Symposium on Utopia/Dystopia, Race, Nation

シンポジウム

ユートピア/ディストピア、人種、国家 2025 March 17-19 / 2025年3月17日~19日

> Waseda University, Toyama Campus / 早稲田大学戸山キャンパス Building 33, 3rd Floor, Room 33-331 / 33号館3階331教室

Funded by / 助成: 早稲田大学特定課題 and 早稲田大学国際部国際課 Cohosted by / 共催: 早稲田大学多元文化論系 and 早稲田大学多元文化学会 Language of event: English / 言語: 英語

How can utopian thought help us understand the nationalistic uses of race/ethnicity in positive, negative, and other ways? Join students and faculty from Waseda University, Keio University, Kobe University, and the University of Tokyo, along with two special guests from the US—University of Florida's Phillip E. Wegner (Imaginary Communities: Utopia, the Nation, and the Spatial Histories of Modernity, 2002; Invoking Hope: Theory and Utopia in Dark Times, 2020) and Rutgers University's Alex Zamalin (Black Utopia: The History of an Idea from Black Nationalism to Afrofuturism, 2019; The Ends of Resistance: Making and Unmaking Democracy, 2024)—as we discuss the intersections of utopia, race/ethnicity, nation, gender/sexuality, social class, and more. Questions and comments from the audience are encouraged.

MONDAY, MARCH 17 / 3月17日 (月曜日)

10:00-10:30 welcome and opening remarks

10:30-11:15 Edward K. CHAN, professor, Faculty of Letters, Arts and Sciences (Waseda University)—Exhausting White Nationalism

11:15-12:00 TOYOTA (CHOW) Kaomi (Jia Wen), graduate student, Global Japanese Literary and Cultural Studies (Waseda University)—Imagining Japanese Identity in Contemporary Japan

12:00-13:15 lunch break

13:15-14:00 Michael LARSON, assistant professor, Faculty of Law (Keio University)—Samuel R. Delany's *Dhalgren* and Utopia without Totality

14:00-14:45 SAKAMOTO Azumi, graduate student, Graduate School of International Culture and Communication Studies (Waseda University)—Invasive Species and Nationalist Fears: Racialized Narratives of the African "Killer" Bee

14:45-15:00 wrap-up session

[Schedule continues on backside スケジュールは裏面に続きます]

TUESDAY, MARCH 18 / 3月18日 (火曜日)

10:00-10:15 opening remarks

10:15-11:15 Phillip E. WEGNER, professor and Marston-Milbauer Eminent Scholar in English, Department of English (University of Florida)—Dystopia, Allegory, and Utopia in the Contemporary Novel

11:15-12:00 IRIE Tomoko, graduate student, Global Japanese Literary and Cultural Studies (Waseda University)—Racial/National Identity in Dystopia: An Analysis of Sakasama no Patema

12:00-13:15 lunch break

13:15-14:00 Forrest BOR, undergraduate student, Global Studies in Japanese Culture (Waseda University)—The "Demi-human" as a (non)racial Other in *Tokyo Ghoul* (Sui Ishida)

14:00-14:45 NAKAMURA Asami, lecturer in English literature, Graduate School of Intercultural Studies (Kobe University)—Queering Waste in *Fresh Kill* (1994) by Shu Lea Cheang and *Slow River* (1995) by Nicola Griffith 14:45-15:00 wrap-up session

WEDNESDAY, MARCH 19 / 3月19日 (水曜日)

10:00-10:15 opening remarks

10:15-11:15 Alex ZAMALIN, department chair of Africana Studies and professor of Africana studies and political science (Rutgers University)—The Future of Utopia: Thinking with Afrofuturism

11:15-12:00 Eric MARGOLIS, graduate student, Global Japanese Literary and Cultural Studies (Waseda University)—"Japaneseness" as a Paratext: Reading National Identity Out of Translated Contemporary Fiction

12:00-13:15 lunch break

13:15-14:00 IIDA Mayu, project lecturer, College of Arts and Sciences (University of Tokyo)—You Can Only Be the Utopia/n: Racial Politics and Utopianism amid Troubled Times

14:00-14:45 MORITA Norimasa, professor, Graduate School of International Culture and Communication Studies (Waseda University)—British Skinhead Culture and the National Front

14:45-15:00 wrap-up session

Access:

20-minute walk from Takadanobaba Station, JR Yamanote Line / JR山手線 高田馬場駅から徒歩20分 20-minute walk from Takadanobaba Station, Seibu Shinjuku Line / 西武新宿線 高田馬場駅から徒歩20分 3-minute walk from Waseda Station, Tokyo Metro Tōzai Line / 地下鉄東西線 早稲田駅から徒歩3分 12-minute walk from Nishi-Waseda Station on the Fukutoshin Line / 副都心線 西早稲田駅から徒歩12分