

## 2017年3月修了 修士論文題目一覧 List of Master's Thesis Titles 2017 March

Study plan	Directed Research	Title
Language & Communication	Language and Society	Interpersonal Networks and Cross-cultural Adaptation of Chinese International Students under the EMI Program in Japan : A Case Study of A Japanese University
	Interpretation Studies	Interpreting Strategies in Broadcast Interpreting: An Investigation on Japanese-to-English Interpreting
		Roles of Escort Interpreters in Japanese TV Interview Shows : Application and Extension of Escort Interpreter Manual by U.S. Office Language Services
		Application of Addition Strategy in Chinese-Japanese Consecutive Interpretation : Case Study by Using Skopos Theory
Culture & Communication	Film Studies	The Evolution and Development of Chinese Cinematic Images of Fear in Cross-Culture Communication
		The Closet in Kon Ichikawa Films : A Queer Analysis of the Process of Marginalization
		Alienation and Rebellion : A Research of Youth in Japanese New Wave Cinema
		Cinema and Memory : Identity, trauma and collective memory in films
		Showa Nostalgia in Film : Representation of Showa elements and images in Japanese cinema
	Cultural Studies	Cultural Phenomenon: Popularity of Keigo Higashino and his Mystery Works in Mainland China
		Cultural Encounters in Intercultural Relationships : Representations of 'White-Western' Japanese Intercultural Marriages and their Depiction in Japanese Popular Visual Media Products
	Culture and Philosophy	Lévinas, Before Others : On the Everyday Struggling against "Ilya" and Genesis of Time 他者以前のレヴィナス —<ある>に抵抗する日常と時間の発生について
	Culture and Communication	Investigating the concept of the Karate Dojo beyond Japan
		The Zombie in Japanese Popular Culture : Adaptation of the Haitian Archetype
		Transcultural Spaces in Subculture : An examination of multicultural dynamics in Japan's Visual Kei movement
		A New Means of Self-Expression for Women : Beauty Vloggers of Indonesia and Japan
		Popular Media and the Collective Anti-Ideal : Roles and Stereotypes of the Villain in Marvel's Avengers Cinematic Universe

Study plan	Directed Research	Title
		Representation Matters: : Video games in mainstream media
		A Study on Miyazaki Hayao' s reception of Antoine de Saint-Exupéry : With particular reference to the theme of flying
	Visual Culture	The Aesthetics of Subversion: The Elegant Beast (1962) and Kawashima Yuzo' s Modernist Stage
		Proliferation of Simulacra : Analyzing Otaku Culture from the Perspective of Character Figure
Society & Communication	Economy and Society	Austrian Companies and the Development of their Activities in Japan : Intercultural Communication from an Austrian Perspective
	International Relations	Geothermal Energy in Developing Southeast Asia : A Comparative Study on Indonesia and the Philippines using the Iceland-model
	Public Diplomacy	CulinaryDiplomacy and Thailand Post 2014 Coup
		South Korea and Public Diplomacy : The Gaps of Soft Power and Hard Power in South Korea
Daesh Propaganda : The terrorist group' s public communication strategy		
	TICADVI and Japanese Branding Strategy in Africa : Presence of Japan in economic competition in Africa TICADVIとアフリカにおける日本のブランディング～アフリカにおける日本のプレゼンス～	