を広げてくれるゼミだなと思っています。」

「知識として学ぶことと、心で学ぶことの二つを同じように大切にしてください。そうすれば、先生は本当にいろんなことを教えてくれます。檜垣ゼミが生きることの素晴らしさを発見する場所になるよう、遠くから祈っております。」

### ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

ゼミの紹介文:

自分たちで選んだ、日常では考えないような議題について、深い議論をします。  
ガイアシンフォニー、サン・テグジュペリ、フランクルなどの作品から、現代における宗教、芸術、愛、自然、文化、価値観について話し合い、人生の意味を追求しています。  
じゅりゼミは、一人一人の意見を尊重するメンバーが集まっています。  
ゼミにかかる時間は長いですが、その分学ぶことも多く、とても仲の良いゼミです。  
就活ゼミではありません。

### ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

### 補充登録連絡事項 / Notes

(履修を希望する学生は、Webによる申請の他、「ゼミで学びたい事、将来にむけて期待する事、卒論のテーマ」について、A4 2ページ前後のレポートを、9月10日までにjulie.higaki@waseda.jp に送る事 質問はメールで随時受付し、場合によってはスカイプで面談する可能性もある。)

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Economy and Business

担当教員名 / Instructor

HIGUCHI, Kiyohide

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

We study hard but have very good relations among teacher and seminaristens.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

All seminaristens have good friendships and are active at enythings!

ゼミホームページ / Website of Seminar

N/A

補充登録に関する情報 / Information on the Supplementary registration

募集無し / Closed

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Expression

担当教員名 / Instructor

HIRASAWA, Caroline

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

For the first few weeks, we will examine a wonderful example of medieval Japanese painting. After that, students will run this seminar, presenting on any topic related to art or museums (contemporary, modern, or premodern; Japanese or Western), as a preliminary investigation of potential senior thesis topics. The atmosphere will be informal and relaxed, with time set aside to visit museums or galleries, to discuss thesis projects (which can be anything broadly related to art or visual culture), and to workshop employment opportunities and strategies. Class discussions will primarily be conducted in English, but students may present in Japanese.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Life and Environment

担当教員名 / Instructor

HIRAYAMA, Ren

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

やる気さえあれば恐竜などの大発見ができるゼミです。楽しんでください。

You can make a big discovery such as dinosaurs, if you really wanted. Please enjoy it!

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Expression

担当教員名 / Instructor

HOTEI, Toshihiro

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

You can gain a variety of knowledge on Korean history and culture through multiple media such as documentary films and articles. For those who are interested in Korean/North Korean culture and history, this seminar would be ideal to pursue your academic goal. There are fewer than 10 members in total, so you will have a lot of opportunities to exchange ideas and thoughts on topics. You can also choose any thesis topic you want as long as it is relevant to what you have learned at this seminar.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

All of the members are close regardless of backgrounds including age. The professor is so kind and generous. You will have a lot of events and lunch/dinner parties with the professor and members. Also, this year we went a trip to Korea and saw many histor

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

設問3-3に同じ。

**上級演習に関する情報 / Information on Seminar class**

科目名 / Course Title

Seminar on International Relations

担当教員名 / Instructor

IKESHIMA, Taisaku

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

**補充登録に関する情報 / Information on the Supplementary registration**

補充登録連絡事項 / Notes

Write your dissertation proposal within 500 words after you read the seminar syllabus.



## 上級演習に関する情報 / Information on Seminar class

### 科目名 / Course Title

Seminar on Matter and Information

### 担当教員名 / Instructor

INABA, Satoshi

### ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

私自身の研究分野は惑星科学ですが、過去の卒業生の進路(大学院、金融、エネルギー、医学部など)は多岐に渡るため、狭い範囲での卒論を要求しません。卒業生で医学部に進んだ生徒の卒論テーマは、血流のシミュレーションですし、エネルギー関係に進んだ生徒の卒論は、惑星形成のシミュレーションです。国際教養で天文学、物理学、化学を学べる唯一のゼミなので、このジャンルに興味のある学生と一緒に勉強しましょう。ここ数年、ゼミに所属せず卒業する学生も増加傾向にあるようですが、これまで出会った人の中には、社会人になってからマスターやPhDプログラムに進んでいる方も沢山いました。そのベースとして学部時代に卒論を経験することは非常に有益になるので、近い将来だけでなく遠い将来も見据えてゼミへ所属することは大切なことだと思います。

### ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

～Science is cool～ 科学に、なんとなく「めんどくさくて面白くないもの」というイメージを持っていませんか？ 物理や天体、数学やプログラミングはとてもしゃべりがいい「遊び」です。単に問題を解くのではなく、図に表わし、自分で動かし、目で見て確かめる。ぼやっとした答えのない学問ではなく、目に見えて形に残るものや技術を身につけ、一緒に面白い「遊び」をしませんか？もちろん、ゼミで学ぶ内容は難しく、とても大変なこともあります。ですが、必死で学んできたものを、優しい先生の指導の元で気の合う仲間と協力して形作れたときの喜びは、普段味わえない格別なものです。ゼミ生は、IT企業のSE、ゲーム会社のプログラマー、金融業界、エネルギー業界、医学系、大学院への進学など、ゼミで学んだものを強みに文系という枠を超え、どんどん夢を叶えています。「理系ってなんか難しそう」と、あと一歩がなかなか踏み出せないあなた。一緒に科学という「遊び」を楽しみませんか？やる気と熱意があるあなたを、稲葉ゼミは待っています！

Haven't you unconsciously created the image that "Science is annoying and boring?" This is not true. Science(math, physics, astronomy or programming) is a fantastically enjoyable and fruitful "hobby." We don't just solve the given problem, but we figure it out, control it and actually see the results. Why don't you join us to acquire skills and enjoy playing with science? To be honest, the material we learn in our seminar is unbelievably tough work. However, you won't believe the satisfaction that we get after we accomplish our goals with the help of our kind professor and awesome members. Senior members, with a strong motivation and passion, went on to achieve their "dream career," including Software Engineer, Video-Game programmer, Financial company, Infrastructure, medical school, graduate school and etc. Don't hesitate to study science! Those of you with a strong will and passion to study science, come to our INABA seminar! Let's "enjoy" science together.

Q 火星の夕焼けは何色でしょうか？

What color is the sunset of Mars? A %E9%9D%92 %62%6C%75%65

### ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

### 補充登録連絡事項 / Notes

If you have any question regarding the seminar, feel free to contact me at [satoshi.inaba@waseda.jp](mailto:satoshi.inaba@waseda.jp). セミナー受講希望者、またはセミナーに関して質問がある学生は、メール([satoshi.inaba@waseda.jp](mailto:satoshi.inaba@waseda.jp))にていつでも相談を受け付けます。

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Economy and Business

担当教員名 / Instructor

ISHIKAWA, Ryuichiro

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

My research fields are economic theory and game theory. My recent research interest is economics of collective intelligence with data analysis.

The 3rd grade students in my seminar will read the following book:

•Faltings, B. and G. Radanovic, Game theory for data science, Morgan & Claypool, 2017.

<http://www.amazon.co.jp/dp/1627057293>

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

<http://economicsils.blogspot.com/>

## 補充登録に関する情報 / Information on the Supplementary registration

募集無し / Closed

**上級演習に関する情報 / Information on Seminar class****科目名 / Course Title**

Seminar on Expression

**担当教員名 / Instructor**

KARASHIMA, David

**ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.**

Our seminar is organized around a weekly creative writing workshop where students provide peer feedback to each other's work. Students write two to three stories per semester and work towards a dissertation comprising several works of fiction (around 6500 words) and an analysis of these works (around 1500 words).

\*Accept only students who will graduate within 2 semesters.

**ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student**

N/A

**ゼミホームページ / Website of Seminar**

N/A

**補充登録に関する情報 / Information on the Supplementary registration****補充登録連絡事項 / Notes**

N/A

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on International Relations

担当教員名 / Instructor

KATAOKA, Sadaharu

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

「来る者は拒まず、去る者を追わず。」  
他は、現役ゼミ生(12期生)に聞いてください。

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

なし。

ゼミホームページ / Website of Seminar

なし。

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

ゼミ幹事長の老田君と事前に連絡を取ってください。

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Peace and Human Rights

担当教員名 / Instructor

KISHIMA, Takako

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

## 上級演習に関する情報 / Information on Seminar class

### 科目名 / Course Title

Seminar on Communication

### 担当教員名 / Instructor

KONDO, Mariko

### ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

言語の音声、音の仕組み、音声習得、言語音声教育に関心がある人のためのゼミです。基礎の音声学、音韻論を中心に、発話、知覚、発音や第一・第二言語習得を中心に勉強します。音声以外の一般言語習得に興味のある人も歓迎します。実験や調査を通じたデータ収集、分析を奨励していますが、文献調査による研究も可能です。様々な言語の研究を歓迎します。

This seminar is for students who are interested in the sound of language, speech, acquisition of sound, and sound education of various languages in the world. In this seminar we will study general phonetics and phonology, speech production and perception, language acquisition, and pronunciation. Students in the seminar conduct experimental studies, field work or literature survey based research for their graduation projects. If you are interested in speech and sound of language, you are welcome to apply.

### ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

じっくり卒論や研究についてのアドバイスをもらえます。また、大学院生と話したり、学外の講演や学会に行ったりと、学ぶことも多いです。音声や言語習得の分野に興味のある人なら、絶対に楽しいし、やりがいも感じられます。You have a lot of opportunity to discuss your research project. We sometimes go to talks and seminars outside Waseda, or work with postgraduate students from whom we can learn a lot. If you are interested in phonetics, speech or language acquisition, this is a rewarding seminar in which you can enjoy studying.

### ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

### 補充登録連絡事項 / Notes

(履修を希望する学生は、Webによる申請の他、以下のことをメールで申請と同時に送付のこと。

1) これまで国際教養学部、他学部、留学先で履修した「言語学に関する科目名」

2) 「現時点で卒業研究に考えている題目とその内容(箇条書きでよい)」

メールの件名として「上級演習」と記入し、メール本体には名前、学籍番号、確実に連絡が取れるメールアドレスを記入のこと。

メールの宛先: mkondo@waseda.jp

In addition to the web application, send the following information to: mkondo@waseda.jp

1) List of linguistic courses you have taken at SILS, Waseda's other faculties and the year abroad programme.

2) Short outline of your graduation project plan (bullet points are sufficient)

Write "Advanced Seminar" as the subject of your email and do not forget to write your name, student number and also the email address at which you can be contacted.

## 上級演習に関する情報 / Information on Seminar class

### 科目名 / Course Title

Seminar on History

### 担当教員名 / Instructor

LAW, Graham

### ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

The seminar has two special features: 1) There is little direct content-based instruction by the professor in charge and instead the seminar is devoted to individual directed research projects chosen by each student member. Seminar presentations and individual consultations relating to the projects thus form the core of the seminar activities. The key is to choose a topic that you are truly curious and passionate about. 2) The seminar has traditionally divided roughly equally between the three sub-populations making up the SILS community: overseas students; returnee students; and junjapa students. Parties and other social activities to foster supportive relations within the seminar group are important, but trying to encourage and stimulate other members academically is also a key function of the seminar presentation sessions.

### ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

-Most of the members recently have been hunting for jobs rather than preparing for grad. school.  
-We're a friendly group and are looking forward to friendly new members joining us next semester.

### ゼミホームページ / Website of Seminar

<http://www.f.waseda.jp/glaw/CLASSES/Hi501-04SeniorSem.html>

## 補充登録に関する情報 / Information on the Supplementary registration

### 補充登録連絡事項 / Notes

To apply for this seminar, in addition to web registration, as soon as possible please submit a description (c. 400 words) of your intended seminar research project to <glaw@waseda.jp>.

### 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Communication

担当教員名 / Instructor

MASUKO, Mayumi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

### 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

Students who wish to take my Advanced Seminar should e-mail a description of what you are interested in researching in relation to meaning and the form-meaning interface (at least 400 words) at [mayumi@waseda.jp](mailto:mayumi@waseda.jp) a.s.a.p.



## 上級演習に関する情報 / Information on Seminar class

### 科目名 / Course Title

Seminar on Culture

### 担当教員名 / Instructor

MATO, Shigeko

### ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

If you are serious about improving your Spanish and broadening your knowledge about the Spanish-speaking world, this course may be suitable for you. This seminar is not just about how to improve your language skills in Spanish, but more importantly is about how to broaden your knowledge and connect it with other areas of studies, in order for you to become a well-rounded educated person.

In this seminar, we explore many different themes related to the Spanish-speaking world, such as immigration, Japanese-Peruvian communities, border issues of Mexico and U.S., and Latin American history, culture, and literature in general. A typical class is that one or two students bring current topics that they are interested in and engage the class in discussions. We then have a discussion on different reading materials guided by me (the professor). There are reading assignments for each class. I normally give a lecture on discussion topics to give a background, but the majority of the seminar time is spent for a discussion. Students are expected to give presentations on a variety of themes and to participate in class discussions.

The seminar is taught in Spanish and requires at least an intermediate level of Spanish (Prerequisite: Spanish V at SILS or its equivalent).

### ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

### ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

### 補充登録連絡事項 / Notes

You must have at least an intermediate level of Spanish language skills (DELE B1 or have finished Spanish V in SILS) in order to enter this seminar.

Please write an essay in Spanish about what you would like to study in this seminar including 1) your academic background (how much Spanish you have studied, where, when, and how) and 2) an academic research topic that you are interested in (what you would like to explore in this seminar; why you are interested in it; how you became interested in this topic; and other relevant aspects of this topic). You should write a 500 word essay.

Send your essay to my email address smato@waseda.jp as soon as possible..

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Culture

担当教員名 / Instructor

MIKAMI, Hiroko

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

This advanced seminar is designed to introduce senior students to the basics of research and writing, with particular focus on writing graduation thesis. In class, students will discuss various aspects of Ireland's dynamic history and contemporary culture and learn how to collect and manage data.

アイルランドについて、様々な角度から検討を加えていきます。卒論を書くことを通して、データの扱い方、論理的な文章の書き方を身につけることを目的としています。

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

Prior to the official application, I recommend that you send me an email message at 'mikami@waseda.jp' with a short introduction of yourself.

登録の前に、簡単な自己紹介のメールを送ってください。(英語でも日本語でも可)

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Culture

担当教員名 / Instructor

MOLASKY, Mike

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

In this seminar we will explore a wide range of cultural practices and expressive forms in modern Japan, ranging from music and film to literature, social criticism, and urban space. Although the historical focus will be on 1945 through the 1960s, students are free (pending instructor approval) to explore other historical periods and non-Japanese cultural contexts for their own research and graduation thesis. Since this is an advanced seminar focusing on Japanese culture, all students must be able to handle reading assignments in Japanese as well as in English. Class discussions will be primarily in English, but students may use Japanese when necessary. Also note that some of the cinematic materials to be discussed are only available in Japanese (without subtitles), so listening comprehension in both languages is also required. Students who wish to take this seminar should be prepared to attend class regularly, complete all assigned readings, actively participate in class discussions, and do their very best to produce a high-quality graduation thesis. Please note the following: 1) This is essentially a bilingual seminar (English/Japanese), and while discussions will be conducted primarily in English, all students should be prepared to handle readings and audiovisual materials as well as classroom discussions in both languages. Senior theses written for this seminar should be based on research conducted in both English and Japanese (although you are welcome to extend your research to other languages). 2) This seminar does not include Japanese-style "gasshuku" (合宿); after-class "nomikai" (飲み会) are limited to once or twice a semester. 3) The professor takes both the research and writing of senior theses seriously. Students are expected to work hard in order to produce a high-quality graduation thesis. Theses may be written in either English or Japanese. In this seminar, however, it is the academic quality of the thesis, rather than the language in which it is written, that counts most. 4) The professor has virtually no knowledge of, or special interest in, manga, anime, computer games, or otaku culture in general. Students interested in these facets of Japanese culture (which are, obviously, significant) are strongly advised to choose a different seminar. 5) Cell phones and smart phones are to be turned completely off (not merely on silent mode) and kept out of site during class.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Governance

担当教員名 / Instructor

MORIKAWA, Tomonori

ゼミ紹介(特徴・雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

森川ゼミでは、日本のガバナンス全般について研究します。日本政治、経済、社会の動きを通じて、ゼミ生の人生を考える授業でもあります。一度しか無い人生をどうとらえ、どう生きてゆくのか…、日本あるいは母国の指導者になるべく使命を持つゼミ生はどのように国のあるべき姿、世界のあるべき姿、さらには自分自身の人生を考えるべきか等について考えてもらいます。そのためには、日本政治や経済への基礎知識をはじめ、ゼミ生自身のマナー・言葉使いに至るまで、幅広く習得していただくこととなります。お互いの関係は一生続くという前提で教えています。授業ではしつけが厳しいです。しかしみなさんの人生を変える最大のチャンスだと感じることができるはずです。

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

◎ 授業内容

①「将来について」就職活動や大学院試験など、各自の目標を踏まえた人生設計を行ない指導してくれます。とくに就職活動への配慮は手厚く、3年生と4年生が一对一のペアとなるメンター制度、課外授業としてエントリーシートの添削・模擬面接等も実施します。なお、卒業後の進路は毎年、テレビ局、外資系企業、総合商社等、全員が大企業に総合職として就職するか、著名大学院に進学しています。

②「卒業論文」テーマは自由に設定できますが、数量分析が基本です。執筆開始時期が早いので就職活動にもたいへん有利で、重回帰分析等を使用するため本格的な論文が完成します。

◎ 先生ってどんな人？

専門分野は進化政治学、日本政治、恋愛学です。国連専門機関、民間企業等にも職務経験があります。授業では「キャリア」と「結婚」を両立させるための「恋愛学」の講義も行なってくれます。箸の持ち方等、しつけ・マナーに厳しいです。

◎ こういう学生に向いています！

前向きで、性格的に明るく、高い目標に向かって努力することができる人。失敗や挫折から学ぶ意志が強い人。

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Economy and Business

担当教員名 / Instructor

MORIMOTO, Mariko

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Expression

担当教員名 / Instructor

MORITA, Norimasa

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

This is a seminar for film buff (film enthusiasts) and those who want to be so one day. For graduate project, some students write a thesis and others make a short film. The seminar consists of students presentations, discussion, and screening. Outside the seminar, students go out for watching films, especially during Tokyo International Film Festival and Filmex. There will be an opportunity for participating in a filmmaking summer school in Venice.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

<http://www.f.waseda.jp/norm/comedy.html>

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

Please write an essay (500 words or more) on the five films that you think the greatest, giving reasons why you think so. Send it to my mail address, norm@waseda.jp before you make an application.

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Communication

担当教員名 / Instructor

MORIYAMA, Hiizu

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

ゼミ説明会にて、ゼミ合宿(11月伊豆セミナーハウスの予定)や卒業生を招いて行われる懇親会についてゼミ生の話を聞いてほしい。

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

なし

ゼミホームページ / Website of Seminar

なし

補充登録に関する情報 / Information on the Supplementary registration

募集無し / Closed

## 上級演習に関する情報 / Information on Seminar class

### 科目名 / Course Title

Seminar on Communication

### 担当教員名 / Instructor

MUEHLEISEN, Victoria L.

### ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

In this seminar, students are exploring ways in which linguistic theory and knowledge can be applied to actual situations. One important focus is second language learning and teaching, but we also welcome students interested in other applications, such as translation or language policy, as well as students interested in the use of computer corpora for linguistic research, and students interested in semantics and pragmatics.

Many of the students in this zemi have experience teaching a language (either as a volunteer or in a paid position) and of course, everyone has experience learning foreign languages. We make use of this experience in class discussion and presentations. The seminar is conducted in English, but it is open to students interested in linguistic theory or applications of linguistics to ANY language. This zemi is multi-lingual!

All students in the zemi are expected to write a graduation thesis in English. Here are just a few of the topics from past years: the use of English in Japanese advertising; attempts to revive the Ainu language; attitudes toward the use of Taiwanese dialect in the media in Taiwan; bilingual education in international schools in Japan; computer-mediated communication and English education; English loanwords in Japanese, and how to teach them; Japanese language education for refugees in Japan; politeness in English and Japanese foreign language textbooks; a functional analysis of code-switching among SILS students; translation of children's picture books from English to Japanese; translation of Korean literature into English; the Englishization of Rakuten.

After graduation, some students of this seminar have at first gone to work in companies, such as banks, trading companies, hotels, software companies, and as staff of Waseda University. Some students have become language teachers at the junior high, high school or university level, teaching English, Japanese, or other languages. Some graduates have gone on to graduate study (in Japan, the US, and the UK) in areas including linguistics, applied linguistics, anthropology, and accounting. Finally, after graduate study or working at their first job for a few years, some students have applied their language abilities to jobs in translation and editing, study abroad, or working for government and cultural agencies.

### ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

Comment from Student A:

Vickyゼミは言語学(音声学や統語論等を除く)を学んでいる人にはぴったりのゼミです。言語学を勉強したい人にとっては周知のことでしょうが一口に言語学といっても様々なトピックがあり、ゼミのメンバーも一人一人違った分野に興味を持っているので(もっとも語教育が多数派ですが)、もう卒業論文のテーマが決まっている人もそうでない人も、ディスカッションやプレゼンを通して互いに刺激しあえる環境です。卒業論文のテーマが具体的に決まってない人でも、卒業論文に取り組み始めるのは4年生になってからなのでじっくりと自分が調べたいテーマについて考えることができます。またクラス外でも、時々ゼミ生同士で(たまにVickyも交えて)飲みに行ったり遊びに行ったりと仲良く活発に交流しています。

Comment from Student B: Vicky zemi is perfect for those interested in various aspects of linguistics, including applied linguistics, sociolinguistics, and teaching applications. As linguistics is a vast field of study, students in this zemi are able to pursue a wide variety of topics for their graduation thesis topics. Vicky zemi is a stimulating environment where we bounce ideas off each other through presentations and friendly discussions in class. After class and occasionally during the weekends or holidays, we organise to go out or have dinner, both with and without our professor (we have tried food from around the world)! The class has a friendly atmosphere and will be your favourite class of the week. We look forward to having you join us!

### ゼミホームページ / Website of Seminar

<https://victoriamuehleisen.weebly.com/vicky-zemi.html>

## 補充登録に関する情報 / Information on the Supplementary registration

# 募集無し / Closed



## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Communication

担当教員名 / Instructor

NAMAI, Kenichi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

I've been blessed with unique and hardworking students who are very well motivated to achieve their goals. They are not paying a lot of money for nothing; they do whatever it takes to gain what they want – and much more. Friendly and lively discussion is commonplace, and when they play, they play very hard, too. What's more, my students always graduate with a big sense of accomplishment. They embark on a new life after SILS with a field they can call their own and friendships that last for many years to come.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

- Fun for hardworking students.
- Previous knowledge of linguistics is recommended.
- The professor is very kind and looks after the students.
- Environment where active exchange of opinions can take place.

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

Email me and make an appointment to see me.

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Matter and Information

担当教員名 / Instructor

NISHIYAMA, Yoichi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

The theme of our seminar is "Data Science". To be more specific, we learn how to use the statistical computer language "R", which is a widely used free software for statistics and data sciences. A small but friendly seminar with home-like atmosphere.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Expression

担当教員名 / Instructor

OHIRA, Akira

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

①ゼミ生の自主性を重んじる研究②社会学者ノルベルト・エリアスの著書を紹介し、彼の社会学理論(過程社会学・フィギュレーション理論)を理解する。扱うテキストは、The Civilizing Process, The Court Society, Quest for Excitement: Sport and Leisure, Mozart, The Germansなど。授業は受講生に合わせて英語・日本語両方で行う③エリアス以外の社会学者の紹介も社会学の歴史を通じておこなう④社会学理論・スポーツ社会学、ジェンダー論のほかにも自分の興味を生かせる卒論を指導する⑤芸術・音楽・文学を卒論に扱う学生も歓迎。⑥コンパ・合宿も適宜に行う。⑦卒業生は、金融・サービス・営業などさまざまな分野に就職。大学院への進学者もいる。

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

これについては学部の教員紹介を参照。

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

特になし

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on History

担当教員名 / Instructor

OKAMOTO, Koichi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

学生生活最後の3学期間を、自分の選択した歴史に関するテーマに没頭し、その成果を卒論として完成させることを目的とするゼミです。学生の関心は多様で、かつての卒論のテーマの一部を記すと、日本史の領域では、戦国時代の国家統一の問題、江戸期の警察機構、日本最初の女子帰国生、日本のインクルーシブ教育史、化粧品を巡る文化史、沖縄と米軍の問題、沖縄独立運動史など。比較史として日英の移民受け入れに関する比較研究、日中韓の歴史教科書の比較。また国際関係史としては、日本のアメリカ移民史、戦間期の日米関係、戦中期の日本と東南アジア、戦後の日朝関係、ウクライナ・ロシア関係論。またの美術史領域では、日本の文化財保護、ルネサンス期のイタリア絵画。外国史の領域としては、トルコの社会史、スペインの文化・宗教史、ベネツィアの歴史、エルサレムの歴史、チリ現代史、チモール独立運動史、などであった。

ただ、教員の専門との関係から、日本の歴史や国際関係史に関するテーマの学生が多く、基本的には日本語によるセミナーとなっている。しかしSP2、SP4の学生も参加しており、必要に応じて、英語に切り替わることもある。

教室外では、フィールドトリップや、ゼミ修了後の食事会なども一学期に数度の割合で開かれている。今年も、合宿を検討している。

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

# 募集無し / Closed

## 上級演習に関する情報 / Information on Seminar class

### 科目名 / Course Title

Seminar on Expression

### 担当教員名 / Instructor

OWADA, Eiko

### ゼミ紹介(特徴・雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

この数年、美術表現・ミュージカル・映画などの表現に興味を持つ学生さんが増えたので、春と秋でテーマを変えています。用意している資料映像は希少価値が高いので、ぜひ見ていただきたいものばかりです。卒業研究を念頭において、皆、真剣に取り組んでいます。なお、卒業研究は各学生のテーマと主体性を尊重しており、自由に決められます。

教室以外での活動も学生主導で行っています。これも年度により、毎週のことあれば、1か月に一度のこともあり、活動内容も多彩です。ゼミ生は、在学中は言うまでもなく、卒業してからもとても仲が良く、一生の財産になるゼミです。

卒業生の進路は、外資系金融銀行・証券会社、国内銀行・証券会社、各種公務員、教員、出版社、放送局、新聞社、IT企業、広告代理店、メディア制作会社、食品関連メーカー、家電メーカー、自動車メーカー、総合商社、保険会社、NGO、海外大学院進学など、多彩です。時々、卒業生のお話を聞く機会も設けています。留学生も卒業し、就職して、各方面で活躍しています。

### ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

Seminar on Expression 10は芸術、文化系の上級ゼミです。

三年秋学期は「ミュージアムビジット」で美術館、博物館の展示を鑑賞に行き、展示内容を発表する活動を主に行います。

四年生に入ってから自身で研究したい卒業研究のテーマを設定し、時間をかけて研究をすることができます。

指導教員の大和田先生はアメリカ文学を専門とされていますが、卒業研究のテーマに関しては人文系であれば比較的自由に選ぶことができます。

大学生生活の集大成として卒業研究に集中したい人、様々な興味を持つ学生と関わりたい人、未だ卒業研究のテーマを絞り切れていない人など

多種多様な学生を受け入れられる受容力を持つ大和田ゼミと一緒に学んでみませんか。(KS)

文化や表現について学べるゼミです。普段は絵画、版画、彫刻など様々なテーマを扱う美術館の展示内容について発表したり、テーマに沿った文学作品を読んだりしています。また、卒業論文の内容も自由度が高く、自分の興味のあることを研究できます。

当日皆様の訪問をお待ちしています。(UM)

絵画や文学を通じて「表現」について学ぶゼミです！また、卒業論文のテーマは比較的自由で「表現」とらわれることなく皆それぞれ自分の興味のあることについて楽しく研究しています！絵画や文学に興味がある方、自分の好きなことについてもっと深く研究したい方はぜひ！(KM)

「表現」ということについて美術作品や文学作品について学びます。また卒業研究のテーマに決まりはなく、メンバーそれぞれ興味のある分野を選び研究を進めています。個性豊かでアットホームな大和田ゼミへぜひ遊びに来てください！(FT)

美術館などに直接足を運び絵画に触れ「表現」とは何かについて考えることができます。卒業研究のテーマが他のゼミに比べ自由なので自身の興味や趣味について卒論が書きたい方、または単純に絵画や文学が好きの方は是非遊びに来てください。(HR)

絵画や文学作品に触れながら多角的に「表現する」ということについて考えられるゼミです。また、卒論に力を入れているので、大学生生活の集大成として研究したいテーマがある学生にオススメです。

(HM)

あらゆる芸術作品や文学に対して考えるきっかけをくれるゼミです。卒業論文も先生の手厚いアドバイス頂いて書くことができます！興味がある方は是非いらしてください！(KY)

### ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

### 補充登録連絡事項 / Notes

eko@waseda.jpに自己紹介のメールをください。その際、卒業研究について、現在の考えなどを記してください。

Please self-introduce to eko@waseda.jp; include your plan on graduation thesis as of present.

## 上級演習に関する情報 / Information on Seminar class

### 科目名 / Course Title

Seminar on Economy and Business

### 担当教員名 / Instructor

POKARIER, Christopher J

### ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

#### Zemi Introduction & Selection

This advanced seminar series, under the general rubric of 'Creative Industries', has the following three semester sub-themes, in this order: Cultural Industries, Selling Sensibility, and Creative by Design.

The rationale for the seminar themes, and much detail of what we do, can be found at [www.pokazemi.wordpress.com](http://www.pokazemi.wordpress.com). The full range of topics in weekly detail are shown for the full three semesters, as are assessment items and their weighting. There are also a range of materials on the website that we have been using recently in class so it will give you some further feel for what we do.

Prior to applying, students are encouraged to have a look at the first text (or reviews of it) which is Richard Caves' Creative Industries (2000, Harvard University Press) and perhaps Creative Confidence by David & Tom Kelley, which is one of the key resources for the third and final semester. Caves' book is a profoundly rich source of insights into the cultural industries but also requires effort on the part of readers. It provides an analytical foundation for the seminar series as a whole.

How the seminar is run

The seminar may involve several short excursions each semester, generally within Tokyo to cultural institutions and design precincts but to date I have not had any seminar camps ('gasshuku') and currently do not plan to do so. Any such initiative would be with the collective consent of seminar members. I do not hold seminar drinking parties ('nomikai'). Students are, of course, welcome to socialise amongst themselves as they see fit but participation is never an expectation of membership of the seminar. All organised activities are academic in nature and which I take responsibility for. Consequently there is no student seminar coordinator ('zemi-cho').

Please note the graduation thesis must relate in some way to the key themes of the seminar and be written in English but the latter should not discourage students who are raised in Japan.

What students go on to do

Graduates from this zemi go on to do many interesting things. Quite a few work in advertising agencies and market research firms, some work for media and entertainment companies, in high-end retail such as Isetan-Mitsukoshi and LVMH. Some have gone on to graduate school studies in arts management, design, marketing and recently several are studying and working in fashion design and photography. Others have joined airlines and firms such as Amazon, Google, LOreal, and trading companies. Several are running their own businesses.

### ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

-

### ゼミホームページ / Website of Seminar

[pokazemi.wordpress.com](http://pokazemi.wordpress.com)

## 補充登録に関する情報 / Information on the Supplementary registration

# 募集無し / Closed

**上級演習に関する情報 / Information on Seminar class****科目名 / Course Title**

Seminar on Culture

**担当教員名 / Instructor**

RHEE, Maji Christine

**ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.**

N/A

**ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student**

This seminar focuses on conducting individual research projects. A student is to write a graduation thesis based on his or her research theme. The seminar puts an emphasis on writing. This culture seminar won a thesis competition in 2013, and three student research projects were selected to attend a renowned international conference. Since writing is a difficult and challenging task, I also learn from students' discussion sessions. For your reference, refer to a sample list of prior research themes: Patriarchy in Korean Conglomerate Firms, Urban Planning Projects in Japan, A Comparative Analysis of Gender in Korean Proverbs, Glocal Concepts in the Disney Resort, Kafka and Existential Literature, Power Structure in Media, Contradictions in the Kawai culture, Semiotic Analysis on Zainichi Kankokujin, Representation of Zainichi Chosenjin, Higher Education in Japan and in Korea, Language of Accounting Frauds, Rhetoric in Kana and Hangul, Oriental Discourse in FTA and in Korea and Japan, Ideology in Medieval Education for Women in Japan and Korea, Entropy and Life Insurance Industry: NLI and Samsung, Fashion and Semiotics, The Meaning of Oppa in the Korean Wave, The Power Structure in Defamation Cases, and A Comparative Analysis of Gender and Textbooks. Throughout the thesis writing process, the instructor will help students improve their writing and analytical skill.

**ゼミホームページ / Website of Seminar**

N/A

**補充登録に関する情報 / Information on the Supplementary registration****補充登録連絡事項 / Notes**

N/A

## 上級演習に関する情報 / Information on Seminar class

### 科目名 / Course Title

Seminar on Communication

### 担当教員名 / Instructor

SADOSHIMA, Saori

### ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

学生生活最後の3学期間に真剣に研究に取り組みたい方を歓迎します。毎週、文献を読むあるいは論文の一部を書く課題が出されます。3年生では研究方法を中心に学び、4年生では各自が卒業研究を行います。

卒業研究のテーマは、教育やコミュニケーションです。これまで提出された卒業論文のテーマを御参考までに示します。「大学サークルのリーダーはメンバーとの『信頼』をどのようなものと捉えているか」「感動を呼ぶ歌詞にはどのような要素があるか」「国際教養学部生で、親の職業は学生の職業選択に影響するか」「スウェーデンにおける『知識を活用させる試験問題』は日本人学生にはどのように捉えられるか」「世代によってキャラクターに求める要素は異なるか」「競争(受験や就職)のない状況では人は何のために勉強するか」「アップルジュース」とくりんごジュース)など、片仮名語と和語・漢語は、意図して使い分けられているか」「SILS純ジャパ学生が成長する様子」など。

### ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

こんにちは！佐渡島ゼミです。

私たちのゼミでは、3年秋からの半年間で学術的論文の書き方をグループワークを通じて学んでいきます。4年生になると、いよいよ卒業論文完成に向けて始動します！テーマ決めから始まり、夏休み前にはある程度の枠組みができています。卒業論文提出前に焦ることなく、レベルの高い卒業論文を計画的に書き上げることができます。

ゼミ生は現在6人です。少人数でアットホームな雰囲気だからこそ、授業では全員がディスカッションに参加できますし、仲良くご飯にも行ったりします。また、佐渡島先生はオンとオフがしっかりしている方です。ゼミ生のことを我が子のように思い、授業では丁寧に指導して下さいます。オフになると、先生宅でのBBQやOBOGや院生を含めたご飯会など、楽しいイベントが多くあります。他の学部にはあまりない、ユニークなゼミです。楽しみながらも、メリハリをつけた授業でハイレベルな卒業論文を書き上げたい方、大歓迎です！一緒に大学後半戦の思い出作りませんか？お待ちしております！！

### ゼミホームページ / Website of Seminar

なし

## 補充登録に関する情報 / Information on the Supplementary registration

### 補充登録連絡事項 / Notes

日本語で次の文章を書いて、sadoshima@waseda.jpへ添付送付してください。

- 1) このゼミを選んだ理由を約200字で。
- 2) 卒業論文で取り組みたい研究の問いとその理由を約700字で。
- 3) 希望している卒業後の進路を約150字で。



## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Expression

担当教員名 / Instructor

SAKAKIBARA, Richi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

このゼミは、小説・批評・映画・漫画といった媒体を横断しながら、表現形式や表現それ自体の細部について考えるゼミです。卒業論のテーマは自由に設定できますが、それだけをやるのではなく、学生一人一人の興味関心を拾い上げ、たくさん読みたくさん書くなかで考えを深めていきます。ゼミは発表と議論が中心です。自分の知的興味を積極的に拡張し、時に深く沈潜しつつ真剣に学びたい人を求めます。先学期・今学期に扱った作品の一部を紹介します。

小説: ドストエフスキー『地下室の手記』、大江健三郎『個人的な体験』、夢野久作『ドグラマグラ』、夏目漱石『彼岸過迄』、フィリップ・ディック『ユービック』、アゴタ・クリストフ『悪童日記』、アイザック・アシモフ『われはロボット』、三木卓『われらアジアの子』

漫画: 今日マチ子『Cocoon』、浅野いにお『虹が原ホログラフ』

映画: 大友克洋『Akira』、小津安二郎『東京物語』、『麦秋』、今井正『橋のない川』、新房昭之『魔法少女まどか☆マギカ』、宮崎駿『となりのトトロ』、是枝裕和『誰も知らない』

評論: 吉野耕作『文化ナショナリズムの社会学』、中根千枝『タテ社会の人間関係』

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

メールで面接のアポを取ってください。

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Culture

担当教員名 / Instructor

SAKURAI, Hiroshi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

Details of the seminar will be described on the seminar website introduced above.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

[www.sakurai.jp](http://www.sakurai.jp)

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

Details of the advanced seminar will be provided on the website [www.sakurai.jp](http://www.sakurai.jp).  
Please check the website and follow instructions.

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Philosophy and Religion

担当教員名 / Instructor

SAKURAI, Keiko

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

I offer a friendly learning environment so that students can express themselves openly. Students are encouraged to develop their own individual interests and approaches.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

桜井ゼミは、自分のやりたいことを自由に学ぶことができるゼミです。

卒論のテーマはイスラームや中東に関わることなら何でも大丈夫です！例えば、過去のゼミ生たちは・北米やヨーロッパにおけるムスリム系移民・イスラームと女性・家族・中東・湾岸の経済・日本のムスリムとハラール・中東の紛争・イランやトルコの政治や社会などに関するテーマで卒論を書いています。授業以外にも、ゼミ合宿やフィールドトリップなどのイベントがあり、とても楽しいゼミです。女神のように優しい桜井先生と、明るくて陽気なゼミ生と一緒にゆるく楽しく学びましょう！ Sakurai's seminar examines the broad scopes of the Middle East and Islamic Culture. Within this seminar, students can freely choose their research topic related about the Middle East or Islam and expand their knowledge one that subject. Once a topic of interest is found, it can serve as the main theme for the thesis. This seminar will be held in both Japanese and English. Some thesis topics past students have researched on include: Muslim immigrants in Europe, Muslim Women/Family, Economy of the Middle East, Muslims in Japan, Troubles within the Middle East, Politics of Iran and Turkey, etc... Outside of classroom, there will be fun field trips and various events prepared. 桜井先生 allows students to develop their topic of interest and will provide tremendous help throughout the journey.

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

# 募集無し / Closed

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Communication

担当教員名 / Instructor

SATO, Azusa

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

The seminar focuses on the art and skill of interpreting between English and Japanese. The students need to be comfortable and confident in speaking both English and Japanese fluently. The first few months will be used to train students in the basic core skills required for interpreting. We will then move on to actual interpreting, first with easier topics and then with more sophisticated topics. The classes will be conducted in a friendly but professional manner, so the students need to come prepared, be alert in class to provide constructive comments to peers, and be interested in a variety of topics.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

-「A small, cozy seminar that allows for plenty of in-depth discussions.

The biggest plus of joining a smaller seminar like this is definitely the opportunity it gives you to practice and try out the different techniques you're learning. In the case of interpretation studies, this is probably even more important, since it's a skill you build through practical experience.

Another great thing about this seminar is the relaxed feel it has; no one minds stopping to discuss questions, or just talk in general about the issues you come across during the work in class. All in all, it's a great seminar for those looking to improve their interpretation or translation skills in a familiar, relaxed setting!"

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

Due to the nature of how this seminar is conducted, an interview/test will be given to all applicants who pass the document screening. Fluency in both English and Japanese is essential for this study.

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Culture

担当教員名 / Instructor

SCHARLOTH, Joachim

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

In this Seminar, we will cover a wide range of topics in German linguistics, culture and politics. The contents will be tailored to the interests of each participant. The seminar will mainly be held in German. Reports and theses can be handed in either in German or in English. The seminar also comprises activities outside the classroom like visiting cultural institutions of the German speaking countries and a gasshuku.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Governance

担当教員名 / Instructor

SEUL, Timothy

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

Intensive discussions and presentations on selected topics in political thought/philosophy

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

## 上級演習に関する情報 / Information on Seminar class

### 科目名 / Course Title

Seminar on Culture

### 担当教員名 / Instructor

SHADRINA, Elena

### ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

This course is effectively a course on Russian, Eurasian and Post-Soviet Studies. It is aimed at orienting students on the topics of Russian and Eurasian studies, as well as on the themes of post-Soviet socio-economic transitions.

This course is designed to acquaint students with contemporary English language scholarly work on the topics of socio-economic development in Russia and Eurasia.

The Expected Learning Outcomes include students' enhanced ability to:

– understand historical and social context of transformations in Russia, as well as former socialist economies in Europe, Caucasus and Central Asia;

– analyse academic accounts and interpret media discourse on contemporary socio-economic situation in Eurasia; and

– write short critical analyses, essays and final research paper on a range of themes of transition economies.

If the enrolled (non-native Russian speakers) students are proficient in Russian, the Expected Learning Outcomes for this course will additionally include students' improved:

– command of modern academic Russian language used in socio-economic disciplines;

– experience of writing research notes/ summaries/ literature reviews in Russian language; and

– skills in delivering academic presentations in Russian on the themes of students' specialisation.

Completion of Introductory, Intermediate and Advanced Courses of Russian Studies prior to the enrolment into this course is highly recommended. An acquaintance with macroeconomics and the elements of economic analysis is helpful for this course.

Genuine aspiration to advance understanding of socio-economic transitions in former socialist economies in Europe, Caucasus and Central Asia is essential. The proficiency in Russian language is not required; English is the principal language of instruction.

This is a highly interactive course. Mostly, the sessions will be convened with the instructor playing a role of discussant and moderator. Students' active engagement in class preparation and conduct are highly anticipated. The students are expected to read the assigned materials before the session and prepare their commentaries and questions for a respective in-class discussion. Academic publications will be recommended regularly one week in advance. Enrolled students will have three individual presentations: introduction of theme of interest, work-in-progress (reflections on assigned reading) and revised presentation on the theme of research.

My own research interests, which may overlap with yours, cover the following topics:

– conventional (oil and natural gas) and renewable energy;

– comparative institutional analysis of former socialist economies;

– relationship between energy resource endowment and economic performance (growth and development);

– rent and political economy; among others.

Area-wise, I have:

– experience of work at a Norwegian think tank, which is precious for my better understanding of energy – growth/development nexus;

– interest in economic research on Central Asia supported by my seven-year engagement in supervision of Master's theses on relevant topics and my research trips to Kyrgyzstan and Uzbekistan;

– some understanding of the development problems of Bangladesh thanks to my engagement into supervision of Master's theses on the relevant themes and an actual field trip to Dhaka;

– interest in comparing the post-socialist transformations in Eastern Europe, Central Asia, Caucasus and Russia. In addition to already mentioned research trips, I have some first-hand information about Azerbaijan, Georgia and Ukraine, the countries where I had a range of research interviews with government officials and experts; and

– maybe something else (certainly, Russia to be included in my area-expertise).

For more detail regarding your specific theme, please contact me.

The content and the format of the seminar is flexible to accommodate to your interests and provide you with a chance to learn, share, discuss and utilise your newly acquired knowledge in your future profession.

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### ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

### ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

### 補充登録連絡事項 / Notes

N/A

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Economy and Business

担当教員名 / Instructor

SHINO, Junnosuke

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

\*While this seminar course is offered from this year, I will not be able to attend the Orientation on August 24th. You can freely have a talk with me (please e-mail me beforehand) if you are considering applying this course. You can also check my webpage.

本ゼミは今年度から開講しますが、篠は今回のゼミ説明会に参加することができません。追加的に情報が知りたい、直接話してみたいという人はご遠慮なく篠までメールでご連絡ください。下記のHPも参照してください。

<https://sites.google.com/site/junnosukeshinojp/>

This seminar covers wide range of topics relating Japanese economy and/or international financial markets depending on students' interests. Presentations and interactive discussions are emphasized throughout the course. Students are required to complete a thesis containing theoretical and empirical analyses regarding Japanese economy or financial markets.

For more detail, please see the syllabus.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A



上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on International Relations

担当教員名 / Instructor

SHU, Min

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

International Political Economy

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

## 上級演習に関する情報 / Information on Seminar class

### 科目名 / Course Title

Seminar on Matter and Information

### 担当教員名 / Instructor

SIDOLI, Nathan Camillo

### ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

This seminar is designed for anyone who is interested in the broad field of science and technology studies; that is, studies about the nature of science and technology from a humanistic perspective. The disciplines of History and Philosophy of Science (HPS) and Science and Technology Studies (STS) can, in principle, involve the study of scientific and technological ideas and practices during any time period and in any culture. Moreover, the field uses approaches drawn from a range of different areas—such as history, philosophy, sociology, anthropology, philology—and requires familiarity with the technical issues at question. Hence, in this seminar, we can only begin to give an introduction to the whole field. Nevertheless, students who take all three semesters of the seminar will have a broad background in most of the areas of current interest in the field. This seminar would be useful for anyone interested in pursuing graduate studies in a humanities discipline, such as history, philosophy, sociology, or science and technology studies, or going on to a professional degree in fields such as law, public policy management, or technology planning. It would also be useful for anyone interested in the study of the social practices of science and technology—such as someone who was interested in pursuing science journalism, or a career in science and technology administration.

### ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

The atmosphere of the class is relaxed yet challenging with very helpful classmates. The professor is receptive to questions and really does a good job in guiding us through the interesting and challenging material. Science and technology has been affecting our lives throughout the times, yet it is not well understood, or perhaps even feared by students of arts, this seminar has managed to fill that gap, and gave us a more fulfilling and less partial view of the intellectual path treaded by humanity. Please join us to learn something interesting and do not be afraid if the material seems hard.

### ゼミホームページ / Website of Seminar

<http://www.f.waseda.jp/sidoli/seminar.html>

## 補充登録に関する情報 / Information on the Supplementary registration

### 補充登録連絡事項 / Notes

N/A

## 上級演習に関する情報 / Information on Seminar class

### 科目名 / Course Title

Seminar on History

### 担当教員名 / Instructor

SIVULKA, Juliann

### ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

Each student completes a historical investigation on advertising and society that argues an original thesis. The seminar uses research, analysis, and writing skills learned over the course of their work. The first semester students examine topics on the historical development of advertising, consumer culture, and society from a global perspective. Some of the topics include: the brand as an icon; representations of race, class, and gender; and comparative studies. Students will write a 10–12 page research proposal for their historical investigation. In the second semester, students will use this research proposal as a basis for the research and writing of their senior thesis. In their third semester, students complete their thesis and present their findings. Graduates from this seminar have gone on to graduate school or work in the communications, retail, cosmetic and beauty, information technology, transportation, and manufacturing industries, among others. Students are expected to have a high level of English speaking, writing, and reading skills

To enroll in this seminar,

1. Students are required to have successfully have completed the HI 406 History of American Advertising course.
2. Students are also expected to have taken courses in history, marketing, advertising, and/or consumer behavior before registering for this seminar.
3. Students are required to enroll in this seminar for three semesters.

### ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

### ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

### 補充登録連絡事項 / Notes

1. Students are required to have successfully completed HI 406 Advertising course.
2. I will only accept only students who enroll in this seminar for three semesters.
3. To apply for this seminar, besides the web registration, write a 300–word statement and submit it to [sivulka@waseda.jp](mailto:sivulka@waseda.jp) by Thursday September 20. Why are you interested in this seminar? Have you successfully completed HI 406 History of American Advertising class? What other courses have you taken related to history, marketing, advertising, and consumer culture? What internship or work experience have you had that relates to this seminar? What three topics related to advertising history do you plan to research for your senior thesis? What sources and methods of study do you plan to use?

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on History

担当教員名 / Instructor

STERENBERG, Matthew Kane

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

Please see the syllabus for this seminar for a description of how it works.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Economy and Business

担当教員名 / Instructor

SUZUKI, Ayako

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Philosophy and Religion

担当教員名 / Instructor

TRENSON, Steven

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

In this seminar we explore various aspects of Japanese religion, focusing on Buddhism and its interaction with other religious currents such as Shinto. The overall purpose is to read and discuss a number of selected papers and/or book chapters related to a particular theme to have a better understanding of Japanese culture as a whole. The theme will be decided upon deliberation with the students and may vary from such topics as “Shinto-Buddhist interactions,” “views of the afterlife,” “religion and the arts,” “religion and gender,” or “religion and philosophy.” Additionally, students taking this course are required to conduct a research on a topic of their own choosing, related to Japanese religious thoughts, beliefs, or practices, and present the results of this research during one of the final sessions. This is an open-style, informal type of seminar, where everyone is invited to share their thoughts and opinions.

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Life and Environment

担当教員名 / Instructor

UCHIDA, Akiko

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

## 上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Culture

担当教員名 / Instructor

YANG, Li Ming

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

中国留学経験者を優先登録。  
ゼミ全員の研究内容の知識共有。  
先輩・後輩の連携が強い。

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

## 補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

国際教育及び国際移動に関する、今までの予備知識やこれからの研究関心を1000字程度のレポートを応募書類と一緒に提出してください。



上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Life and Environment

担当教員名 / Instructor

YOSHIDA, Satoshi

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

新しく開講します。

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A

上級演習に関する情報 / Information on Seminar class

科目名 / Course Title

Seminar on Culture

担当教員名 / Instructor

YOSHIMOTO, Mitsuhiro

ゼミ紹介(特徴、雰囲気等) / What Seminar is like, including the topic, atmosphere, etc.

N/A

ゼミ学生によるゼミ紹介(特徴・雰囲気等) / Comment by Seminar student

N/A

ゼミホームページ / Website of Seminar

N/A

補充登録に関する情報 / Information on the Supplementary registration

補充登録連絡事項 / Notes

N/A